Anna Patalong
Soprano



Anna Patalong's recent and future engagements include Mahler's *Symphony No. 2* with the CBSO and Kazuki Yamada, the title role in *Tosca* with the CBSO, Yamada and Bryn Terfel; Desdemona in *Otello*, Cio-Cio San in *Madama Butterfly* and the title role in *Tosca* (Teatr Wielki, Łódź); Fata Morgana in *The Love for Three Oranges* (Saarländisches Staatstheater, Saarbrücken); her critically acclaimed portrayal of the title role in *Miss Julie* (BBC Symphony Orchestra with Sakari Oramo at the Barbican, and a recording for Chandos); Brigitta in *Iolanta* (Opéra national de Paris); the title roles in *Tosca* and *Suor Angelica* (Opera Holland Park); the title role in *Manon Lescaut*, Marguerite in *Faust* and Tatyana in *Eugene Onegin* (Dorset Opera Festival); cover title role *La Gioconda*, Maddalena in *Andrea Chénier* , Roxana in *Król Roger*, Freia in *Das Rheingold* and Woglinde in *Ring Cycle* (Royal Ballet and Opera, Covent Garden); Donna Anna in *Don Giovanni* (Nevill Holt Opera and Bristol Tobacco Factory); Violetta in *La traviata* (Festival Opera New Zealand and Longborough Festival); Nedda in *Pagliacci* (Scottish Opera); Fiordiligi in *Così fan tutte* (Longborough Festival); Mimì in *La bohème* (Opera Holland Park, Opéra de Rouen and Theater Lübeck); Woglinde in *Das Rheingold* (Ruhrtriennale Festival); Liù in *Turandot* (Northern Ireland Opera); Ino in *Proserpine* (Spoleto Festival); and Adina in *L'elisir d'amore* (Opera Theatre Company). Anna also sang with Robbie Williams on *Millennium* for his album *XXV* and appeared on BBC Radio 3's *Friday Night Is Music Night*.

A graduate of the Guildhall School of Music and Drama, Anna won Second Prize in the 2014 Francisco Viñas Singing Competition at the Liceu, Barcelona, Third Prize in the 2013 Moniuszko International Vocal Competition and was a 2017 recipient of The Opera Awards Bursary. She holds Irish and UK passports, allowing her to work freely in Europe.

Concert engagements include opera galas (Hallé, Bridgewater Hall), Christmas Spectaculars for Raymond Gubbay at the Bridgewater Hall and Birmingham Symphony Hall, Vivaldi's *Gloria* and *Magnificat* (Royal Albert Hall), *Missa solemnis* (Gloucester Cathedral), Rutter's *Mass of the Children* and Britten's *Spring Symphony* (Salisbury Cathedral), Haydn's *Nelson Mass* with Sheffield Philharmonic Chorus and the Royal Northern Sinfonia, Ravel's *Mallarmé Songs* (St Endellion Festival), a Barber song recital at *La Folle Journée* Festival with Orkiestra Sinfonia in Warsaw, and a solo recital of *French Song* at the Wigmore Hall.

In much demand as a recitalist, Anna Patalong has performed at many prestigious venues across Britain, including the Royal Opera House Crush Room, the Wigmore Hall and the Barbican, as well as appearing as guest soloist with the choir of King's College Cambridge at the Royal Albert Hall. Engagements abroad have included festivals in Italy and Tel Aviv. Anna has appeared on BBC Radio 3's *In Tune* and on *Hear and Now*, with a live broadcast from the Barbican of George Crumb's *Ancient Voices of Children* in the presence of the composer. She gives a variety of chamber performances, most recently Villa-Lobos's *Bachianas Brasileiras* for soprano and eight cellos and Barber's *Knoxville: Summer of 1915*.