

Robert Burt

Tenor



Robert Burt was born in London and studied at the Guildhall School of Music and Drama. Since graduating his career has taken him to opera houses and concert halls around the world. He is most associated with the role of Iro in Monteverdi's *Il Ritorno d'Ulisse in Patria* which he has sung for Chicago Opera Theater, Opera North, Deutsche Oper am Rhein, Geneva Opera, Teatro Real de Madrid, the Aix-en-Provence Festival and a pan-European and North American tour of a semi-staging with Sir John Eliot Gardiner. He has filmed the role twice for DVD, conducted by William Christie and recorded it for Gardiner on CD. Christie has also conducted him in Cesti's *Il Tito* (Opera National du Rhin), Purcell's *The Fairy Queen* at The Glyndebourne Festival (filmed for DVD and cinema release in Jonathan Kent's production) and as Arnalta in the Teatro Real De Madrid production of *L'Incoronazione di Poppea* (filmed for DVD).

Recent and future plans include Bob Evert and Kinch the world premiere Jonathan Dove's *Itch*, Emperor Altoum *Turandot* and Red Queen Alice's *Adventures in Wonderland* (Opera Holland Park), Menashe Mamzer *Bastard* (world premiere) and Dancing Master *Manon Lescaut* (Royal Opera House, Covent Garden and on DVD), Pirelli *Sweeney Todd* (Chichester Festival and the Adelphi Theatre, London), Snout *A Midsummer Night's Dream* (Rouen, Genoa and Muscat), Apollo *Orfeo* and Secondo Soldato *L'Incoronazione di Poppea* (Monteverdi Choir with Sir John Eliot Gardiner, World Tour), Mopsa & Flute *The Fairy Queen* (Glyndebourne Festival under Laurence Cummings), Peachum *The Beggars Opera* (William Christie, Les Arts Florissants and Théâtre Des Bouffes du Nord), Arnalta *L'Incoronazione di Poppea* (Montpellier), Beadle Bamford *Sweeney Todd* and Zirkusdirektor/Principal *The Bartered Bride* (*Bruid Te Koop*) (Nederlandse Reisopera), Dr Blind *Die Fledermaus*, Red Queen Alice in *Wonderland* (released on CD), Abbé de Chazeuil *Adriana Lecouvreur*, Goro *Madama Butterfly* and Biaso *I Gioielli della Madonna* (Opera Holland Park) and Mr Fiorentino *Street Scene* (The Opera Group in London, Théâtre du Châtelet, Paris and Teatro del Liceu, Barcelona).

Further engagements include Federico *L'amico Fritz* (Opera Holland Park), Evangelist in a fully staged *St. John Passion* (Nationale Reisopera), Kittywake/ Landlord *Ludd & Isis* (Royal Opera House Production Park), Mopsa/Flute *The Fairy Queen* at the Opera Comique in Paris, Caen and B.A.M. in New York with William Christie and Les Arts Florissants; King Bobeche *Bluebeard* at Grange Park, Snout *A Midsummer Night's Dream* for ENO, *L'Incredibile Andrea Chenier*, Fiorello *Il Barbiere di Siviglia*

and Hadji *Lakme* at Opera Holland Park, Ximenez in David Pountney's Opera North production of Kurt Weill's *Arms and the Cow*, and the world premieres of both *Family Matters* for Tête à Tête Opera and Stephen Barlow's *King - a Cathedral Opera*, as Henry II, in Canterbury Cathedral.

Other operatic roles include Monostatos *Magic Flute* for Opera 80 and 1st Armed Man in Parma, Ferrara and the QEH with Gardiner; Tanzmeister/Scaramuccio *Ariadne auf Naxos* for ETO and at Broomhill in Jonathan Miller's production; Goro *Madama Butterfly* with both the RLPO and Mid- Wales Opera. With MWO he sang Dancairo *Carmen* and has also performed the role of Remendado at the Bermuda Festival. On several occasions he has portrayed women, three of which were in works by Cavalli; Flerida in *L'Erismena* for Opera Theatre Company, Ireland, Atrea *Pompeo Magno* at the Varazdin Baroque Festival in Croatia and, Delfa *Giasone* at the Iford Festival with the Early Opera Company. As well as these, he portrayed Bragherona in Gassmann's *L'Opera Seria* for the Nationale Reisopera to whom he returned to sing Bob Boles in *Peter Grimes*, Kevin in the world premiere of *Snow White* and The Queen of England in another world premiere of *Hotel de Peñkibay* Willem Jeths (later recorded at Het Concertgebouw for CD release).

In recent years Robert has found himself in demand as an actor. Having been a member of Sir Trevor Nunn's National Theatre Ensemble in 1999/2000 on *Candide*, *Troilus & Cressida*, *Money*, *Summerfolk* and completing three Winter seasons at the RSC playing the role of Father Christmas in their adaptation of *The Lion, The Witch And The Wardrobe* he returned to Stratford in 2007 for the Complete Works Festival in *Merry Wives*, *The Musical* as The Host of the Garter Inn, understudying Simon Callow as Falstaff.