

Anna Patalong

Soprano



Anna Patalong trained at the Guildhall School of Music and Drama during which time she received awards including the Maggie Teyte and Miriam Licette Prizes and was a finalist at the Kathleen Ferrier Awards. She was named as the Concordia Foundation Young Artist by the Worshipful Company of Musicians and is a Samling scholar. She won Second Prize in the 2014 Francisco Viñas Singing Competition at the Liceu, Barcelona and Third Prize in the 2013 Moniuszko International Vocal Competition, and was a 2017 recipient of The Opera Awards Bursary. Anna holds an Irish and a UK passport so can work freely in Europe.

Recent and future engagements include *Tosca* with the CBSO, Kazuki Yamada and Bryn Terfel, *Cio Cio San Madama Butterfly* and title role *Tosca* (Theatr Wielki, Lodz), her critically acclaimed portrayal of the title role in *Miss Julie* (BBC Symphony Orchestra at the Barbican, and a recording for Chandos), title roles *Tosca* and *Suor Angelica* (Opera Holland Park), title role *Manon Lescaut*, *Marguerite Faust* and *Tatyana Eugene Onegin* (Dorset Opera Festival), the covers of *Maddalena Andrea Chenier*, *Roxana Krol Roger*, *Freia Das Rheingold* and *Woglinde Ring Cycle* (Royal Opera House, Covent Garden), *Donna Anna Don Giovanni* (Nevill Holt Opera), *Violetta La Traviata* (Festival Opera New Zealand, and Longborough Festival), *Nedda i Pagliacci* (Scottish Opera), *Brigitta Iolanta* (Opéra National de Paris), *Fiordiligi Così fan tutte* (Longborough Festival), *Mimi La Bohème* (Opera Holland Park, Opéra de Rouen and Theater Lübeck), *Woglinde Das Rheingold* (RuhrTriennale Festival), *Liu Turandot* (Northern Ireland Opera), *Ino Proserpine* (Spoleto Festival), *Donna Anna* (Bristol Tobacco Factory), *Pamina The Magic Flute* (English Touring Opera), *Adina* (Opera Theatre Company) and *Eleonora* in *Salieri's Prima le musica e poi le parole* (West Green House). Anna also sang with Robbie Williams on the song *Millennium* for his latest album *XXV* and appears on BBC Radio 3's *Friday Night is Music Night*.

Concerts include opera galas (Hallé, Bridgewater Hall), Christmas Spectaculars for Raymond Gubby at the Bridgewater Hall and Birmingham Symphony Hall, a recital for the Lord Mayor of London's Alderman's Banquet at Mansion House, Vivaldi *Gloria* and *Magnificat* (Royal Albert Hall), *Missa Solemnis* (Gloucester Cathedral), Rutter's *Mass of the Children* and Britten's *Spring Symphony* (Salisbury Cathedral), Haydn's *Nelson Mass* with Sheffield Philharmonic Chorus and the Royal Northern Sinfonia, Ravel's *Mallarmé Songs* (St Endellion Festival), a Barber song recital at *La folle journée*

Festival with Orkiestra Sinfonia in Warsaw, and a Solo recital of *French Song* at the Wigmore Hall.

Further operatic roles include Flowermaiden *Parsifal* (ROH), Laretta *Gianni Schicchi* (Opera Holland Park), Annchen *Der Freischütz* (Opéra de Limoges), Terinka in Dvorak's *Jakobin* (Buxton Festival Opera), Serpetta *La Finta Giardiniera* (Buxton), Zerlina *Don Giovanni* (Mid Wales Opera), Adina *L'Elisir d'amore* (Northern Ireland Opera), Beauty *The Triumph of Time and Truth* (Karlsruhe Handel Festival), title role *Cendrillon* (Blackheath Halls), Anne Trulove *The Rakes's Progress* (St Endellion festival), Elle *La Voix Humaine* (Battersea Arts), Lisette *La Rondine* (Go Opera / Opera di Peroni), Pedro *Don Quichotte* (Chelsea Opera Group), Musetta *La Bohème* for BYO, Donizetti's *Rita*, Soeur Blanche *Dialogues des Carmélites* for GSMD and Susanna *Le Nozze di Figaro* for Opera Brava.

In much demand as a recitalist, Anna has performed in concert at many prestigious venues across Britain including the Royal Opera House Crush Room, the Wigmore Hall, the Barbican and as guest soloist with the choir of King's College Cambridge at the Royal Albert Hall. Engagements abroad have featured festivals in Italy and Tel Aviv. Anna has appeared on BBC Radio 3's *In Tune* and on *Hear and Now* with a live broadcast from the Barbican of George Crumb's *Ancient Voices of Children* in the presence of the composer. She gives a variety of chamber performances, most recently the famous Villa-Lobos *Bachianas Brasilieras* for soprano and eight celli and Barber's *Knoxville: Summer of 1915*.

Anna's studies were supported by the Susan Chilcott Foundation, the Musician's Benevolent Fund, Serena Fenwick and the Wingate Foundation.