

Heather Shipp

Mezzo Soprano



Heather studied at Trinity College of Music and the National Opera Studio. Recent and future engagements include Dame Carruthers *Yeomen of the Guard* (The Grange Festival), *Kabanicha*, *Katya Kabanova*, *Mrs Grose*, *The Turn of the Screw*, *Carmen* (title role), 2nd Norn/Waltraute *Der Ring*, Sorceress *Dido and Aeneas* and *Mad Margaret Ruddigore* (Opera North), *Adalgisa Norma* and *Amneris Aida* (Opera Holland Park), *Herodias Salome* (Northern Ireland Opera), *Ludmilla The Bartered Bride* (Garsington Opera), the world premiere of Julian Grant's *Hot House* (ROH, part of London 2012 Cultural Olympiad); Donna in the world premiere of David Sawer's *Skin Deep* (Opera North and for the Royal Danish Opera, Copenhagen); Fiona in the world premiere of *Two Boys and Flora La Traviata* (English National Opera), *Mrs Herring Albert Herring* (Buxton Festival Opera), *Phoebe The Yeomen of the Guard* (BBC Proms, and with the Royal Liverpool Philharmonic, City of Birmingham, Philharmonia and RTÉ Concert Orchestras), and *Oscars Night* with Carl Davis and the CBSO, Philharmonia, Royal Northern Sinfonia, RLPO and the Malaysian Symphony Orchestra in Kuala Lumpur.

Further appearances include *Gymnasiast Lulu* (ROH and Teatro Real, Madrid); *Magdalene Die Meistersinger von Nürnberg* (ROH and at Symphony Hall, Birmingham), *Zaida Il Turco in Italia* and *Wellgunde* in the Ring Cycle at The Royal Opera, Covent Garden; *Carmen* (ETO Diva Opera), *Eleanor The Music Programme* (Linbury Theatre, Covent Garden), *Girl 3* in Sawer's *From Morning to Midnight* and *Ofred's Double The Handmaid's Tale* (ENO), *Nancy Albert Herring* and *Diana Devereux Of Thee I Sing* (Opera North), *Hilary Major Sirius on Earth* for Almeida Opera, *Bersi Andrea Chenier* and *Maddalena Rigoletto* at Opera Holland Park, *Berthe Blond Eckbert* for The Opera Group, *Carmen* (Bermuda), *Eleanor* in the premiere of Roxanna Panufnik's chamber opera *The Music Programme* (Polish National Opera), *April Showers Playing Away*, *Moppet Paul Bunyan*, *Donna Skin Deep* and *Diana Devereux* (Bregenz Festival), *Lola Cavalleria Rusticana* (Vietnam), *Tisbe La Cenerentola* Frankfurt and Opera Zuid) and *Minskwoman Flight* at the Adelaide Festival.

Recordings include the title role in Rutland Boughton's *Queen of Cornwall* (Dutton), *Honour Tom Jones* (Naxos) and chamber versions of both Mahler's *Fourth Symphony* and *Les nuits d'été* (Somn).