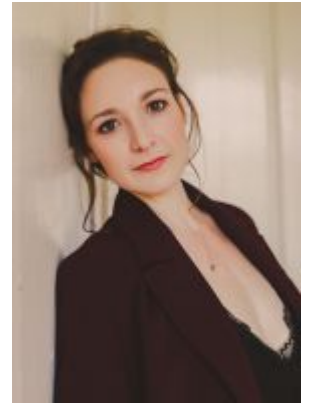


Heather Lowe

Mezzo Soprano



Heather studied at the Royal Northern College of Music (under Barbara Robotham and Ann Taylor) and the National Opera Studio (under Susan Waters), supported by Scottish Opera. She was a Finalist in the Maureen Lehane Competition, is a Samling Scholar, and a trained ballet and ballroom dancer. She is generously supported by Mr and Mrs Goddard, The Sybil Tutton award and Mr and Mrs Blumer and is grateful to be the recipient of a Richard Angas Memorial Award.

Recent and future engagements include *Hermia A Midsummer Night's Dream* (Opéra de Lausanne), *Lola Cavalleria Rusticana* and *Mistresses of the Novices Suor Angelica* (Dorset Opera Festival), Bernstein's *A Quiet Place* (Covent Garden Linbury Theatre), *Dido Dido and Aeneas* and title role *Orfeo* (The Grange Festival), *Angelina La Cenerentola* (The Grange Festival and West Green House Opera), *Rosina The Barber of Seville* (Opera North, Welsh National Opera, Teatru Manoel, Malta and Opera Holland Park), *Hansel Hansel and Gretel* and *Phoebe The Yeomen of the Guard* (ENO), *Fox The Cunning Little Vixen*, *Cherubino The Marriage of Figaro*, *Sesto Giulio Cesare*, *Hansel, The Page Salome* and *Lel Snowmaiden* (Opera North), *Mrs Noye Noye's Fludde* (The Manchester Collective), *Dorabella* *Così fan Tutte* (Opera North, Northern Ireland Opera and Dorset Opera), *Tisbe La Cenerentola* (WNO and OHP), *Berthe Blond Eckbert* (Potsdam), *2nd Nymph Rusalka* (Garsington and Edinburgh Festival), *Mad Margaret Ruddigore* (OHP).

Further engagements include *Mrs Noye Noye's Fludde* (Nevill Holt), *Isolier Le Comte Ory* (Chelsea Opera Group and Dorset Opera), *Apprentice Die Meistersinger von Nürnberg* (Glyndebourne Festival), *Orfeo Orfeo ed Euridice*, *Penelope Il ritorno d'Ulisse in Patria* (RNCM) and *Fidalma The Secret Marriage* (British Youth Opera), *Hermia A Midsummer Night's Dream*, *Sesto*, *2nd Lady The Magic Flute* and *Zerlina Don Giovanni* (National Opera Studio).