

Tom Randle

Tenor



Los Angeles born Tom Randle began early studies in conducting and composition, but a scholarship to study singing soon meant a change in career direction. He made his début with the English National Opera as Tamino *The Magic Flute* and has repeated the role with great success at Deutsche Oper Berlin, Glyndebourne Festival Opera, Hamburg, New Zealand and the Covent Garden Festival, swiftly followed by his Royal Opera House debut in 1994 as Essex *Gloriana* with Phyllida Lloyd and Opera North, a production later released as a feature film for BBC Television. Subsequent roles for ROH include Johnny Inkslinger *Paul Bunyan*, Fool Gawain and Macheath *The Beggar's Opera* and *Song of the Earth* for The Royal Ballet. Well known for his vivid and committed stage portrayals and a unique ability to embrace a wide variety of repertoire, Tom has emerged as one of the most exciting and versatile artists of his generation.

Recent and future engagements include Loki/Helgi/God *The Monstrous Child* (ROH), Ulysses *The Return of Ulysses* (Longborough Festival), Goro *Madama Butterfly*, Al Wasl and Grandfather / Chief Pay-Pay-See-See-Moo *Migrations* by Will Todd (world premiere, Welsh National Opera), Malatestino dall'Occhio *Francesca da Rimini* (Opéra National du Rhin), Beethoven's 9th Symphony (Handel and Haydn Society and with the Yomiuri Nippon Symphony Orchestra), Mozart's *Requiem* (Handel and Haydn Society).

Further roles have included Tom Rakewell *The Rake's Progress* (Théâtre des Champs-Élysées, Netherlands Opera, Lausanne and Bordeaux); Benedict *Beatrice and Benedict* (Welsh National Opera); Ferrando *Così fan tutte* (Geneva and Brussels); Don Ottavio *Don Giovanni* (Munich and Los Angeles Opera); title role *Idomeneo* (Scottish Opera and La Monnaie, Brussels); Achilles *King Priam* (ENO and Nederlandse Reisopera); Alfredo *La Traviata* (Opera North); the title role in Hasse's *Solimano* (Innsbruck Festival and Staatsoper Berlin); Steva *Jenufa* (ENO and Opéra de Lille); title role *Orlando Paladino* with René Jacobs at the Staatsoper Berlin and the Innsbruck Festival; Jack in Wuorinen's *Brokeback Mountain* and Admète *Alceste* (Teatro Real); Don José *Carmen* (NBR New Zealand Opera); Maler/Neger *Lulu* (La Monnaie); Hauptmann *Wozzeck* (ENO, La Monnaie, Brussels, and BBC Scottish Symphony Orchestra); Gabriel von Eisenstein *Die Fledermaus* (ENO); Aegisth *Elektra* (Berlin Staatsoper, Aix-en-Provence, Gran Teatre del Liceu and Teatro alla Scala); Narrator Owen Wingrave (Théâtre du Capitole, Toulouse), Snaut in Fujikora's *Solaris* (Théâtre des Champs-Élysées,

Opera de Lille, and the Opera de Lausanne); *Pelléas Pelléas et Mélisande* (Paris and London); Gerald *Lakmé* (Australia); Joe *Carmen Jones* (Washington); title role *Peter Grimes* (Antwerp); *Das Rheingold* and *Orfeo* (ENO, and Boston's Handel and Haydn Society); *Die Soldaten* (Teatro Colon, Buenos Aires); *Katya Kabanova* and *Khovanshchina* (WNO); *Death of Klinghoffer* (Rotterdam); *Tamerlano* (Scottish Opera); *The Fairy Queen* (Aix-en-Provence); Henze's *Bassarides* and Messiaen's *St François d'Assise* (Amsterdam) and *The Beggar's Opera* (ROH's Linbury Theatre).

Tom is very active in the field of contemporary music with several world premières to his credit, many of which were written especially for him. This includes the role of Dionysus in John Buller's *The Bacchae* (ENO), the world première of Peter Schat's *Symposium* (Netherlands Opera), and the world première of John Tavener's oratorio *The Apocalypse* (BBC Proms). He also created the roles of Captain in Wolfgang Mitterer's *Marta* (Opéra de Lille), Nunez in Turnage's *The Country of the Blind* (written for the 50th Anniversary of the Aldeburgh Festival), and premiered and recorded Penderecki's oratorio *Credo* (Oregon Bach Festival). His intense portrayal of Judas in the world première of Birtwistle's *Last Supper* under Barenboim (Staatsoper Berlin and Glyndebourne) won him outstanding critical acclaim.

Tom is equally at home on the concert platform and has been seen with many of the world's leading orchestras including the Boston and Chicago Symphony Orchestras, Los Angeles Philharmonic, The London Symphony, Philharmonic and Philharmonia Orchestras, the Israel Philharmonic, Orchestre Philharmonique de Radio France, and The English Concert with conductors such as Daniel Barenboim, Harry Christophers, Myung-Whung Chung, Sir Colin Davis, Ivan Fischer, Richard Hickox, Trevor Pinnock, Gennadi Rozhdestvensky, Michael Tilson Thomas, and Yan-Pascal Tortelier. Recordings include title role in Handel's *Samson* (Harry Christophers/Collins Classics), Vaughan Williams' *A Cotswold Romance* (London Symphony Orchestra/Richard Hickox/Chandos) and orchestral works by Luigi Nono (EMI). Tom also appeared as Molqui in the ground-breaking film version of John Adams' *Death of Klinghoffer* for Channel 4, released on DVD, and as Monostatos in Kenneth Branagh's film of *The Magic Flute*.

As a composer, his works have been performed in the Buxton and Presteigne Festivals, Lille Opera and the Broad Stage Concert Hall in Los Angeles. His latest opera *A Telephone Call* premiered in 2015 with Second Movement, and formed part of that year's Tête à Tête Opera Festival. Tom's music has been performed at both the Dartington and Edinburgh International Festivals. In 2017, his new work, *Los Nacimientos*, a dance and theatre piece based on a new song cycle comprising settings of poems by Pablo Neruda, premiered at the Buxton International Festival. Following the success of *A Telephone Call* Tom's opera *Love me to Death* was premiered as the final event at the 2018 Tête à Tête Opera Festival.