Olivia Fuchs
Director



Born in London and educated in West Germany, and with dual citizenship (UK and German), Olivia Fuchs went on to study at Westfield College, University of London and Berkley University, California before completing the Postgraduate Acting course at the Drama Studio, London.

Most recent and future productions include the award winning and highly acclaimed *Death in Venice* (Welsh National Opera, winner of UK Theatre Awards 2024 Achievement in Opera, the Sky Arts Award for Opera and also nominated for International Opera Awards New Production of the Year), *Susanna* and *Falstaff* (Opera North- nominated for International Awards as part of Opera North's Sustainable Season), *The Makropulos Affair* (Welsh National Opera and Scottish Opera), *Evgeny Onegin* (Badisches Staatstheater Karlsruhe), *Der Rosenkavalier* (Welsh National Opera/Magdeburg), *The Cunning Little Vixen* (Longborough Festival), *Dead Man Walking* (Oldenburg), *Faust*, *Otello* (Magdeburg), *Iolanta* (nominated for Best Production in the 2019 International Opera Awards), *Katya Kabanova*, Mascagni's *Iris*, *Lucia di Lammermoor* and *Norma* (Opera Holland Park), *Eight Songs for a Mad King* (BBC Proms at Wilton's Music Hall), *Madama Butterfly* (Magdeburg and Oviedo), *Il Trovatore* (Danish National Opera), *Die Zauberflöte* (Oviedo), *Hansel und Gretel* (Garsington), *Pélleas et Mélisande* (Teatro Colón, Buenos Aires), and *Inês de Castro* (Scottish Opera).

Other projects include *A Midsummer Night's Dream* (Royal Opera House, Covent Garden in the Linbury Theatre), *The Marriage of Figaro* (English National Opera), *Rigoletto* and *La Traviata* (Danish National Opera, Aarhus), *Rusalka* (Opera Australia, for which she was awarded Best Director and Best Production in both the Helpmann and the Green Room Awards), *Cherivichki*, *May Night*, *The Rake's Progress* and *The Magic Flute* (Garsington), *Don Giovanni*, *Rusalka* and *The Pied Piper* (Opera North), *Jenufa*, *Macbeth*, *Fidelio*, *Luisa Miller*, *Katya Kabanova* and *Pelléas et Mélisande* (Opera Holland Park), *Romeo et Juliette* (British Youth Opera), *The Magic Flute* (Oviedo) and *Saul* at the Buxton Festival. Olivia has worked extensively in theatre and music-theatre. With her own company Olivia's theatre work includes national tours of *Yerma*, *The Madman and the Nun* and *Ulysses Blooms* as well as *Woyzeck*, *Le Malade Imaginaire* and the British Premieres of *Washday* and *The Round Table*, in her own translations. See also Olivia's website