Emma Carrington Mezzo Soprano



Emma Carrington studied at the Royal Academy of Music. Recent and forthcoming engagements include Third Lady *Die Zauberflöte*, Rossweisse *Die Walküre* and covering Erda *Das Rheingold* and *Siegfried* (Royal Opera House); Maddalena *Rigoletto*, Orlofsky *Die Fledermaus*, Third Lady *The Magic Flute*, Mercédès and covering the title role *Carmen* (Welsh National Opera); 3rd Secretary *Nixon in China* (Scottish Opera); Hippolyta *A Midsummer Night's Dream* and Nefertiti *Akhnaten* (English National Opera); Baba the Turk *The Rake's Progress* (Santiago, Chile); Konchakovna *Prince Igor* (Chelsea Opera Group); Schwertleite *Die Walküre* (Opera North at Leeds Town Hall, Birmingham Symphony Hall, The Sage Gateshead and the Lowry); Mazet in Gounod's *La colombe* (Buxton Festival); Ježibaba *Rusalka* (Grange Park Opera); Sorceress *Dido and Aeneas* and Matilda/George in the world premiere of *The Cautionary Tales* (Opera North); Salty Sue *Captain Blood's Revenge* (Brighton Festival and Glyndebourne on Tour); and BBC Radio 3's *Friday Night Is Music Night – Ten Pieces Prom*.

Engagements postponed or cancelled due to Covid included First Maid *Elektra* (Royal Opera House and with the Bournemouth Symphony Orchestra) and 3rd Secretary *Nixon in China* (English National Opera).

Further appearances include Farzana in Wagner's *Die Feen* and Ursula *Béatrice et Bénédict* (Chelsea Opera Group); Marcellina *The Marriage of Figaro* conducted by Sir Colin Davis; Third Lady (British Youth Opera); Older Woman in the London premiere of Dove's *Flight*; Mistress Quickly *Falstaff* (Nevill Holt); Kabanicha *Ká□a Kabanová*; *Remembrance Day* and *White* (Scottish Opera); Juno *Semele* (Amersham Festival); Feklusa *Ká□a Kabanová*and Altichiara *Francesca da Rimini* (Opera Holland Park); and Miss Baggot *The Little Sweep* (Jubilee Opera). She has also covered Ježibaba and Third Nymph *Rusalka* (Glyndebourne), Pauline *The Queen of Spades* (Opera North), Storge *Jephtha* and Ursula *Béatrice et Bénédict* (Welsh National Opera).

On the concert platform, Emma has performed Bach's *St Matthew Passion*, Monteverdi's *Vespers*, Handel's *Messiah*, Stravinsky's *Symphony of Psalms*, Bach's *Christmas Cantatas*, Mendelssohn's *Elijah* and *Walpurgis Night*, Rossini's *Petite Messe Solennelle*, Haydn's *Nelson Mass*, Vivaldi's *Gloria*,

Schubert's *Mass in E-flat*, Tippett's *A Child of Our Time*, Britten's *Spring Symphony* at Salisbury Cathedral and Janáček's *Diary of One Who Disappeared* at the Wigmore Hall.