Julia Mintzer
Soprano



Julia Mintzer recently won rave reviews in the title role of Tobias Picker's *Thérèse Raquin* at Theater an der Wien, stepping into the role with less than a week's notice. She made her UK debut as the title role *Carmen* at Welsh National Opera and has performed principal roles with Washington National Opera, Semperoper Dresden and The Glimmerglass Festival.

Having recently moved into soprano repertoire, Julia has sung the title role *Salome* at Tulsa Opera and performed the final scene from *Salome* at Queen Elizabeth Hall with the Odyssey Festival Orchestra. She made her debut as Tosca at Theater Sankt Gallen and subsequently sang Santuzza *Cavalleria rusticana* at Dorset Opera Festival.

Recent engagements include the title role *Medusa* by William Bolcom with Odyssey Opera and the Boston Modern Orchestra Project, and Tosca at Theater Sankt Gallen. In February 2026 she performed the title role *Medusa* at Jordan Hall as part of Odyssey Opera's *Mono e Mono (e Mono)*. She returned to Theater Sankt Gallen as Tosca for *Tosca für Alle* in 2026, alongside Jorge Puerta, with Giuseppe Mentuccia conducting and Marcos Darbyshire directing.

Previous engagements include the Foreign Princess *Rusalka* at Stadttheater Bremerhaven and roles at Semperoper Dresden including Zweite Dame *Die Zauberflöte*, Flora *La traviata*, the Page *Salome*, Dryade *Ariadne auf Naxos* and Emma May in the world premiere of Tsangaris's *Karl May: Raum der Wahrheit*. At Washington National Opera, her roles included Hänsel *Hänsel und Gretel*, Clotilde *Norma* and Giovanna Seymour *Anna Bolena*.

She sang the first staged performance of David Lang's *Little Match Girl Passion* at The Glimmerglass Festival and has also performed Elisabetta *Maria Stuarda* and Preziosilla *La forza del destino* at Theater Aachen. Further engagements include the title role *Carmen*, Elisabetta *Maria Stuarda*, Santuzza *Cavalleria rusticana* and Giulietta *Les Contes d'Hoffmann* at Landestheater Schleswig-Holstein, and the title role *Carmen* at Theater Lüneburg.

Julia was a member of the Junges Ensemble at Semperoper Dresden from 2013–15 and a young artist at Washington National Opera from 2012–13. She graduated from The Juilliard School and the Boston University Opera Institute. Her concert work includes Handel's *Messiah* with Boston Baroque,

Washington National Cathedral and the Toledo Symphony, and Mozart's *Requiem* at Washington National Cathedral.

Julia holds a Tier 1 Exceptional Talent Visa in the United Kingdom, where she is now resident.