

Emma Carrington Mezzo Soprano



Emma studied at the Royal Academy of Music. Recent and forthcoming engagements include *Rossweisse Die Walküre* and covering *Erda Das Rheingold* and *Siegfried* at Royal Opera House, *Maddalena Rigoletto*, *Orlofsky Die Fledermaus*, *Third Lady The Magic Flute*, *Mercedes* (and covering title role) *Carmen* (Welsh National Opera), *3rd Secretary Nixon in China* (Scottish Opera), *Hippolyta A Midsummer Night's Dream* and *Nefertiti Akhnaten* (English National Opera), *Baba the Turk The Rake's Progress* (Santiago, Chile), *Konchakovna Prince Igor* (Chelsea Opera Group), *Schwertleite Die Walküre* (Opera North at Leeds Town Hall, Birmingham Symphony Hall, The Sage Gateshead and the Lowry), *Mazet in Gounod's La Colombe* (Buxton Festival), *Ježibaba Rusalka* (Grange Park Opera), *Sorceress Dido and Aeneas* and *Matilda/George* in the world premiere of *The Cautionary Tales* (Opera North), *Salty Sue Captain Blood's Revenge* (Brighton Festival and Glyndebourne on Tour) and BBC's *Friday Night is Music Night Ten Pieces Prom*.

Engagements postponed or cancelled due to Covid include *1st Maid Elektra* (ROH, and with the Bournemouth Symphony Orchestra) and *3rd Secretary Nixon in China* (English National Opera).

Further appearances include *Farzana* in Wagner's *Die Feen* and *Ursula Béatrice et Bénédicte* (Chelsea Opera Group), *Marcellina The Marriage of Figaro* (conducted by Sir Colin Davis), *Third Lady* (British Youth Opera), *Older Woman* in the London premiere of Dove's *Flight*, *Mistress Quickly Falstaff* (Nevill Holt), *Kabanicha Katya Kabanova*, *Remembrance Day* and *White* (Scottish Opera), *Juno Semele* at the Amersham Festival, *Feklusa Katya Kabanova* and *Altichiara Francesca da Rimini* at Opera Holland Park and *Miss Baggot The Little Sweep* for Jubilee Opera. She also covered the roles of *Ježibaba* and *Third Nymph Rusalka* (Glyndebourne), *Pauline The Queen of Spades* (Opera North), *Storge Jephtha* and *Ursula Béatrice et Bénédicte* (Welsh National Opera).

On the concert platform, Emma has performed *St. Matthew Passion*, Monteverdi's *Vespers*, Handel's *Messiah*, Stravinsky's *Symphony of Psalms*, Bach's *Christmas Cantatas*, Mendelssohn's *Elijah* and *Walpurgisnacht*, Rossini's *Petite Messe Solennelle*, Haydn's *Nelson Mass*, Vivaldi's *Gloria*, Schubert's *Mass in E Flat*, Tippett's *A Child of Our Time*, Britten's *Spring Symphony* at Salisbury Cathedral and Janacek's *Diary of One Who Disappeared* at the Wigmore Hall.

www.emmacarrington.co.uk