

Emma Carrington Mezzo Soprano



Emma studied at the Royal Academy of Music. Recent and forthcoming engagements include Third Lady (*Die Zauberflöte*), Rossweisse *Die Walküre* and covering Erda *Das Rheingold* and *Siegfried* at Royal Opera House, Maddalena *Rigoletto*, Orlofsky *Die Fledermaus*, Third Lady *The Magic Flute*, Mercedes (and covering title role) *Carmen* (Welsh National Opera), 3rd Secretary *Nixon in China* (Scottish Opera), Hippolyta *A Midsummer Night's Dream* and Nefertiti *Akhnaten* (English National Opera), Baba the Turk *The Rake's Progress* (Santiago, Chile), Konchakovna *Prince Igor* (Chelsea Opera Group), Schwertleite *Die Walküre* (Opera North at Leeds Town Hall, Birmingham Symphony Hall, The Sage Gateshead and the Lowry), Mazet in Gounod's *La Colombe* (Buxton Festival), Ježibaba *Rusalka* (Grange Park Opera), Sorceress *Dido and Aeneas* and Matilda/George in the world premiere of *The Cautionary Tales* (Opera North), Salty Sue *Captain Blood's Revenge* (Brighton Festival and Glyndebourne on Tour) and BBC's Friday Night is Music Night *Ten Pieces* Prom.

Engagements postponed or cancelled due to Covid include 1st Maid *Elektra* (ROH, and with the Bournemouth Symphony Orchestra) and 3rd Secretary *Nixon in China* (English National Opera).

Further appearances include Farzana in Wagner's *Die Feen* and Ursula *Béatrice et Bénédicte* (Chelsea Opera Group), Marcellina *The Marriage of Figaro* (conducted by Sir Colin Davis), Third Lady (British Youth Opera), Older Woman in the London premiere of Dove's *Flight*, Mistress Quickly *Falstaff* (Nevill Holt), Kabanicha *Katya Kabanova*, *Remembrance Day* and *White* (Scottish Opera), Juno Semele at the Amersham Festival, Feklusa *Katya Kabanova* and Altichiara *Francesca da Rimini* at Opera Holland Park and Miss Baggot *The Little Sweep* for Jubilee Opera. She also covered the roles of Jezibaba and Third Nymph *Rusalka* (Glyndebourne), Pauline *The Queen of Spades* (Opera North), Storge *Jephtha* and Ursula *Béatrice et Bénédicte* (Welsh National Opera).

On the concert platform, Emma has performed *St. Matthew Passion*, Monteverdi's *Vespers*, Handel's *Messiah*, Stravinsky's *Symphony of Psalms*, Bach's *Christmas Cantatas*, Mendelssohn's *Elijah* and *Walpurgisnacht*, Rossini's *Petite Messe Solennelle*, Haydn's *Nelson Mass*, Vivaldi's *Gloria*, Schubert's *Mass in E Flat*, Tippett's *A Child of Our Time*, Britten's *Spring Symphony* at Salisbury Cathedral and Janacek's *Diary of One Who Disappeared* at the Wigmore Hall.

www.emmacarrington.co.uk