Lucia Cervoni Mezzo Soprano



Canadian mezzo soprano, now resident in Norway, Lucia Cervoni studied at the Manhattan School of Music, where she received numerous awards and scholarships, including the Hugh Ross Award and the Anna Case Mackay Grant from Santa Fe Opera. She was a member of Seattle Opera's Young Artists Programme, where she performed roles such as Mrs Grose *The Turn of the Screw* and Carmen in Peter Brooks' *The Tragedy of Carmen*, and won the Washington International Singing Competition in 2007.

Recent and future engagements include Fox The Cunning Little Vixen, Octavian Der Rosenkavalier and Sister Helen Dead Man Walking (Welsh National Opera), Penelope The Return of Ulysses (Longborough Festival), Carmen (Kitchener Waterloo Symphony, Canada), 1st Maid Elektra (Verona), Amastris Xerxes (Handel Festspiele, and Theater Magdeburg), Suzuki Madama Butterfly (Dorset Opera Festival and Den Jyske Opera), Boesmans' Julie (Canadian Stage, Toronto), 1st Maid Elektra Arena di Verona), Marcellina Le Nozze di Figaro (Norwegian Opera and Ballet), Verdi's Requiem (The Grange Festival); Auntie Peter Grimes, Amneris Aida, Grimgerde Die Walküre Dorabella Cosi fan tutte, Siebel Faust, Third Lady Die Zauberflöte, Cherubino Le Nozze di Figaro, Ulrica Un Ballo in Maschera, Mary Der fliegende Holländer, Frau Reich Die lustigen Weiber von Windsor, Suzuki Madama Butterfly and Donna Isabella Die Braut von Messina (Magdeburg) and Mezzo Soloist in Rossini's Petite Messe Solennelle with Norsk Kammeropera.

As a Fest Artist in Magdeburg she has also sung the roles of Octavian Der Rosenkavalier, Charlotte Werther, Carmen, Hansel Hansel und Gretel, Eboli Don Carlos, Suzuki, Hermia A Midsummer Night's Dream, Niklaus / Muse The Tales of Hoffmann, Zita Gianni Schicchi, Maddalena Rigoletto, Diana Orpheus in the Underworld, Tisbe La Cenerentola and Henze's El Rey de Harlem. Further engagements in Europe include Charlotte (Theater Freiburg) and Suzuki (Staatstheater Schwerin).

Appearances in the USA include Third Lady Die Zauberflöte and Tessa in John Kennedy's The Trinity (Santa Fe Opera), Cornelia Giulio Cesare (Glimmerglass Opera) and Suky Tawdry The Beggar's Opera (Castleton Festival, under Lorin Maazel).

Notable concert appearances include Handel's Messiah and Mozart's Missa Solemnis (Santa Fe Symphony), St John Passion (Singapore Symphony), Mahler's Die Rückert Lieder Verdi's Requiem and

Beethoven's 9th Symphony (Magdeburg) and Messiah (South Carolina Philharmonic). Recordings include Donna Isabella Die Braut von Messina (released May 2016).