

Xavier Hetherington

Tenor



After reading Classics at St John's College, Cambridge, British tenor Xavier Hetherington took his Master's degree at the Royal College of Music as a Dr Prince Donatus and Princess Heidi Von Hohenzollern Scholar. He graduated in 2020 with Distinction and moved on to the Mascarade Opera Studio (MOS) in Florence, and then the Centre de Perfeccionament at the Palau de les Arts Reina Sofia in Valencia.

Xavier has benefited from the generous support of the King-Farlow Trust and Mr and Mrs McGowan Stuart and is an Opera Prelude Young Artist.

Recent and future engagements include the title role in Jonathan Dove's *Itch* (Opera Holland Park), Prologue/Peter Quint *The Turn of the Screw* (Deborah Warner Season at the Ustinov Studio, Bath), Brighella *Ariadne auf Naxos* (Nederlandse Reisopera), Nemorino *The Elixir of Love* and Lensky *Eugene Onegin* (Wild Arts including performances at Opera Holland Park), Don José *Carmen* (Waterperry Opera Festival); Scrofulous/Toady/Seer/Saul in a new Purcell/Pountney project *Masque of Might*, Dick Dauntless *Ruddigore*, Shepherd and cover *Orpheus* (Monteverdi) and *Mini Vixen* (all Opera North); Soldato 1/Valletto/Mercurio/Famiglari 3/Littore/Consoli *L'Incoronazione di Poppea* with Harry Bicket and The English Concert Orchestra (Auditorio Nacional, Madrid and Palau de la Musica, Barcelona); Ahasuerus in Handel's *Esther* with The English Concert (West London Synagogue, London and a Recording) and with Solomon's Knot (Wigmore Hall, Halle Händel-Festspiele and Musikfestspiele Saar); Mozart's *Requiem* (Wurzburg Mozart Festival); Tenor solo *Singalong Messiah* (Reisopera); Lieutenant Kotler in the World Premiere of *A Child in Striped Pyjamas* (Echo Ensemble); Verdi's *Requiem* (Royal Albert Hall); concerts with Opera Prelude and the Royal Philharmonic Society, Shepherd "La liberazione Di Ruggiero Dall'isola D'Alcina" and cover Ferrando *Così fan tutte* (Longborough Festival); an opera gala at the 20th anniversary of the Encuentro de la Música in the Palacio de Festivales, Santander; Lensky *Eugene Onegin*, Tebaldo *I Capuleti e i Montecchi* and Don Ramiro *La Cenerentola* in a scenes showcase at La Fenice; and the trio from Bernstein's *Trouble in Tahiti* at the Palau de les Arts, Valencia.