Heather Shipp
Mezzo Soprano



English mezzo-soprano Heather Shipp grew up in Cornwall before training at Trinity College of Music and the National Opera Studio in London. She regularly performs on the operatic stage throughout Europe and worldwide. After her debut as Poppea at English National Opera, she went on to sing Girl 3 *From Morning to Midnight*, Flora *La traviata*, Offred's Double *The Handmaid's Tale* and Fiona in the world premiere of Nico Muhly's *Two Boys* at ENO. She made her Royal Opera House debut as Wellgunde in Keith Warner's *Ring Cycle* and continued there as Magdalene *Die Meistersinger von Nürnberg*, Zaida *Il turco in Italia*, mezzo-soprano soloist in Julian Grant's *Hot House* and Gymnasiast *Lulu*, a role she recreated for Teatro Real, Madrid.

For Opera North, she has sung Nancy *Albert Herring*, Sorceress *Dido and Aeneas*, Diana Devereaux *Of Thee I Sing*, Mad Margaret *Ruddigore*, Donna in the world premiere of *Skin Deep* (also for Royal Danish Opera, Copenhagen), 2nd Norn and Waltraute *Götterdämmerung*, Kabanicha *Káťa Kabanová* Mrs Grose *The Turn of the Screw* and the title role in *Carmen*. She has also sung Carmen for English Touring Opera, Diva Opera and the International Music Festival in Bermuda. For Opera Holland Park, she has sung Maddalena *Rigoletto*, Adalgisa *Norma*, Amneris *Aida*, Bersi *Andrea Chénier* and Mrs Fox *The Cunning Mr Fox*.

Recent and future engagements include Florence Pike *Albert Herring* (Opera North), Mamma Lucia *Cavalleria rusticana* and Mother Abbess *Suor Angelica* (Dorset Opera Festival), and Dame Hannah *Ruddigore* (Opera Holland Park).

Further roles include Phoebe *The Yeomen of the Guard* for the BBC Proms at the Royal Albert Hall, Ludmilla *The Bartered Bride* (Garsington Opera), Dame Carruthers *The Yeomen of the Guard* (The Grange Festival), Mrs Herring *Albert Herring* (Buxton International Festival), Minsk Woman *Flight* in the Glyndebourne production in Adelaide, Australia, Tisbe *La Cenerentola* (Oper Frankfurt and Opera Zuid Maastricht), Herodias *Salome* and Flora *La traviata* (Opera Northern Ireland), Eleanor in Roxanna Panufnik's *The Music Programme* (Polish National Opera, Warsaw and the Linbury, Covent Garden), April Showers *Playing Away*, Moppet *Paul Bunyan* and Donna *Skin Deep* (Bregenz Festival), Lola *Cavalleria rusticana* (Ho Chi Minh City, Vietnam) and Berthe *Blond Eckbert* (Linbury, Covent Garden).

A passionate recitalist, Heather has performed programmes for the Royal Opera, Psappha, the Buxton International Festival, the Park Lane Group at the Purcell Room and Opera North, as well as appearing as vocalist in Opera North's Piazzolla Tango. Her collaboration with conductor and composer Carl Davis led to concert performances of crossover and classical repertoire for BBC Radio 3's *Friday Night Is Music Night*, with the Malaysian Symphony Orchestra in Kuala Lumpur, the CBSO, Philharmonia, Royal Northern Sinfonia, Royal Liverpool Philharmonic Orchestra and Prague Symphony Orchestra for the Last Night of the Prague Proms.

Recordings include the title role in Rutland Boughton's *The Queen of Cornwall* (Dutton), Honour *Tom Jones* (Naxos), Mahler's *Symphony No. 4* and Berlioz's *Les Nuits d'été* (Somm).