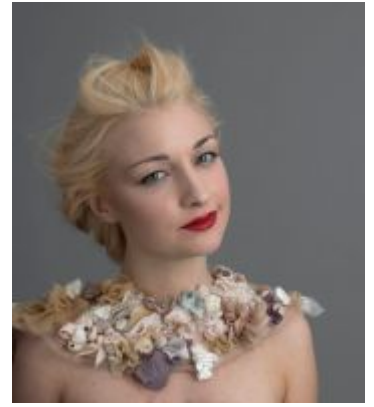


Kate Miller-Heidke

Vocalist



Kate Miller-Heidke studied at the Queensland Conservatorium in her native Australia, where she performed in *Venus and Adonis*, *Orpheus and the Underworld*, and *The Pilgrim's Progress*. As an Opera Queensland Developing Artist she sang Flora *The Turn of the Screw* and covered the roles of Johanna *Sweeney Todd* and Norina *Don Pasquale*. Awards for Opera include the Elizabeth Muir Prize (2000), the Donald Penman Prize (2001), the Linda Edith Allen Memorial Prize (2002) and the Horace Keats Prize (2002).

Operatic engagements as a singer include British Dancing Girl *The Death of Klinghoffer* for the Metropolitan Opera, New York and for English National Opera, Baby Jane *Jerry Springer the Opera* for Opera Australia at the Sydney Opera House and Amber in the world premiere of Michel van der Aa's *Sunken Garden*, also at ENO and the Holland Festival and Dallas Opera. More recently season Kate has been seen in her new opera *The Rabbits* at Perth International Arts Festival, repeated later in Melbourne and Sydney and another multi platform collaboration with Michel van der Aa, *The Book of Sand* which was seen at the Holland Festival. In 2015 Kate featured in *The Divorce*, a four-part ABC TV mini-series- the first truly operatic soap opera. Both *The Rabbits* and *The Divorce* were nominated for Best Soundtrack/Cast Recording at the 2016 ARIA Awards.

She has released 4 albums in Australia, achieving multi-platinum status and appearing in the top 10 album and singles charts numerous times. Her album *O Vertigo!* debuted at number 4 on the Australian album charts, broke Australian crowdfunding records and was nominated for an ARIA award. Her previous albums include *Nightflight*, which reached number 2 on the ARIA chart, and *Curiouser*, which reached double platinum sales in Australia and spawned the multi-platinum hits 'Last Day On Earth' and 'Caught In The Crowd'. In 2009 she became the first Australian to win the grand prize in the International Songwriting Competition for 'Caught in The Crowd'. Kate has recently been selected to represent Australia in the 2019 Eurovision Song Contest in Israel, with her song *Zero Gravity*