Ester Ferraro
Mezzo Soprano



Italian mezzo-soprano Ester Ferraro's repertoire ranges from Baroque to twentieth-century opera, with a particular focus on Baroque, Classical and bel canto repertoire. Forthcoming and recent engagements include Mary *Der fliegende Holländer* at Teatro Municipale di Piacenza and Teatro Comunale di Modena, Young Shepherd *Tannhäuser* at Teatro Real Madrid, and Tisbe *La Cenerentola* at Teatro Municipale di Piacenza, Teatro Alighieri Ravenna and Teatro Galli Rimini. Discordia, Aletto and Eufrosine *Il pomo d'oro* for the Innsbrucker Festwochen der Alten Musik, in the opera's first staged revival for over 360 years; Rosette *Manon* at Palau de les Arts Reina Sofía Valencia, and *Dialogues des Carmélites* in Robert Carsen's production. Other appearances include Cherubino *Le nozze di Figaro* at Teatro Comunale di Ferrara and Giovanna *Rigoletto* at Teatro Municipale di Piacenza, conducted by Francesco Lanzillotta.

During the 2024/25 season, Ester was a member of the Centre de Perfeccionament at Palau de les Arts Reina Sofía Valencia. In 2026, she joined the Crescendo Opera Program at Teatro Real Madrid, through which she also performed in recital at the University Club of New York. Ester's concert and recital appearances have taken her throughout Italy and internationally, working with conductors including Ottavio Dantone, James Gaffigan, Riccardo Minasi, Francesco Lanzillotta and Alessandro Quarta.

She graduated in Operatic Singing from the Conservatorio di Musica di Perugia and holds a Master's degree in Renaissance and Baroque Singing from the Conservatorio di Musica di Ferrara, where she studied with Gloria Banditelli and Marina De Liso. Further training includes Bottega Donizetti Bergamo, the Accademia Rodolfo Celletti at Festival della Valle d'Itria and the Tosti Academy in the UK. She is currently mentored by bass-baritone Matthew Rose. Awards include Third Prize in the Baroque section of the Renata Tebaldi International Competition (2026), the Festival de Música de Mafra Prize Contract at the Cascais Opera Competition (2025), First Prize ex aequo at the Premio Fatima Terzo International Baroque Singing Competition (2023), First Prize ex aequo at the Città di Belluno International Opera Singing Competition (2022) and the R. Zandonai Young Talent Award (2021).