

Ellie Laugharne

Soprano



Ellie Laugharne studied on the Guildhall School of Music & Drama Opera course after graduating from Birmingham University and Birmingham Conservatoire and went on to win the 2011 Musicians Benevolent Fund Maggie Teyte Prize and Miriam Licette Scholarship, performing a recital in the Crush Room at the Royal Opera House. In 2012 she was a Jerwood Young Artist for the Glyndebourne Festival and more recently an Associate Artist for Opera North. She is also a Samling Artist and a Company Artist for The Mozartists.

Recent and future engagements include *Susanna Le Nozze di Figaro* (The Mozartists and Dorset Opera Festival), *Adele Die Fledermaus* (The Grange Festival), *Cupid Orpheus in the Underworld*, *Frasquita Carmen* and *Phyllis Iolanthe* (ENO), *Pamina The Magic Flute* and a staged *Mozart Requiem* (Opera North), *Eliza Doolittle My Fair Lady* (Liceu, Barcelona and The Grange Festival), *Gianetta The Gondoliers* and *Princess Zara Utopia, Limited* (Scottish Opera), *Susanna Le nozze di Figaro* and *Elsie Maynard The Yeomen of the Guard* (The Grange Festival), *Polissena in Handel's Radamisto* (Philharmonia Baroque Orchestra in San Francisco with Richard Egarr), *Servilia La Clemenza di Tito* (Chelsea Opera Group), *Asteria Tamerlano*, cover *Belinda Dido and Aeneas* and a semi-staged performance of the *St Matthew Passion* (English Touring Opera), and the title role of Helen in Blackheath Halls' production of Offenbach's *La Belle Hélenè*.

Further operatic appearances include *Susanna Le nozze di Figaro* and *Lucia The Rape of Lucretia* (in a new production by Fiona Shaw) for Glyndebourne on Tour; *Phyllis Iolanthe* and *Barbarina Le nozze di Figaro* (ENO); *Adina L'elisir d'amore*, *Frasquita* and *Mabel The Pirates of Penzance* (Scottish Opera); *Governess The Turn of the Screw*, *Tina Flight* and *Zerlina Don Giovanni* (Opera Holland Park); *Despina Cosi fan tutte*, *Gretel Hänsel und Gretel* and *Susanna Le nozze di Figaro* (Opera North); *Sandrina La Finta Giardiniera* and *Edna in Dove's Tobias and the Angel* (Buxton Festival); *Valencienne The Merry Widow* (International Gilbert and Sullivan Festival) and *Yum Yum The Mikado* (Raymond Gubbay Productions in London, Birmingham and Manchester). At GSMD, Ellie's roles included *Sophie Werther*, *Sophie Der Rosenkavalier*, *Frasquita*, *Morgana Alcina*, *Nanetta Falstaff*, *Marzelline Fidelio*, *Anna Reich Die Lustigen Weiber von Windsor* and *Tytania A Midsummer Night's Dream*.

Among her concert engagements are *Mozart's Requiem* (Royal Philharmonic Orchestra); *St John Passion*

(Ulster and Bournemouth Symphony Orchestras); Beethoven's *Choral Fantasy* (Edinburgh International Festival); a programme of music commemorating the Battle of the Somme for Brighton Festival; Aretta in Mozart's unfinished opera *L'oca del Cairo*, completed by Stephen Oliver for the London Mozart Players, and recitals for Glyndebourne, Opera North, the Ryedale Festival and with the Myrthen Ensemble. With Classical Opera and Ian Page, Ellie has performed Haydn's cantata *Applausus* and Zerlina *Don Giovanni* at Cadogan Hall and made her debut at Wigmore Hall singing Bastienne in Mozart's *Bastien und Bastienne*.