Zahra Mansouri
Designer



Of Algerian, Polish and Scottish descent, British born Zahra Mansouri graduated in Theatre Design for Performance at Central Saint Martins. She has been nominated twice for the Off-West End Awards and for 10 years was the associate designer at Fourth Monkey during which time she created 75 shows. Zahra has a background in competitive Ballroom and Latin Dancing, where she refined skills in designing and making competitive dance wear in collaboration with leading dance couture houses, Chrisanne and Dance Sport International. She now prides herself on creating work that is informed by her knowledge of movement and understanding of people inhabiting space.

Most recent and current operatic projects include *L'Etoile* (Opera Zuid), *The Elixir of Love* (English National Opera), *The Secret of the Black Spider, Susanna* and *Love Life* (Opera North), *La Sonnambula, La Traviata* and *La Liberazione di Ruggiero* (Buxton Festival), *Semele* (Blackheath Halls), and *Dead Man Walking* (Oldenburgisches Staatstheater). Recent Associate work with Leslie Travers includes *Peter Grimes* (Theater Magdeburg), *Peter Grimes* (Theater Basel) and *Cav and Pag* (Greek National Opera). Other notable recent theatre work includes the *Whodunnit* series and *When it happens to you* (Park Theatre), *Incubating Entrepreneurs* (Amazon Reality Series), *Immersive Cinema Experience* (Backyard Cinema), a gaming feature film *The Night Book* (Good Gate Media), *Typical* (Soho Theatre on Demand), *Killer Party* an online musical series (Aria Entertainment), *The Fairy-tale Revolution: emergency livestream pantomime* (Theatre 503).

Early design work includes: *Goldilocks and The Three Musketeers* (Battersea Arts Centre) *3 Women* (Trafalgar Studios), media campaign shoots for the NHS and Refugee Action (Brickwall Productions), *Henry V*, *Pericles*, *The Tempest*, *Romeo and Juliet*, *Widows*, *Ghetto*, and new writing pieces: *Bombshells* , *Kidnap!* and *Fatty Arbuckle*, (Fourth Monkey House), *Hansel and Gretel* (The Rose Theatre), *The Trenches* (Les Enfants Terrible at the Southwark Play House), *Late Company* (transfer, Trafalgar Studio 2 from Finborough Theatre), *Movie Trilogy Tour* (The Royal Albert Hall Studio, Pleasance King Dome, BAC), devised site specific project: *Orlando* (Knole House and Hanbury Hall in association with BFI 'Flare), *The Great Gatsby* (Wilton's Music Hall), *This Little life of mine* (Park Theatre), *Finding Butterfly* (Limehouse Town Hall), *The Shallow End* (Southwark Play House), *The Marked* (Oval House), *Paradise Lost* (Trinity Buoy Wharf), *Blood Wedding* (Theatre Cavantes), *The Cause* (Jermyn Street Theatre), *Elephant Man* (Brockley Jack), *4.48 Psychosis* (Theatro Technis), *Being Tommy Cooper* (The Old Red

Lion) and *Hamlet*, *Much Ado About Nothing* and *The Bells* (Park Theatre 90) and film includes: *The Good Neighbour* and *Shadow Plant* (Black House Pictures), *Brighton to Southgate* (Aegis Film Productions), *Diversion* (LA Productions), and *Stolen* (Fahrenheit Films).