Lucia Cervoni
Mezzo Soprano



Canadian mezzo-soprano, now resident in Norway, Lucia Cervoni studied at the Manhattan School of Music, where she received numerous awards and scholarships, including the Hugh Ross Award and the Anna Case Mackay Grant from Santa Fe Opera. She was a member of Seattle Opera's Young Artists Programme, where she performed roles including Mrs Grose *The Turn of the Screw* and Carmen in Peter Brook's *The Tragedy of Carmen*, and won the Washington International Singing Competition in 2007.

Recent and future engagements include Fox *The Cunning Little Vixen*, Octavian *Der Rosenkavalier* and Sister Helen *Dead Man Walking* (Welsh National Opera), Penelope *Il ritorno d'Ulisse in patria* (Longborough Festival), Carmen (Kitchener-Waterloo Symphony, Canada), First Maid *Elektra* (Arena di Verona), Amastris *Xerxes* (Handel Festspiele and Theater Magdeburg), Suzuki *Madama Butterfly* (Dorset Opera Festival and Den Jyske Opera), Julie (Canadian Stage, Toronto), Marcellina *Le nozze di Figaro* (Den Norske Opera & Ballett), Verdi's *Requiem* (The Grange Festival), and mezzo-soprano soloist in Rossini's *Petite Messe Solennelle* with Norsk Kammeropera.

Her Magdeburg repertoire includes Auntie *Peter Grimes*, Amneris *Aida*, Grimgerde *Die Walküre*, Dorabella *Così fan tutte*, Siebel *Faust*, Third Lady *Die Zauberflöte*, Cherubino *Le nozze di Figaro*, Ulrica *Un ballo in maschera*, Mary *Der fliegende Holländer*, Frau Reich *Die lustigen Weiber von Windsor*, Suzuki *Madama Butterfly* and Donna Isabella *Die Braut von Messina*.

As a Fest Artist at Theater Magdeburg, she also sang Octavian *Der Rosenkavalier*, Charlotte *Werther*, Carmen, Hänsel *Hänsel und Gretel*, Eboli *Don Carlo*, Suzuki *Madama Butterfly*, Hermia *A Midsummer Night's Dream*, Nicklausse / Muse *Les Contes d'Hoffmann*, Zita *Gianni Schicchi*, Maddalena *Rigoletto*, Diana *Orpheus in the Underworld*, Tisbe *La Cenerentola* and the title role in Henze's *El Rey de Harlem*. Further European engagements include Charlotte *Werther* (Theater Freiburg) and Suzuki *Madama Butterfly* (Staatstheater Schwerin).

Appearances in the USA include Third Lady *Die Zauberflöte* and Tessa *The Trinity* (Santa Fe Opera), Cornelia *Giulio Cesare* (Glimmerglass Opera) and Suky Tawdry *The Beggar's Opera* (Castleton Festival, under Lorin Maazel).

Notable concert appearances include Handel's *Messiah* and Mozart's *Missa solemnis* (Santa Fe Symphony), *St John Passion* (Singapore Symphony), Mahler's *Rückert-Lieder*, Verdi's *Requiem* and Beethoven's *Symphony No. 9* (Magdeburg), and *Messiah* (South Carolina Philharmonic).

Recordings include Donna Isabella *Die Braut von Messina*, released in May 2016.