

Mark Le Brocq

Tenor



Mark Le Brocq held a choral scholarship at St. Catherine's College, Cambridge where he read English. He studied at the Royal Academy of Music with Kenneth Bowen and later continued at the National Opera Studio where he was sponsored by The Friends of English National Opera. Upon completing his studies, he became a Company Principal with English National Opera where roles include Tamino *The Magic Flute*; Paris King Priam; Count Almaviva *The Barber of Seville*; Narraboth *Salome*; Cassio *Otello*; Don Ottavio *Don Giovanni*; Don Basilio *Figaro* and Doctor Maxwell *The Silver Tassie*.

Most recent and future engagements include Aschenbach *Death in Venice* (Welsh National Opera, winner of Achievement in Opera at the 2024 UK Theatre Awards and the Sky Arts Award for Opera), Loge *Das Rheingold*, Mazal *The Excursions of Mr Broucek* and Melot/Sailor *Tristan und Isolde* (Grange Park Opera), UK premiere of Houston Chamberlain *Wahnfried*, Siegmund *Die Walküre* and Loge (Longborough Festival Opera), Melot (Scottish Opera), Vitek *The Makropulos Affair* (WNO /Brno Festival/Scottish Opera), Tinca (Tabarro) and Gherardo (Gianni Schicchi) for WNO and World premieres of Blackford's *Babel* (Camden Choir) and Fennessy's *The Riot Act* (RSNO).

Further appearances include Siegfried *Götterdämmerung* (Grimeborn Festival), Mephistopheles *Dr Faustus*, The Jailer *Il Prigioniero* (Semperoper Dresden); The Major *Figaro gets a divorce* (Magdeburg); Painter/Client *Lulu* (Bolzano), Scrooge *A Christmas Carol* (Trento); Luka *From the House of the Dead* (Brno Festival); Loge *Das Rheingold* (Longborough Opera and Tianjin Symphony Orchestra); Title role *Biedermann und die Brandstifter*, The Governor *Simplicius Simplicissimus* (Independent Opera); Sir Philip Wingrave *Owen Wingrave* (Opéra de Nancy); For WNO his numerous roles include Golitsyn *Khovanshchina*, Pierre *War and Peace*, Bassanio *Merchant of Venice*, Aron *Moses und Aron*, Scrooge *A Christmas Carol*, Sergeant Snell *In Parenthesis*, the Painter/Client *Lulu*, Le Medecin *La chute de la maison Usher*, Smee *Peter Pan*, Dhahab/Overseer *Al Wasl* WNO/Dubai. For Scottish Opera: Harry King *Anthropocene* (world premiere), Mao *Nixon in China*; For Opera North: Siegmund, Froh *Der Ring des Nibelungen*, Bob Boles *Peter Grimes*, Steuermann *Der Fliegende Hollander*, Shapkin *House of the Dead*, Witch *Hänsel und Gretel*, Eliates *Croesus*, the World Premieres of *The Pied Piper*, *Cautionary Tales* and *Beached*, Weinberg's *The Portrait* and a staged *St Nicolas*, Vitek *The Makropulos Case* (Edinburgh Festival and Opera North), Title role *Idomeneo*

(Northern Ireland Opera); Dr Caius *Falstaff* (Grange Park Opera); Belmonte *Die Entführung Aus Dem Serail* (Garsington Opera); *The Fairy Queen* (Aix Festival and Liceu, Barcelona); Handel's *La Resurrezione* and title role *Il Ritorno d'Ulisse in Patria* (Chicago Opera Theater); Oebalus *Apollo et Hyacinthus* (Opera Theatre Company and the Classical Opera Company), Agenore *Il Re Pastore* and title roles *Mitridate* and *Lucio Silla* (Classical Opera Company), Kurt Weill's *Seven Deadly Sins* for the Royal Ballet, Covent Garden and Monostatos *Die Zauberflöte* (Opera Holland Park). Mark has worked with Tim Albery, David Alden, Tom Cairns, David Freeman, John Fulljames, Richard Jones, Nikolaus Lehnhoff, Jonathan Miller, David Pountney, Graham Vick, Keith Warner and Francesca Zambello.

On the concert platform Mark has appeared throughout the world. Performances include Sylvester *The Silver Tassie*, Young sailor *Tristan und Isolde*, Howard Boucher *Dead Man Walking* and Goldschmidt's *Mediterranean Songs* with the BBC Symphony Orchestra; *The Fairy Queen*, *Dixit Dominus* at the BBC Proms; *The Eternal Gospel* Janacek and *A survivor from Warsaw* Schoenberg for Porto Casa da Musica; *Das Lied von der Erde* Orquestra de Extremadura; *The Dream of Gerontius* RTE Dublin. *B Minor Mass* with the Israel Camerata; *St Matthew Passion* Academy of Ancient Music; Beethoven *Missa Solemnis*, Parry *Invocation to music*, Three Choirs' Festival. Berlioz's *Grande Messe de Morts* in St Paul's Cathedral; Mozart's *C Minor Mass* with the Scottish Chamber Orchestra; *Carmina Burana* with the Ulster Orchestra, the Royal Liverpool Philharmonic Orchestra and at the Royal Albert Hall; *Messiah* in Lucerne with Collegium Instrumentale Brugense; *Christmas Oratorio* at Cadogan Hall; *St Matthew Passion* at Symphony Hall with the English Chamber Orchestra and Mozart *Requiem* with the Madrid Radio Symphony. Further concert engagements include *Die Zauberflöte* at the Lucerne Festival; *La Resurrezione*, *Solomon*, *The Creation*, *St Matthew Passion* and *The Fairy Queen* with the Gabrieli Consort; Mozart's *Requiem* with the English Concert in Salzburg and for the BBC Proms; Beethoven's *Mass in C* and *Choral Fantasia* at the Queen Elizabeth Hall; Schubert's *Mass in E Flat* with the BBC Symphony Orchestra; Britten's *Serenade with Ballet Rambert*; *The Diary of One who Disappeared* at the Nuremberg International Festival. Conductors include Jiri Belohlavek, Paul Daniel, Richard Farnes, Jane Glover, Daniel Harding, Nicholas Kraemer, Sir Charles Mackerras, David Parry, Trevor Pinnock and Donald Runnicles.

Recordings include *St Nicolas* BBC Concert Orchestra/David Temple; *Messiah* Northern Sinfonia/Jane Glover; *Valete in Pace* Britten Sinfonia/Andrew Parrott; *Tristan und Isolde* (Young Sailor) Donald Runnicles/BBC Symphony; *Pang Turandot* and *Remendado Carmen* for Chandos; *Samson*, *Messiah*, *Saul* and *Judas Maccabeus* in live recordings from the Maulbronn Festival; Purcell's *Hail Bright Cecilia* with the Gabrieli Consort/Paul McCreesh for DG; Handel's *Te Deum*, Boyce's *I Was Glad* with the Choir of St Paul's Cathedral/John Scott for Hyperion and Offenbach's *Vert-Vert* for Opera Rara.