Daisy Brown
Soprano



Daisy Brown is a soprano and director who studied at Trinity Laban, where she was awarded the Eva Malpass Scholarship and the City Livery Club Music Section Prize. She was a finalist in the Thelma King Awards, a semi-finalist in the Handel Festival Singing Competition and Highly Commended by the Boise Foundation Award. Daisy also studied acting at the Central School of Speech and Drama in London.

Recent and future engagements include Tytania *A Midsummer Night's Dream* (Opera North), Amor *Orfeo ed Euridice* (Opera North and Buxton Festival), Blonde *Die Entführung aus dem Serail* (The Grange Festival), Naiad and cover Zerbinetta *Ariadne auf Naxos*, title role *The Snow Maiden* and Karolka *Jenůfa* (Opera North), Masha *The Queen of Spades*, Tweedle Dee *Alice's Adventures in Wonderland* and Mabel *The Pirates of Penzance* (Opera Holland Park), and Frasquita *Carmen* (Mid Wales Opera and Nevill Holt Opera).

Further engagements include Miss Jessel *The Turn of the Screw* (Bury Court Opera), Susanna *Le nozze di Figaro* (Opera Vera), Emmie *Albert Herring* (Mid Wales Opera), Cis *Albert Herring* (Britten Pears Arts Young Artist Programme), Pamina *The Magic Flute* and *Kiss Me, Figaro!* (Merry Opera Company), and Daniel *Susanna* (Iford Arts). She was nominated for an Off West End Award for Best Female Lead for *Kiss Me, Figaro!*.

Daisy is also making an impact as a stage director. She directed Wolf-Ferrari's *Il segreto di Susanna* at the inaugural If Opera Festival and assisted on the Jette Parker Young Artist Programme's end-of-year show at the Royal Opera House. She subsequently assisted on the Royal Opera House's revival of *Turandot*.