

Xavier Hetherington

Tenor



After reading Classics at St John's College, Cambridge, British tenor Xavier Hetherington took his Master's degree at the Royal College of Music as a Dr Prince Donatus and Princess Heidi Von Hohenzollern Scholar. He graduated in 2020 with Distinction and moved on to the Mascarade Opera Studio in Florence, and then the Centre de Perfeccionament at the Palau de les Arts Reina Sofia in Valencia.

Recent and future engagements include the title role in Jonathan Dove's *Itch* and Alfred *Die Fledermaus* (Opera Holland Park), Prologue/Peter Quint *The Turn of the Screw* (Deborah Warner Season at the Ustinov Studio, Bath), Brighella *Ariadne auf Naxos* (Nederlandse Reisopera), Nemorino *The Elixir of Love* and Lensky *Eugene Onegin* (Wild Arts including performances at Opera Holland Park), Don José *Carmen* (Waterperry Opera Festival); Philip Fork *Pass the Spoon*, Scrofulous/Toady/Seer/Saul in Purcell/Pountney's *Masque of Might*, Dick Dauntless *Ruddigore*, Shepherd and cover *Orpheus* (Opera North); Lieutenant Kotler in the World Premiere of *A Child in Striped Pyjamas* (Echo Ensemble); Shepherd *La liberazione Di Ruggiero Dall'isola D'Alcina* and cover *Ferrando Cosí fan tutte* (Longborough Festival); Lensky, Tebaldo I Capuleti e i Montecchi and Don Ramiro *La Cenerentola in scenes* at *La Fenice*; and the trio from Bernstein's *Trouble in Tahiti** at the Palau de les Arts, Valencia.

Recent concert performances include Pilade *Ermione* (The Monteverdi Choir), Ahasuerus in Handel's *Esther* with The English Concert (West London Synagogue, London and a Recording) and with Solomon's Knot (Wigmore Hall, Halle Händel-Festspiele and Musikfestspiele Saar); Mozart's *Requiem* (Wurzburg Mozart Festival); Tenor solo *Singalong Messiah* (Reisopera); Soldato 1/Valletto/Mercurio/Famiglari 3/Littore/Consoli *L'Incoronazione di Poppea* with Harry Bicket and The English Concert Orchestra (Auditorio Nacional, Madrid and Palau de la Musica, Barcelona); Verdi's *Requiem* (Royal Albert Hall); concerts with Opera Prelude and the Royal Philharmonic Society, an opera gala at the 20th anniversary of the Encuentro de la Música in the Palacio de Festivales, Santander.

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