

# Sofia Troncoso

## Soprano



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Sofia Troncoso is an American soprano of South American descent, who holds an Exceptional Talent Visa allowing her to work freely in the UK. Most recent and future roles include Nedda *i Pagliacci* (Hawaii Opera Theater), Susanna *Le Nozze di Figaro* and *The Sopranos* (Opera Queensland), Philosophia / Silandra *Oronthea* (Pinchgut), Papagena and Pamina *The Magic Flute* (Scottish Opera), Adele *Die Fledermaus* (Diva Opera), Poppea *L'incoronazione di Poppea* (Longborough Opera Festival), Virtù, Damigella, Pallade *Poppea* (Haymarket Opera, Chicago), and Giannetta *l'Elisir d'amore* (Into Opera), as well as covering Cleopatra *Giulio Cesare* with Bury Court Opera and concert appearances with Xi'an Symphony Orchestra in China. Sofia was an Emerging Artist for Scottish Opera in 2019-20. Having found herself in Australia during the Covid period, she now finds herself working there regularly with such companies as Opera Queensland, Pinchgut Opera and several major orchestras.

Sofia began her study with Priscilla Bagley at the Dramatic Institute of Vocal Arts, Inc. Later, studying under Sunny Joy Langton, she gained an Honors degree from Northwestern University. During this period, Sofia was selected for the Castleton Artist Training Seminar at Lorin Maazel's Castleton Music Festival where she participated in the recitals, concerts, opera scenes, and mainstage productions: *Il Tabarro*, *La Boheme*, *Beggar's Opera*, *L'enfant et les sortilèges*, *Suor Angelica*, *Carmen* and *Porgy & Bess*. Moving to Europe, she graduated with Distinction from Royal Academy of Music, where she studied with Ryland Davies and James Baillieu, and where roles studied included *Cendrillon* and *Suor Angelica*. In 2016-2017 Sofia was a Young Artist at the National Opera Studio (London) and for Les Azuriales Opera where she sang Nanetta *Falstaff* and won the Karaviotis Prize and the Salter Prize.

Upon leaving NOS in 2017 Sofia sang Frasquita *Carmen* with Ormond Opera, Vixen *Cunning Little Vixen* at Grimeborn Festival and Sister Genioveffa *Suor Angelica* with Lunchbreak Opera. Highlights of 2016 included a tour with Scottish Opera *The Mikado*, Susanna *The Marriage of Figaro* with Opera24 at the Grimeborn Festival.

Sofia is an accomplished recital and concert singer, singing major works by such composers as Bach, Beethoven, Hadyn, Mozart, Mahler etc. In recital she has showcased music in an array of languages

and styles, her 2017 highlight being *Stop all the Clocks*: a multimedia cabaret with Shadow Opera.