Robert Burt
Tenor



Robert Burt was born in London and studied at the Guildhall School of Music and Drama. Since graduating, his career has taken him to opera houses and concert halls around the world. He is particularly associated with the role of Iro *Il ritorno d'Ulisse in patria*, which he has sung for Chicago Opera Theater, Opera North, Deutsche Oper am Rhein, Geneva Opera, Teatro Real de Madrid and the Aix-en-Provence Festival, as well as on a pan-European and North American tour with Sir John Eliot Gardiner. He has filmed the role twice for DVD, conducted by William Christie, and recorded it for Gardiner on CD.

Recent and future engagements include Pluto *Orpheus in the Underworld* (Celebrate Voice Festival), Bob Evert and Kinch in the world premiere of Jonathan Dove's *Itch*, Emperor Altoum *Turandot*, Red Queen *Alice's Adventures in Wonderland* and Frosch *Die Fledermaus* (Opera Holland Park), Triquet *Eugene Onegin* (Wild Arts), Menashe *Mamzer Bastard* and Dancing Master *Manon Lescaut* (Royal Opera House), Pirelli *Sweeney Todd* (Chichester Festival Theatre and the Adelphi Theatre), Snout *A Midsummer Night's Dream* (Rouen, Genoa and Muscat), Apollo and Secondo Soldato *L'incoronazione di Poppea* (Monteverdi Choir with Sir John Eliot Gardiner), Mopsa and Flute *The Fairy Queen* (Glyndebourne Festival), Peachum *The Beggar's Opera* (William Christie and Les Arts Florissants), and Arnalta *L'incoronazione di Poppea* (Montpellier).

William Christie has also conducted him as Iro *Il ritorno d'Ulisse in patria*, Il Tito in Cesti's *Il Tito* (Opéra National du Rhin), and Mopsa and Flute *The Fairy Queen* (Glyndebourne Festival). He also sang Arnalta *L'incoronazione di Poppea* at Teatro Real de Madrid in a production filmed for DVD.

Further engagements include Beadle Bamford *Sweeney Todd* and Zirkusdirektor/Principal *The Bartered Bride* (Nederlandse Reisopera), Dr Blind *Die Fledermaus*, Abbé de Chazeuil *Adriana Lecouvreur*, Goro *Madama Butterfly* and Biaso *I gioielli della Madonna* (Opera Holland Park), Mr Fiorentino *Street Scene* (The Opera Group, Théâtre du Châtelet and Teatro del Liceu), Federico *L'amico Fritz* (Opera Holland Park), Evangelist *St John Passion* (Nederlandse Reisopera), King Bobeche *Bluebeard* (Grange Park), Snout *A Midsummer Night's Dream* (English National Opera), L'Incredibile *Andrea Chénier*, Fiorello *Il barbiere di Siviglia* and Hadji *Lakmé* (Opera Holland Park), and Ximenez *Rise and Fall of the City of Mahagonny* for Opera North.

Other operatic roles include Monostatos *Die Zauberflöte* for Opera 80 and the First Armed Man with John Eliot Gardiner; Tanzmeister and Scaramuccio *Ariadne auf Naxos* (English Touring Opera and Jonathan Miller's production at Broomhill); Goro *Madama Butterfly* with the Royal Liverpool Philharmonic Orchestra and Mid Wales Opera; Dancairo *Carmen* with Mid Wales Opera; and Remendado *Carmen* at the Bermuda Festival. He has also portrayed several female characters, including Flerida *L'Erismena* for Opera Theatre Company, Atrea *Pompeo Magno* at the Varaždin Baroque Festival and Delfa *Giasone* at the Iford Festival with the Early Opera Company. Other roles include Bragherona *L'opera seria* (Nederlandse Reisopera), Bob Boles *Peter Grimes*, Kevin *Snow White* and the Queen of England in the world premiere of Willem Jeths' *Hôtel de Pékin*, later recorded at the Concertgebouw.

Robert has also enjoyed a career as an actor. He was a member of Sir Trevor Nunn's National Theatre Ensemble in 1999–2000, appearing in *Candide*, *Troilus & Cressida*, *Money* and *Summerfolk*. He also completed three winter seasons with the Royal Shakespeare Company, playing Father Christmas in their adaptation of *The Lion, the Witch and the Wardrobe*, and returned to Stratford in 2007 for the Complete Works Festival as the Host of the Garter Inn in *Merry Wives: The Musical*, understudying Simon Callow as Falstaff.

Robert's recordings include Iro *Il ritorno d'Ulisse in patria* with Sir John Eliot Gardiner, Purcell's *The Fairy Queen* with William Christie, Red Queen *Alice's Adventures in Wonderland*, *Leonore* and *Fidelio*, and Beethoven's *Leonore*.