

Zahra Mansouri

Designer



Of Algerian, Polish and Scottish descent, British born Zahra Mansouri graduated in Theatre Design for Performance at Central Saint Martins. She has been nominated twice by the Off-West End Awards and was the associate designer at Fourth Monkey TC creating 75 shows after 10 years with the company. During her early years as a designer, Zahra has built up a diverse portfolio of work and thereby gained a wealth of varied experience.

Most recent and current design projects include *Peter Grimes* (Theater Magdeburg), *Whodunnit 2* (Park Theatre), *Incubating Entrepreneurs* (Amazon Reality Series), *Immersive Cinema Experience* (Backyard Cinema), *Peter Grimes* (Theater Basel) and *Dead Man Walking* (Oldenburgisches Staatstheater).

Over the lockdown period Zahra continued to keep herself busy as her transferable screen and live performance designing facilitated a number of online projects including: Gaming feature film *The Night Book* (Good Gate Media), *Typical* (Soho Theatre on Demand), *Killer Party* an online musical series (Aria Entertainment), *P.S I'm a Terrible Person* a new musical in development (Cockpit Theatre), *The Fairy-tale Revolution: emergency livestream pantomime* (With theatre 503), as well as developing opera design concepts in collaboration with Harry Fehr and Yannis Thavoris.

Past design work includes: *Goldilocks and The Three Musketeers* (Battersea Arts Centre) *3 Women* (Trafalgar Studios), media campaign shoots for the NHS and Refugee Action (Brickwall Productions), *Henry V*, *Pericles*, *The Tempest*, *Romeo and Juliet*, *Widows*, *Ghetto*, and new writing pieces: *Bombshells*, *Kidnap!* and *Fatty Arbuckle*, (Fourth Monkey House), *Hansel and Gretel* (The Rose Theatre), *The Trenches* (Les Enfants Terrible at the Southwark Play House), *Late Company* (transfer, Trafalgar Studio 2 from Finborough Theatre), *Movie Trilogy Tour* (The Royal Albert Hall Studio, Pleasance King Dome, BAC), devised site specific project: *Orlando* (Knole House and Hanbury Hall in association with BFI 'Flare'), *The Great Gatsby* (Wilton's Music Hall), *This Little life of mine* (Park Theatre), *Finding Butterfly* (Limehouse Town Hall), *The Shallow End* (Southwark Play House), *The Marked* (Oval House), *Paradise Lost* (Trinity Buoy Wharf), *Blood Wedding* (Theatre Cavantes), *The Cause* (Jermyn Street Theatre), *Elephant Man* (Brockley Jack), *4.48 Psychosis* (Theatro Technis), *Being Tommy Cooper* (The Old Red Lion) and *Hamlet*, *Much Ado About Nothing* and *The Bells* (Park Theatre 90).

Film Work includes: *The Good Neighbour* and *Shadow Plant* (Black House Pictures), *Brighton to Southgate* (Aegis Film Productions), *Diversion* (LA Productions), and *Stolen* (Fahrenheit Films).

Zahra also has a background in competitive Ballroom and Latin Dancing where she refined skills in designing and making competitive dance wear for a number of private clients, which led her to work with leading dance couture houses, Chrisanne and Dance Sport International. As a result, she now prides herself on creating work that is informed by her knowledge of movement and understanding of people inhabiting space.