Heather Shipp
Mezzo Soprano

English Mezzo Soprano, Heather Shipp grew up in Cornwall before training at Trinity College of Music and then the National Opera Studio in London. She regularly performs on the operatic stage throughout Europe and world-wide. After her debut as *Poppea* at English National Opera, she went on to sing the roles of Girl 3 *From Morning to Midnight*, Flora *La Traviata*, Offred's Double *The Handmaid's Tale* and Fiona in the world premiere of Muhly's *Two Boys* at ENO. She made her Royal Opera, Covent Garden debut as Wellgunde in Keith Warner's *Ring Cycle* and continued there as Magdalene in *Die Meistersinger von Nurnberg*, Zaida *Il Turco in Italia*, mezzo soloist in Julian Grant's *Hot House* and Gymnasiast *Lulu*, a role she recreated for Teatro Real, Madrid.

For Opera North, Leeds, she has sung the roles of Nancy *Albert Herring*, Sorceress *Dido and Aeneas* Diana Devereaux *Of Thee I Sing*, Mad Margaret *Ruddigore*, Donna in the world premiere of *Skin Deep* (also for Royal Danish Opera, Copenhagen), 2nd Norn and Waltraute *Gotterdamerung*, Kabanicha *Katya Kabanova*, Mrs Grose *The Turn of the Screw* (also performed very recently for Opéra de Dijon) and the title role in *Carmen*. She has also sung the role of Carmen for English Touring Opera, Diva Opera and The International Music Festival in Bermuda. For Opera Holland Park, London she has sung the roles of Maddalena *Rigoletto*, a highly acclaimed Adalgisa in *Norma*, Amneris *Aida*, Bersi *Andrea Chenier* and Mrs Fox in *The Cunning Mr Fox*.

Further roles performed include Phoebe *The Yeomen of the Guard* for the BBC Proms in the Albert Hall, (and the Birmingham Symphony Orchestra, RTE orchestra Dublin and The Philharmonia at the South Bank), Ludmilla *The Bartered Bride* for Garsington Opera, Dame Carruthers *The Yeomen of the Guard* for The Grange Festival, Mrs Herring *Albert Herring* for the Buxton International Festival, Minskwoman in the Glyndebourne production of *Flight* in Adelaide, Australia, Tisbe *La Cenerentola* for Oper Frankfurt and Opera Zuid Maastricht, Herodias *Salome* and Flora *La Traviata* for Opera Northern Ireland, Eleanor in Roxanna Panufnik's *The Music Programme* for Polish National Opera Warsaw and The Linbury, Covent Garden, April Showers in *Playing Away*, Moppet in *Paul Bunyan* and Donna *Skin Deep* for the International Festival in Bregenz, Lola *Cavalleria Rusticana* (Ho Chi Min City, Vietnam) and Berthe *Blond Eckbert* at the Linbury, Covent Garden.

A passionate recitalist, she has performed recital programmes for The Royal Opera, Psappha (*Lieder eines Fahrenden Gesellen*

), The Buxton International Festival, The Park Lane Group in the Purcell Room and Opera North and as vocalist in Opera North's *Piazolla Tango*. Her collaboration with conductor and composer Carl Davis has led to concert performances of cross-over and classical repertoire for the BBC's Friday Night is Music Night, with the Malaysian Symphony Orchestra in Kuala Lumpur, the CBSO, Philharmonia, Royal Northern Sinfonia, RLPO and the Prague Symphony orchestra for the Last Night of the Prague Proms.

Recordings include the title role in Rutland Boughton's *The Queen of Cornwall* (Dutton), Honour *Tom Jones* (Naxos) Mahler's *Fourth Symphony* and *Les Nuits d'Ete* (Somm).

Most recent and future performances include Florence Pike *Albert Herring* Opera North, Mamma Lucia *Cavalleria Rusticana* and Mother Abbess *Suor Angelica* (Dorset Opera Festival) and Dame Hannah *Ruddigore* for Opera Holland Park.