

Heather Shipp

Mezzo Soprano



English Mezzo Soprano, Heather Shipp grew up in Cornwall before training at Trinity College of Music and then the National Opera Studio in London. She regularly performs on the operatic stage throughout Europe and world-wide. After her debut as *Poppea* at English National Opera, she went on to sing the roles of *Girl 3* *From Morning to Midnight*, *Flora La Traviata*, *Offred's Double* *The Handmaid's Tale* and *Fiona* in the world premiere of *Muhly's Two Boys* at ENO. She made her Royal Opera, Covent Garden debut as *Wellgunde* in Keith Warner's *Ring Cycle* and continued there as *Magdalene* in *Die Meistersinger von Nurnberg*, *Zaida Il Turco in Italia*, mezzo soloist in *Julian Grant's Hot House* and *Gymnasiast Lulu*, a role she recreated for Teatro Real, Madrid.

For Opera North, Leeds, she has sung the roles of *Nancy Albert Herring*, *Sorceress Dido* and *Aeneas Diana Devereaux* *Of Thee I Sing*, *Mad Margaret Ruddigore*, *Donna* in the world premiere of *Skin Deep* (also for Royal Danish Opera, Copenhagen), *2nd Norn* and *Waltraute* *Gotterdammerung*, *Kabanicha* *Katya Kabanova*, *Mrs Grose* *The Turn of the Screw* (also performed very recently for Opéra de Dijon) and the title role in *Carmen*. She has also sung the role of *Carmen* for English Touring Opera, *Diva* Opera and The International Music Festival in Bermuda. For Opera Holland Park, London she has sung the roles of *Maddalena Rigoletto*, a highly acclaimed *Adalgisa* in *Norma*, *Amneris Aida*, *Bersi Andrea Chenier* and *Mrs Fox* in *The Cunning Mr Fox*.

Further roles performed include *Phoebe* *The Yeomen of the Guard* for the BBC Proms in the Albert Hall, (and the Birmingham Symphony Orchestra, RTE orchestra Dublin and The Philharmonia at the South Bank), *Ludmilla* *The Bartered Bride* for Garsington Opera, *Dame Carruthers* *The Yeomen of the Guard* for The Grange Festival, *Mrs Herring* *Albert Herring* for the Buxton International Festival, *Minskwoman* in the Glyndebourne production of *Flight* in Adelaide, Australia, *Tisbe* *La Cenerentola* for Oper Frankfurt and Opera Zuid Maastricht, *Herodias* *Salome* and *Flora La Traviata* for Opera Northern Ireland, *Eleanor* in *Roxanna Panufnik's The Music Programme* for Polish National Opera Warsaw and The Linbury, Covent Garden, *April Showers* in *Playing Away*, *Moppet* in *Paul Bunyan* and *Donna* *Skin Deep* for the International Festival in Bregenz, *Lola* *Cavalleria Rusticana* (Ho Chi Min City, Vietnam) and *Berthe* *Blond Eckbert* at the Linbury, Covent Garden.

A passionate recitalist, she has performed recital programmes for The Royal Opera, Psappha (*Lieder eines Fahrenden Gesellen*

), The Buxton International Festival, The Park Lane Group in the Purcell Room and Opera North and as vocalist in Opera North's *Piazzolla Tango*. Her collaboration with conductor and composer Carl Davis has led to concert performances of cross-over and classical repertoire for the BBC's Friday Night is Music Night, with the Malaysian Symphony Orchestra in Kuala Lumpur, the CBSO, Philharmonia, Royal Northern Sinfonia, RLPO and the Prague Symphony orchestra for the Last Night of the Prague Proms.

Recordings include the title role in Rutland Boughton's *The Queen of Cornwall* (Dutton), Honour Tom Jones (Naxos) Mahler's *Fourth Symphony* and *Les Nuits d'Ete* (Somm).

Most recent and future performances include Florence Pike *Albert Herring* Opera North, *Mamma Lucia Cavalleria Rusticana* and *Mother Abbess Suor Angelica* (Dorset Opera Festival) and Dame Hannah Ruddigore for Opera Holland Park.