

Lucia Cervoni

Mezzo Soprano



Canadian mezzo soprano, now resident in Norway, Lucia Cervoni studied at the Manhattan School of Music, where she received numerous awards and scholarships, including the Hugh Ross Award and the Anna Case Mackay Grant from Santa Fe Opera. She was a member of Seattle Opera's Young Artists Programme, where she performed roles such as Mrs Grose *The Turn of the Screw* and Carmen in Peter Brooks' *The Tragedy of Carmen*, and won the Washington International Singing Competition in 2007.

Recent and future engagements include Fox *The Cunning Little Vixen*, Octavian *Der Rosenkavalier* and Sister Helen *Dead Man Walking* (Welsh National Opera), Penelope *The Return of Ulysses* (Longborough Festival), *Carmen* (Kitchener Waterloo Symphony, Canada), 1st Maid *Elektra* (Verona), Amastri Xerxes (Handel Festspiele, and Theater Magdeburg), Suzuki *Madama Butterfly* (Dorset Opera Festival and Den Jyske Opera), Boesmans' *Julie* (Canadian Stage, Toronto), 1st Maid *Elektra* Arena di Verona), Marcellina *Le Nozze di Figaro* (Norwegian Opera and Ballet), Verdi's *Requiem* (The Grange Festival); Auntie *Peter Grimes*, Amneris *Aida*, Grimgerde *Die Walküre* Dorabella *Così fan tutte*, Siebel *Faust*, Third Lady *Die Zauberflöte*, Cherubino *Le Nozze di Figaro*, Ulrica *Un Ballo in Maschera*, Mary *Der fliegende Holländer*, Frau Reich *Die lustigen Weiber von Windsor*, Suzuki *Madama Butterfly* and Donna Isabella *Die Braut von Messina* (Magdeburg) and Mezzo Soloist in Rossini's *Petite Messe Solennelle* with Norsk Kammeropera.

As a Fest Artist in Magdeburg she has also sung the roles of Octavian *Der Rosenkavalier*, Charlotte *Werther*, *Carmen*, Hansel *Hansel und Gretel*, Eboli *Don Carlos*, Suzuki, Hermia *A Midsummer Night's Dream*, Niklaus / Muse *The Tales of Hoffmann*, Zita Gianni *Schicchi*, Maddalena *Rigoletto*, Diana *Orpheus in the Underworld*, Tisbe *La Cenerentola* and Henze's *El Rey de Harlem*. Further engagements in Europe include Charlotte (Theater Freiburg) and Suzuki (Staatstheater Schwerin).

Appearances in the USA include Third Lady *Die Zauberflöte* and Tessa in John Kennedy's *The Trinity* (Santa Fe Opera), Cornelia *Giulio Cesare* (Glimmerglass Opera) and Suky Tawdry *The Beggar's Opera* (Castleton Festival, under Lorin Maazel).

Notable concert appearances include Handel's *Messiah* and Mozart's *Missa Solemnis* (Santa Fe Symphony), *St John Passion* (Singapore Symphony), Mahler's *Die Rückert Lieder* Verdi's *Requiem* and

Beethoven's *9th Symphony* (Magdeburg) and *Messiah* (South Carolina Philharmonic).

Recordings include Donna Isabella *Die Braut von Messina* (released May 2016).