Caroline Clegg
Director

Award winning stage director, Caroline Clegg, born in Lancashire moved to London aged 17 to study as an actor and dancer. She had a successful career in musicals, regional theatre, TV and film before completing a master's degree in music and drama at the University of Manchester and beginning a career in opera as a staff director at Welsh National Opera. Caroline is also an independent producer and CEO/Artistic Director of the award-winning company Feelgood Theatre Productions which she founded in 1994.

Her recent and forthcoming operatic work includes the premiere of *Blaze of Glory* for Welsh National Opera and recently completing *Marilyn forever*, *The Man who Mistook his Wife for a Hat*, *The Threepenny Opera* (Royal Conservatoire of Scotland, RCS), and also *Song of our Heartland* (Opera North) with composer Will Todd and librettist Emma Jenkins and as director for *Opera Quartet Gala*, Teatru Manoel, Malta.

Other recent work includes director of the world premiere of *Rhondda Rips it Up* (WNO - nominated for a South Bank Sky Arts Award and an International Opera Award), Director of the UK premiere of *Dead Man Walking* (RCS); director and choreographer for *Orfeo and Euridice* (Scottish Opera Young Company); director of *Romeo and Juliet* (Feelgood), the double bill of *Savitri* and *Emperor of Atlantis* (RCS) and *Rigoletto* (Longborough Festival Opera). She was dramaturg for the world premiere of Armitage/Kaner's *Hansel and Gretel* (Goldfield Productions). Previous engagements include the world premiere of *Tokaido Road* (Nicola Lefanu/ Cheltenham Festival) and stadium productions of *Aida* and *Carmen* (Companions Opera in Zurich and Hamburg).

Caroline has worked alongside Sir David Pountney; movement director and associate on *Lulu* for WNO (which she revived at Teatro Communale, Bolzano) and as revival director on *Paradise Moscow* (Opera North and Bregenz Festival) and Janacek's *House of the Dead* (WNO; the Janacek Festival in Brno, Savonlinna Opera Festival and Teatro Massimo, Sicily). Caroline has a strong association with Opera North for whom past projects include directing *Something Wonderful* (Sally Burgess) and as movement director on Peter Mumford's *Das Rheingold*.

Other music based work includes: Errollyn Waller's *Look No Hands*, *Il Campanello* (Buxton Festival), the musical *From the Hart* (New End Theatre, Hampstead), the world premiere of Gorb and Kaye's

opera *Anya17* (Liverpool Philharmonic/Ten Festival), and with Halle Orchestra, the award nominated staging of *Seven Deadly Sins*, the children's opera *Brundibar* at the opening of Imperial War Museum North and the first British staging of the Shostakovich opera *The Silly Little Mouse*. With Manchester Camerata the world premiere of *Aesop's Fables* for the opening of The Bridgewater Hall.

As an independent producer and director, she has created major international events in collaboration with city councils and broadcast TV including the world wide broadcast of *The Millennium Bug* (BBC) and the acclaimed music theatre a capella *Romeo & Juliet – Thando & Ruvhengo* created in Zimbabwe as a cultural collaboration and award winning documentary for the Commonwealth Games (Manchester).

Feelgood Productions, with its diverse repertoire tours nationally, West End and internationally specialising in innovative new commissions and classics at site-specific and traditional venues in the UK, Africa and Europe. Caroline is passionate about international cross cultural and multi-disciplinary relationships particularly stimulating explorations of vocal a capella, opera, harmony, drumming and language. Feelgood's ground-breaking work has been presented to her late majesty The Queen, and in the House of Lords with the hard hitting play *Slave – A Question of Freedom* which won the inaugural Human Trafficking Media Award presented in the house of commons; Best New Play Award at the Manchester Evening News Theatre Awards, and Best Director. Caroline has also won the inaugural Pete Postlethwaite Award, Best Opera and Best Production and been honoured with the Horniman award for outstanding services to live theatre, the John Thaw Fellowship at the University of Manchester and a Queens High Sherriff Award. Feelgood is now the resident company in Europe's biggest municipal park - Heaton Park.

"As a director Caroline is an individualist with great flair and a fierce passion for telling a good story in a unique way. As head of Feelgood she has her finger on the pulse and is a razor-sharp strategic producer". Robert Robson, (former Artistic Director the Lowry Theatre)