Clementine Thompson
Soprano



South London-born soprano Clementine Thompson is a rising talent, hailed 'a natural creature of the stage' (Opera Magazine). She graduated from the RNCM (studying with Elizabeth Ritchie) and is currently studying for a Master's at the RCM with Russell Smythe, supported by The Lord and Lady Lurgan Trust and the Derek Butler Munster Trust Award.

Recent and future engagements include Cretian Woman 1 *Idomeneo* and cover Frasquita *Carmen* and Iano *Jenufa* (Glyndebourne Festival), title role *The Cunning Little Vixen* (RNCM), Clara *Spark* (Glyndebourne Autumn Season, world premiere), *Messiah* (Wild Arts), touring with The Monteverdi Choir, and small chorus *L'Orfeo* under Jonathan Cohen (Glyndebourne Festival). She is a member of the Glyndebourne Chorus for 2026–27 and will also sing in recital for the Glyndebourne Association annual Beaulieu Abbey concert.

Clementine received the Pamela Hart Third Prize at the 2023 Kathleen Ferrier Society Bursary Prize and has appeared as a Young Artist with Waterperry Opera Festival and as a member of the National Opera Studio Academy. Other awards include the German Lieder Prize at the David Clover Festival of Singing, finalist in the inaugural Sir Bryn Terfel Song Prize, and the Elsie Thurston, James Martin Oncken Song, Alexander Young and Underrepresented Prizes at the RNCM. She was VocalZone Scholar at the 2025 Da Ponte Festival in Vittorio Veneto, performing extended scenes as Despina and Susanna.

Other recent engagements include Alison *The Wandering Scholar* (Fenwold Opera), *Mahler 4* (NEW Sinfonia), Handel's *Ode to St Cecilia* (Belsize Baroque), Angel *Jephtha* (Wimbledon International Music Festival), and recitals alongside Helen Charlton and Dame Emma Kirkby.

Clementine also enjoys folk music and consort singing and has performed with Ventis Vocal Ensemble and the Mancunium Consort in Manchester.