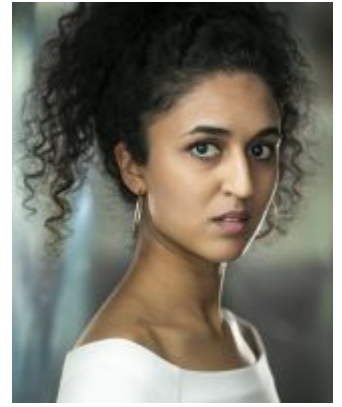


# Natasha Agarwal

## Soprano



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Natasha Agarwal is a British Indian soprano from Liverpool, described as an “actress and singer of equal stature” (Seen and Heard International). After studying Mathematics at the University of Warwick, she trained at the Royal Academy of Music and National Opera Studio. She is supported by Opera Prelude and her awards include the Charles Wood International Song Prize and Opera Holland Park Award for Outstanding Emerging Talent.

She made her debut at Glyndebourne as Zoe Green in Jonathan Dove’s *Uprising* and revived the role of Jack Lofte in Dove’s critically acclaimed *Itch* at Opera Holland Park (having created the role in 2023). She also made a “stand out” (The Times) role debut as Neera in the world premiere of Will Todd’s *Migrations* at Welsh National Opera.

Other recent and future engagements include Frasquita *Carmen* (Opera Holland Park and Opera North), Cinderella *Little Listeners: Cinderella* and cover *Amor Orfeo ed Euridice* (Opera North), Gianetta *The Gondoliers*, Anne Milbanke *Ada and the Code Crusaders*, Alex Little *Terror*, Milly *The Wellies*, cover Lucia *The Rape of Lucretia* and cover Giannetta *The Elixir of Love* (English Touring Opera), Pamina and Papagena *Die Zauberflöte* (Royal Ballet & Opera: Create & Sing), Lapák *The Cunning Little Vixen* and cover Galatea *Acis and Galatea* (Opera Holland Park), Zorah *Ruddigore* and Kate *The Yeomen of the Guard* (Opera Holland Park with Charles Court Opera), Musetta *La bohème* (DEBUT Opera in a Day), Baby Bear *Peace at Last* (OperaUpClose), Zora *Svadba* (Waterperry Opera Festival), Medea *Medea Goperia* (Thee Black Swan), Sukanya’s Friend *Sukanya* (London Philharmonic Orchestra), Selena *Apollo’s Mission* (Tête à Tête), Carolina *Il matrimonio segreto* and Nerina *La Fedeltà Premiata* (Royal Opera House Mumbai), Susanna *Le nozze di Figaro*, Adele *Die Fledermaus* and Hanna Glawari *The Merry Widow* (Opera Warwick).

Concert highlights include *An Evening with Amjad Ali Khan* (London Philharmonic Orchestra at the Royal Festival Hall), *Messiah* (Ripon Cathedral), *Carmina Burana* (St George’s Hall Bradford & Coventry Cathedral) and Mozart’s *C Minor Mass* (Spires Philharmonic), as well as recitals at The National Gallery, Royal Opera House and Two Temple Place.

Natasha is passionate about using music as a means to break down barriers and help those in the community. She has performed several charity concerts in India and has done a variety of outreach

and educational work with opera companies across the UK. She was recently invited to speak on a panel at the Opera Europa conference in Copenhagen/Malmö about racial and gender stereotypes in opera. She is also an award-winning dancer (trained in the styles of ballet, tap, contemporary, jazz and classical Indian dance) and an ambassador for All England Dance.