

Caroline Taylor Soprano



British soprano Caroline Taylor graduated from the Royal Northern College of Music with Distinction, where she won the Joyce and Michael Kennedy Award for Singing of Strauss. Caroline was a finalist and Special Prize Winner in the 2025 International Haydn Competition, also winning the Armitage Audience Prize with duo partner Sebastian Issler at the 2025 Northern Aldborough Festival's New Voices Competition. A keen performer of Czech repertoire, she won the Emmy Destinn Award for Czech Opera and Song and the Off West End Opera Performance Award with Hampstead Garden Opera for Janáček's *The Cunning Little Vixen* (in Czech), conducted by Lada Valešová.

Praised for her "glittering soprano" (The Times), Caroline's recent and future engagements include *Violetta La Traviata* (Hurn Court Opera), *Suor Genovieffa Suor Angelica* (Dorset Opera Festival), *Countess Le Nozze di Figaro* (Cumbria Opera Festival), *Mozart Requiem* (Oxford International Song Festival), *Fauré Requiem*, *Vaughan Williams Dona nobis pacem* and *Mendelssohn Hymn of Praise (Lobgesang)* at Bath Abbey, all under Gavin Carr, *Beethoven Symphony No. 9* under Stephen Threlfall and *Mahler Symphony No. 8* at the Lighthouse, Poole with Maxime Tortelier, the Magna Sinfonia and the Bournemouth Symphony Chorus. A passionate recitalist, she recently made her debut with pianist Fran Hills at the Royal Ballet and Opera and at the Two Moors Festival alongside tenor Nicky Spence OBE and pianist Roger Vignoles, also completing a UK and European recital tour with Sebastian Issler. In 2026/2027, Caroline returns both to the Two Moors Festival and to the role of Countess in her European house debut.

Further opera credits include *La Musica L'Orfeo* (Longborough Festival Opera), *Lauretta Gianni Schicchi* (RNCM Opera), *Helena The Enchanted Island* (British Youth Opera), Sara in the World Premiere of Ben Kaye and Adam Gorb's *The Path to Heaven* (RNCM, Psappha) and a number of leading Gilbert and Sullivan roles. Alongside Countess, Caroline has enjoyed particular success in the roles of *Vixen Sharp-Ears* (HGOpera, Longborough - cover, Barnes Music Festival), *Asteria Tamerlano* (Cambridge Handel Opera, Grange Festival) and *Adina* (Brunswick Vocal Arts, Duchy Opera, King's Head Theatre), with Opera Magazine hailing her "astonishing veracity and persuasiveness".

Concert highlights include Britten *Les Illuminations* (Northern Ballet Sinfonia), Pergolesi *Stabat Mater* (Northern Chamber Orchestra), *Händel Messiah* (Chesterfield Philharmonic Choir) and *Mahler Symphony No. 8*

at the Bridgewater Hall, broadcast on BBC Radio 3; and recitals at Oxford International Song Festival, Wigmore Hall, St James's Piccadilly and St Martin in the Fields. Caroline is a former Concordia Foundation Artist, member of the Wigmore Hall French Song Exchange and Oxford International Song Festival Young Artist with duo partner pianist George Ireland, with whom she releases her debut song album next year. She is a City Music Foundation Artist and a Making Music UK Recommended Artist for 2025-2027.

Prior to her musical studies, Caroline completed an MA (Hons) in French, Italian and Spanish at the University of St Andrews, comprising an Erasmus year abroad at Université Paris-IV Sorbonne. She graduated as the recipient of the Cedric Thorpe Davie Memorial Prize for outstanding contribution to music and theatre.