

Rebecca Bottone Soprano



Rebecca Bottone was born in Bedfordshire and is a graduate of the Royal Academy of Music.

Recent and future engagements include Marina Litvinenko *The Life and Death of Alexander Litvinenko* (Grange Park Opera); Queen Tye *Akhnaton* (English National Opera), Ilia *Idomeneo* and Giunia *Lucio Silla* (Buxton Festival), Despina *Così fan Tutte*, *Bauci Bauci e Filemone*, *Amore Orfeo ed Euridice* and *Weltgeist Die Schuldigkeit des ersten Gebots* (Classical Opera), Yum Yum *The Mikado*, Clorinda *La Cenerentola* and Mabel *The Pirates of Penzance* (Scottish Opera), Haydn's *Creation* (Zurich Opera), *Amor Orfeo* (La Nuova Musica), *Apollon e Dafne* (Karlsruhe Handel Festival), Yniold (Hong Kong Arts Festival), Sophie *The Mother* and *Mozart vs Machine* (Mahogany Opera Project), Constance *The Sorcerer* (National Gilbert & Sullivan Company), Magdalena *La Resurrezione* (Lyon), Dalila in Handel's *Samson*, *Judas Maccabeus* and *Fight for a Song* with Capella Cracoviensis, *Messiah* (Bridgewater Hall with Raymond Gubbay), *Petite Messe Solennelle* (Nico and the Navigators), and *Last Night of the Proms* with the Royal Philharmonic Orchestra.

Engagements cancelled or postponed due to Covid include Magdalena *La Resurrezione* in Lyon, Dalila *Samson* with Capella Cracoviensis, Mozart's *Requiem* with the Hong Kong Philharmonic and Handel's *Messiah* at the Bridgewater Hall with the Halle.

Further appearances include First Innocent in the world premiere of Birtwistle's *Minotaur* and First Niece *Peter Grimes* (Royal Opera House, Covent Garden), Cricket and Parrott in the world premiere and subsequently the USA premiere of Jonathan Dove's *The Adventures of Pinocchio* (Opera North and Minnesota Opera), Blonde *Die Entführung aus dem Serail* (Aix-en-Provence Festival conducted by Minkowski), Marie in the world premiere of Rufus Wainwright's *Prima Donna* (Manchester International Festival), Tytania *A Midsummer Night's Dream* (Garsington Opera), Amanda in Ligeti's *Le Grand Macabre* (English National Opera), Anne Egerman *A Little Night Music*, Johanna *Sweeney Todd*, *The Sound of Music* and *Carrie Carousel* (Théâtre du Châtelet, Paris), Rosmene *Idomeneo* (The Barbican), *Peter Pan* and Yniold *Pelléas et Mélisande* (Welsh National Opera), Semira *Artaxerxes* and the Maid in Ades' *Powder Her Face* at the Linbury Studio, Ilia at Blackheath Halls, and Hugh Wood's *Epithalamion* at the BBC Proms.

Rebecca has worked with many of the world's leading orchestras, including the SCO, the RSNO, the

Iceland Symphony Orchestra and the Gabrieli Consort and Players under Paul McCreesh; she has sung Charmeuse in *Thais* under Eschenbach with Renee Fleming and also performed with the AAM and the RAI Turin under Christopher Hogwood; the CBSO, the Halle and the Manchester Camerata under Stephen Bell; St John Passion with the Orchestra Sinfonica di Milano Giuseppe Verdi at the Teatro degli Arcimboldi in Milan; the Philharmonia Orchestra under Sir Charles Mackerras; and the Tonhalle Zürich under Sir Mark Elder.

Recordings include *Cis Albert Herring* with Richard Hickox and EMI and two Rossini roles for Opera Rara, *Eurice Adelaide di Borgogna* and *Cleone Ermione*. She has made appearances in BBC2's Television documentary *The Genius of Beethoven* with the English Chamber Orchestra, David Starkey's *Music and Monarchy* and the role of a singer in Steven Poliakoffs acclaimed film *Capturing Mary*.