Chloé Leruth
Soprano



Young French soprano Chloé Leruth began her musical journey studying piano at the age of six. She joined the Conservatoire de Bordeaux under Jean-Philippe Guillo, where she obtained her diploma, and whilst there discovered opera singing. She studied with Maryse Castets and obtained her singing diploma in June 2019. She continued her training through masterclasses with artists and teachers including Barbara Frittoli, Grace Bumbry, Patricia Petibon, Irène Kudela, Anne Le Bozec, Martin Bruns and Damien Guillon. Chloé has achieved success in a number of international competitions. Recent awards include Second Prize at the 2025 Cap Ferret Music Open, First Prize at the 5th International Swiss Competition, Second Prize at the 2023 Vienna International Music Competition, and Third Prize and the Special Prize at Corsica Lirica 2022. She also participated in the 2024 Kammeroper Schloss Rheinsberg masterclass. In 2026, Chloé took part in a masterclass on Verdi's Violetta with Dame Josephine Barstow as part of the Fitzroy House Autumn Programme.

Her concert work includes Rutter's *Magnificat* as soprano soloist with the Orchestre du Bassin d'Arcachon and Vivaldi's *Gloria* as soprano soloist with the Orchestre Villa-Bohême. She has also performed a cabaret programme of music by Puccini, Verdi and Rossini with Compagnie Lyric & Co in Oye-Plage. Chloé has performed with the chorus of the Opéra National de Bordeaux in productions including *Robert le Diable*, *L'Elisir d'amore*, *La Bohème* and Christmas concerts. She first appeared on the stage of Bordeaux's Grand-Théâtre in December 2019 as part of the Opéra National de Bordeaux's Christmas concerts.

Her musical projects are notably eclectic, encompassing opera alongside Medieval and Renaissance repertoire with the duo Taléa and swing with Les Swing Cocottes. She has also explored symphonic metal, recording an eponymous album with the band Shondha in 2024. Chloé's recent projects have also included *La Suspendida*, a jazz-metal opera project in Paris, further reflecting her interest in bringing together classical singing with contemporary and cross-genre musical forms.