

Caroline Taylor Soprano



British soprano Caroline Taylor graduated from the Royal Northern College of Music with Distinction, where she won the Joyce and Michael Kennedy Award for Singing of Strauss. A keen performer of Czech repertoire, she won the 2021 Emmy Destinn Award for Czech Opera and Song and the 2023 Off West End Opera Performance Award with Hampstead Garden Opera for Janáček's *The Cunning Little Vixen*, in which she played the title role. She is a City Music Foundation Artist, a 2025 Song Easel Young Artist and a Making Music UK Recommended Artist for 2024-2026. She was a finalist and special prize winner in the 2025 International Haydn Competition for Classical Lied and Aria and winner of the Armitage Audience Prize at the Northern Aldborough Festival's New Voices Competition (June 2025).

Praised for her "glittering soprano" (*The Times*), Caroline's most recent and future engagements include *Suor Genoveffa Suor Angelica* (Dorset Opera Festival), *Countess The Marriage of Figaro* (Cumbria Opera Festival), Fauré's *Requiem* and Poulenc's *Gloria* at the Caird Hall, Dundee, Mozart's *Requiem* at the Oxford International Song Festival (formerly Oxford Lieder), Vaughan Williams' *Dona nobis pacem* at Bath Abbey under Gavin Carr and Beethoven *Symphony No. 9* under Stephen Threlfall. A keen recitalist, she performs a song gala with Nicky Spence OBE and Roger Vignoles at the Two Moors Festival and Mussorgsky's *Detskaya (The Nursery)* with Derek Clark and completes a UK and European recital tour with her duo partner Sebastian Issler.

Recent concerts include her recital debut at the Royal Ballet and Opera (formerly the Royal Opera House), accompanied by Fran Hills. Further season highlights included Schumann's *Das Paradies und die Peri (Peri)* at the Caird Hall and a solo recital with Roger Vignoles at Goldsmiths' Hall, London, in a programme comprising Strauss' Brentano Lieder.

Further opera credits include *La Musica L'Orfeo* (Longborough Festival Opera), *Lauretta Gianni Schicchi* (RNCM Opera), *Helena The Enchanted Island* (British Youth Opera), *She Cupboard Love*, *Governess The Turn of the Screw* and *Miss Wordsworth Albert Herring* (Byre Opera), *Kate The Yeomen of the Guard* (Grange Festival), *Sara* in the World Premiere of Ben Kaye and Adam Gorb's *The Path to Heaven* (RNCM, Psappha) and a number of leading Gilbert & Sullivan roles. Caroline has enjoyed particular success in the roles of *Vixen Sharp-Ears* (HGOpera, Longborough - cover, Barnes

Music Festival), *Asteria Tamerlano* (Cambridge Handel Opera; Grange Festival) and *Adina The Elixir of Love* (Duchy Opera; King's Head Theatre), with Opera Magazine hailing her "astonishing veracity and persuasiveness".

Concert highlights include Pergolesi's *Stabat Mater* with the Northern Chamber Orchestra, Britten's *Les Illuminations* with the Northern Ballet Sinfonia, Mahler's *Symphony No. 8* at the Bridgewater Hall, broadcast on BBC Radio 3; and solo performances at Wigmore Hall, St James's Piccadilly, St Martin in the Fields, Sinfonia Smith Square and the Holywell Music Room. Caroline is a former Concordia Foundation Artist, member of the Wigmore Hall French Song Exchange and Oxford International Song Festival Young Artist with duo partner George Ireland.

Prior to her musical studies, Caroline completed an MA (Hons) in French, Italian and Spanish at the University of St Andrews, comprising an Erasmus year abroad at Université Paris-IV Sorbonne. She graduated as the recipient of the Cedric Thorpe Davie Memorial Prize for outstanding contribution to music and theatre.