

# Sofia Troncoso

## Soprano



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Sofia Troncoso is an American Soprano of South American descent, who holds an Exceptional Talent Visa allowing her to work freely in the UK. Most recent roles include Papagena and Pamina *The Magic Flute* and Tytania *A Midsummer Night's Dream* (Scottish Opera) Adele *Die Fledermaus* with Diva Opera and Poppea *L'incoronazione di Poppea* at Longborough Opera Festival, as well as covering Cleopatra *Giulio Cesare* with Bury Court Opera and concert appearances with Xi'an Symphony Orchestra in China. She studies with Janis Kelly in London and is currently an Emerging Artist for Scottish Opera.

Sofia began her study under the tutelage of Priscilla Bagley at the Dramatic Institute of Vocal Arts, Inc. Later, studying under Sunny Joy Langton, she gained an Honors degree from Northwestern University. During this period, Sofia was selected for the Castleton Artist Training Seminar at Lorin Maazel's Castleton Music Festival where she participated in the recitals, concerts, opera scenes, and mainstage productions: *Il Tabarro*, *La Boheme*, *Beggar's Opera*, *L'enfant et les sortilèges*, *Suor Angelica*, *Carmen* and *Porgy & Bess*. Moving to Europe, she graduated with Distinction from Royal Academy of Music, where she studied with Ryland Davies and James Baillieu, and where roles studied included *Cendrillon* and *Suor Angelica*. In 2016-2017 Sofia was a Young Artist at the National Opera Studio and for Les Azuriales Opera where she sang Nanetta *Falstaff* and won the Karaviotis Prize and the Salter Prize.

Upon leaving NOS in 2017 Sofia sang Frasquita *Carmen* with Ormond Opera, Vixen *Cunning Little Vixen* at Grimeborn Festival and Sister Genioveffa *Suor Angelica* with Lunchbreak Opera. Highlights of 2016 included a tour with Scottish Opera *The Mikado*, Susanna *The Marriage of Figaro* with Opera24 at the Grimeborn Festival.

Sofia is an accomplished recital and concert singer, singing major works such as Bach, Beethoven, Hadyn, Mozart, Mahler etc. In recital she has showcased music in an array of languages and styles, her 2017 highlight being *Stop all the Clocks*: a multimedia cabaret with Shadow Opera.