Tom Randle
Tenor



Los Angeles-born tenor Tom Randle began his early studies in conducting and composition, but a scholarship to study singing soon led to a change in career direction. He made his début with English National Opera as Tamino *The Magic Flute* and subsequently sang the role with Deutsche Oper Berlin, Glyndebourne Festival Opera, Hamburg, New Zealand and the Covent Garden Festival. This was followed by his Royal Opera House debut in 1994 as Essex *Gloriana* in Phyllida Lloyd's production, with Opera North, which was later released as a feature film for BBC Television. Subsequent roles for the Royal Opera House include Johnny Inkslinger *Paul Bunyan*, Fool *Gawain*, Macheath *The Beggar's Opera* and Song of the Earth for The Royal Ballet.

Recent and future engagements include Loki/Helgi/God *The Monstrous Child* (Royal Opera House), Ulysses *The Return of Ulysses* (Longborough Festival), Goro *Madama Butterfly*, Al Wasl and Grandfather/Chief Pay-Pay-See-See-Moo *Migrations* by Will Todd (Welsh National Opera), Malatestino dall'Occhio *Francesca da Rimini* (Opéra National du Rhin), Beethoven's *Ninth Symphony* with the Handel and Haydn Society and Yomiuri Nippon Symphony Orchestra, and Mozart's *Requiem* with the Handel and Haydn Society.

Further roles include Tom Rakewell *The Rake's Progress* (Théâtre des Champs-Élysées, Netherlands Opera, Lausanne and Bordeaux); Benedict *Beatrice and Benedict* (Welsh National Opera); Ferrando *Così fan tutte* (Geneva and Brussels); Don Ottavio *Don Giovanni* (Munich and Los Angeles Opera); the title role *Idomeneo* (Scottish Opera and La Monnaie, Brussels); Achilles *King Priam* (English National Opera and Nederlandse Reisopera); Alfredo *La traviata* (Opera North); the title role in Hasse's *Solimano* (Innsbruck Festival and Staatsoper Berlin); Števa *Jen□fa* (English National Opera and Opéra de Lille); the title role *Orlando paladino* with René Jacobs at Staatsoper Berlin and the Innsbruck Festival; Jack *Brokeback Mountain* and Admète *Alceste* (Teatro Real); Don José *Carmen* (New Zealand Opera); Maler/Neger *Lulu* (La Monnaie); Hauptmann *Wozzeck* (English National Opera, La Monnaie and BBC Scottish Symphony Orchestra); Gabriel von Eisenstein *Die Fledermaus* (English National Opera); Aegisth *Elektra* (Staatsoper Berlin, Aix-en-Provence, Gran Teatre del Liceu and Teatro alla Scala); Narrator *Owen Wingrave* (Théâtre du Capitole, Toulouse); Snaut *Solaris* (Théâtre des Champs-Élysées, Opéra de Lille and Opéra de Lausanne); Pelléas *Pelléas et Mélisande* (Paris and London); Gerald *Lakmé* (Australia); Joe *Carmen Jones* (Washington); the title role *Peter Grimes*

(Antwerp); *Das Rheingold* and Orfeo (English National Opera and Boston's Handel and Haydn Society); *Die Soldaten* (Teatro Colón, Buenos Aires); *Ká□a Kabanová*and *Khovanshchina* (Welsh National Opera); *The Death of Klinghoffer* (Rotterdam); *Tamerlano* (Scottish Opera); *The Fairy Queen* (Aix-en-Provence); Henze's *The Bassarids* and Messiaen's *Saint François d'Assise* (Amsterdam); and *The Beggar's Opera* (Royal Opera House Linbury Theatre).

Tom is particularly active in contemporary music, with several world premières to his credit, many written especially for him. These include the role of Dionysus in John Buller's *The Bacchae* (English National Opera), the world premiere of Peter Schat's *Symposium* (Netherlands Opera) and the world premiere of John Tavener's oratorio *The Apocalypse* (BBC Proms). He also created the roles of Captain in Wolfgang Mitterer's *Marta* (Opéra de Lille), Nunez in Turnage's *The Country of the Blind* (written for the 50th Anniversary of the Aldeburgh Festival), and premiered and recorded Penderecki's oratorio *Credo* (Oregon Bach Festival). His portrayal of Judas in the world premiere of Birtwistle's *The Last Supper*, under Daniel Barenboim at Staatsoper Berlin and Glyndebourne, received outstanding critical acclaim.

Tom is equally at home on the concert platform and has appeared with many of the world's leading orchestras, including the Boston and Chicago Symphony Orchestras, Los Angeles Philharmonic, London Symphony Orchestra, London Philharmonic Orchestra, Philharmonia Orchestra, Israel Philharmonic, Orchestre Philharmonique de Radio France and The English Concert. Conductors with whom he has worked include Daniel Barenboim, Harry Christophers, Myung-Whun Chung, Sir Colin Davis, Ivan Fischer, Richard Hickox, Trevor Pinnock, Gennadi Rozhdestvensky, Michael Tilson Thomas and Yan-Pascal Tortelier.

Recordings include the title role in Handel's *Samson* (Harry Christophers/Collins Classics), Vaughan Williams' *A Cotswold Romance* (London Symphony Orchestra/Richard Hickox/Chandos) and orchestral works by Luigi Nono (EMI). Tom also appeared as Molqui in the film version of John Adams' *The Death of Klinghoffer* for Channel 4, released on DVD, and as Monostatos in Kenneth Branagh's film of *The Magic Flute*.

Tom is also a composer. His works have been performed at the Buxton and Presteigne Festivals, Lille Opera, the Broad Stage Concert Hall in Los Angeles, Dartington International Festival and Edinburgh International Festival. His opera *A Telephone Call* premiered with Second Movement in 2015 and formed part of that year's Tête à Tête Opera Festival. In 2017, his dance and theatre piece *Los Nacimientos*, based on a song cycle setting poems by Pablo Neruda, premiered at the Buxton International Festival. His opera *Love Me to Death* was premiered as the final event of the 2018 Tête à Tête Opera Festival.