

# Xavier Hetherington

## Tenor



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After reading Classics at St John's College, Cambridge, British tenor Xavier Hetherington took his masters degree at the Royal College of Music as a Their Serene Highnesses Dr Prince Donatus and Princess Heidi Von Hohenzollern scholar. He graduated in 2020 with distinction and moved on to the Mascarade Opera Studio (MOS) in Florence, Italy. After nine months in Florence Xavier was accepted into the Centre de Perfeccionament at the Palau de les Arts Reina Sofia in Valencia, and he has just come to the end of a 6 month period there. Xavier has benefited from the generous support of the King-Farlow Trust, Mr Simon Groves, Mr and Mrs Anthony Bolton and Mr John Rae and is an Opera Prelude Young Artist. He studies with James Platt and Christine Cairns.

Recent engagements include Shepherd and cover Orpheus (Monteverdi) and *Mini Vixen* for Opera North, Tenor solo *Singalong Messiah* (Reisopera), Lieutenant Kotler *A Child in Striped Pyjamas* (Echo Ensemble), Verdi's *Requiem* at the Royal Albert Hall (Scratch Concerts), concerts with Opera Prelude, Spell Book & Shepherd *La Liberazione Di Ruggiero Dall'isola D'Alcina* and covering Ferrando *Così fan tutte* for Longborough Festival Opera, an opera gala at the 20th anniversary of the Encuentro de la Música in the Palacio de Festivales, Santander; Lensky *Eugene Onegin*, Tebaldo *I Capuleti e i Montecchi* and Don Ramiro *La Cenerentola* in a scenes showcase at La Fenice in Venice with MOS; the tenor in the trio from Bernstein's *Trouble in Tahiti* at the Palau de les Arts in Valencia and concerts with Opera Prelude and for the Royal Philharmonic Society. Xavier has enjoyed several years of concert and opera singing in the United Kingdom and abroad singing at halls such as St John Smith Square and Wigmore Hall and with conductors such as Dame Jane Glover, Robin Ticciati, John Lubbock and Rafael Payare.

Further operatic engagements include Orfeo in Monteverdi's *l'Orfeo* at the Minack Theatre Cornwall, Torquemada in the RCM's production of Ravel's *L'heure Espagnole* and singing in the Glyndebourne chorus in the festival of 2019.