

Julia Mintzer

Soprano



Julia Mintzer recently won rave reviews in the title role of Tobias Picker's *Thérèse Raquin* at Theater an der Wien. She made her UK debut in spring of 2020 in the title role of *Carmen* at Welsh National Opera. Hailed by Montreal's *La Presse* as "a true Carmen: extremely sensual, with the grace of a serpent, the violence of a tiger, and a mezzo of penetrating depth," Julia has performed principal roles at Washington National Opera, Die Semperoper Dresden, and The Glimmerglass Festival. She has recently moved into soprano repertoire, and sang the title role in *Salome* at Tulsa Opera, in a new production by Thaddeus Strassburger. She has also performed the final scene from *Salome* at Queen Elizabeth Hall with the Odyssey Festival Orchestra and debuted as *Tosca* at Theater Sankt Gallen, reprising *Santuzza* at Dorset Opera Festival immediately after.

She was a member of the Junges Ensemble at the Semperoper Dresden from 2013-15 and a young artist at the Washington National Opera from 2012-13. In 2015-16 she returned to Washington National Opera as Hansel and to the Dresden Semperoper as Mercédès. She returned to Dresden again for the world premiere of *Chasing Waterfalls*, a co-production of the Semperoper Dresden and phase7 performing arts Berlin with the Hongkong New Vision Arts Festival and made her role debut as the Foreign Princess *Rusalka* at Stadttheater Bremerhaven

Her previous roles for the Dresden Semperoper include the leading role in *Der Teufel mit den drei goldenen Haaren*, *Zweite Dame*, *Flora*, *The Page Salome*, *Dryade*, and *Emma May* in the world premiere of Tsangaris's *Karl May: Raum der Wahrheit*. At the Washington National Opera, her roles were Hansel, *Clotilde Norma* and *Giovanna Seymour Anna Bolena* (WNO Opera Insight, Kennedy Center).

She sang the first staged performance of David Lang's *Little Match Girl Passion* at the Glimmerglass Festival in 2013. Recently, Julia has been seen as *Elisabetta Maria Stuarda* and *Preziosilla La forza del Destino* at Theater Aachen. She joined the Landestheater Schleswig-Holstein to sing the title role in *Carmen* and *Elisabetta Maria Stuarda*, returning for *Santuzza Cavalleria Rusticana* and *Giulietta Les Contes d'Hoffman* before reprising the title role in *Carmen* at the Theater Lüneburg.

Julia graduated from The Juilliard School and the Boston University Opera Institute. Her concert engagements include Handel's *Messiah* with Boston Baroque, Washington National Cathedral, and

the Toledo Symphony and Mozart's *Requiem* at Washington National Cathedral.

Julia holds a Tier 1 Exceptional Talent Visa in the United Kingdom, where she is now a resident.