

# Kezia Bienek

## Mezzo Soprano



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British born and of Mauritian and Lithuanian heritage, Kezia studied musical theatre at the Brit School, then went on to study at the Guildhall School of Music and Drama and completed her studies at the Benjamin Britten International Opera School of the Royal College of Music (RCM) in 2015. Kezia is a Solti Te Kanawa Academia di Bel Canto alumna.

Current and most recent engagements include Mercedes and cover *Carmen* (Glyndebourne Festival), the title role in *Carmen* and Beppe *L'amico Fritz* (Opera Holland Park), Suzuki *Madam Butterfly* and 2nd Lady *The Magic Flute* for Welsh National Opera, Kaled *Le Roi de Lahore* (Dorset Opera Festival), Silvia (The Messenger) *Orfeo* (Opera North), Sesto *La Clemenza di Tito* (Chelsea Opera Group) and Ottavia *L'incoronazione di Poppea* (ETO), as well as recording Leontina *L'esule di Roma* for Opera Rara.

She was a member of the Glyndebourne Chorus from 2015-17, and went on to make her Glyndebourne Festival début as Cornelia in David McVicar's iconic *Giulio Cesare*, conducted by William Christie, and later that year as Dorothee *Cendrillon* (directed by Fiona Shaw) in her début for Glyndebourne on Tour. In 2019 she appeared as Second Lady *The Magic Flute* for her Welsh National Opera début, where she soon returned to sing Forester's Wife (and cover Fox) *Cunning Little Vixen*.

Other opera engagements have included La frugola *Il Tabarro* and Gianetta *Don Bucefalo* (Wexford Festival Opera), Miss Jessel *Turn of the Screw* (Barnes Festival), Iside *Giove in Argo* and Tauride *Arianna in Creta* (London Handel Festival), Concepcion *L'heure Espagnole* and Doralice *La gazetta* (RCM) Marcellina *Le nozze di Figaro* (British Youth Opera) and Dido *Dido and Aeneas* (Glyndebourne Youth Opera).