

# John Graham-Hall

## Tenor



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John Graham-Hall studied at King's College, Cambridge and the Royal College of Music. He sings regularly with all the major British opera companies where roles include Albert Herring, Tanzmeister *Ariadne auf Naxos*, Basilio and Monostatos (Royal Opera House, Covent Garden), Kudrjas *Katya Kabanova*, Flute *Midsummer Night's Dream*, Basilio, Bob Boles, Mayor/Abrenuccio *Love and Other Demons*, Eisenstein *Die Fledermaus*, Aschenbach, Lysander, Albert Herring and Ferrando (Glyndebourne), Valzacchi, Basilio, Monostatos, Tikhon, Herod, Ajax 1 *La Belle Helene*, Vitek *The Makropulos Case*, Shuisky *Boris Godunov*, Mime, Sylvester *The Silver Tassie*, Goro, Triquet, Danilo, Shabby Peasant *Lady Macbeth of Mtsensk*, Alwa *Lulu*, Lysander (English National Opera), Cassio (Welsh National Opera), Eisenstein, Schoolmaster *The Cunning Little Vixen* (Scottish Opera), Mayor *Albert Herring*, Tikhon, Elcius *Croesus* and Dr Caius (Opera North) title role *The Excursions of Mr Broucek* (Opera North and Scottish Opera), and Kurt Schwitters in the premiere of Nyman's *Man and Boy: Dada* (Almeida Opera).

Recent engagements include Snout *A Midsummer Night's Dream* (Teatro Real Madrid and Maggio Musicale), Porter/Hécate *Macbeth Underworld* (Opéra Comique), Sellem *The Rake's Progress* (The Grange Festival), *Witch of Endor Saul* (Glyndebourne Festival Opera and Théâtre du Châtelet), Aron *Moses und Aron* (Opéra National de Paris and Teatro Real, Madrid), Aschenbach *Death in Venice* (for which he won the Franco Abbiati prize for best male singer) and Grimes *Peter Grimes* (both La Scala, Milan), Basilio, Valzacchi *Der Rosenkavalier* and Triquet *Eugene Onegin* (Metropolitan Opera), *Peter Grimes* (title role) for Opéra de Nice and São Carlos; Ashenbach (ENO and on DVD), Kedril *From The House of The Dead* (Royal Opera House, La Monnaie and Opéra de Lyon), Mr Taupe *Capriccio* (Madrid), Bob Boles *Peter Grimes* (Madrid, ROH and Paris Opera), Aufidio *Lucio Silla, Il Carciere / Il Grande Inquisitore Il Prigioniero* (La Monnaie and Oper Stuttgart), Shuisky *Boris Godunov* (ROH, Paris, Toulouse, Oviedo and Pamplona), Mayor *Albert Herring* (Toulouse), Zivny *Osud* (Stuttgart and Opera North), Captain James Nolan *Dr Atomic* (Strasbourg), Kaufmann *Jakob Lenz* (Berlin Staatsoper, La Monnaie and Stuttgart), Schoolmaster *The Cunning Little Vixen* (La Monnaie and Netherlands Opera), Beadle *Sweeney Todd* (Châtelet), Basilio (La Monnaie, Glyndebourne and Aix en Provence), Monostatos *The Magic Flute* (ENO and Northern Ireland Opera), Tree Frog/Tea Pot/*Arithmetic L'enfant et les Sortilèges* (Opera North).

Engagements abroad have included Aschenbach, Tikhon *Katya Kabanova*, Berger *Oedipe*, Sellem, Tanzmeister *Ariadne auf Naxos*, Cassio and Basilio (La Monnaie), Podesta *La finta giardiniera* (Salzburg), Doctor *The Fall of the House of Usher*, L'Incredibile *Andrea Chenier* and Edrisi *King Roger* (Bregenz), Young Man/A Naked Youth *Moses und Aron* (Netherlands Opera, Salzburg Festival and Deutsche Grammophon recording), Shapkin *From the House of the Dead* (Opéra de Nice), Lysander *A Midsummer Night's Dream* (Paris, Lyon, Caen, Montpellier, Rome, Ravenna Festival), Officier *Der Diktatur* and Gaston *Schweregewicht* (Krenek double bill, Stuttgart), Lensky (Lyon and Toronto), Ferrando (Vancouver), Cassio and Telemachus *Il Ritorno d'Ulysse in Patria* (Lisbon), Achilles *King Priam* and Prince/Marquis/Manservant *Lulu* (Antwerp), Basilio and Spoletta (Netherlands Opera), Bob Boles (Salzburg Festival, Berlin Philharmonic and Netherlands Opera), Tikhon *Katya Kabanova* (Lyon), Michel *Julietta* and Der Narr *Wozzeck* at the Bastille, Paris and the title role in Pascal Dusapin's *Perela, L'homme de Fumée* (Bastille and Montpellier).

John Graham-Hall has worked with conductors such as Haitink, Harnoncourt, Boulez, Andrew Davis, Tate, Rattle, Gardiner and Abbado. He has given concerts all over Europe and with the major British orchestras, and appeared frequently at the Barbican and the South Bank. Recent concerts include *Messiah* (Minnesota), Henze's *Kammermusik 1958* (Purcell Room and Stuttgart, under Markus Stenz), *Winterreise* (St. John's Smith Square with Malcolm Martineau), Britten *War Requiem* (Gothenburg Cathedral), Honegger's *Joan of Arc at the Stake* (BBC Proms under Libor Pesek), *Peter Grimes* (Lisbon) and Vaughan Williams' *Sir John in Love* (Barbican), both with Richard Hickox, and Paris *King Priam* (BBC National Orchestra of Wales). Recordings include *Carmina Burana*, Lloyd Webber songs;

Lysander A *Midsummer Night's Dream*; and Basilio, Alwa, Vitek, Herod, Monostatos, Tanzmeister  
*Ariadne auf Naxos*, Bob Boles *Peter Grimes*, Isacco *Thieving Magpie* and *Idiot Wozzeck* (Chandos).

John's novel [My Wife the Diva](#) is available to purchase on Amazon.