

# Marie-Jeanne Lecca

## Designer



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Marie-Jeanne was born in Bucharest, where she studied at the Beaux Arts Institute. She now lives in London and works extensively in Opera. Marie-Jeanne received the Martinu Medal for *Julietta* and *The Greek Passion* and was nominated by Opernwelt magazine as Costume Designer of the Year for *Maskerade*. She was also part of the British team that won the *Golden Triga* at the 2003 Prague Quadriennale.

She has collaborated extensively with Sir David Pountney, designing costumes for Wagner's *Ring Cycle* (Lyric Opera, Chicago), *Rusalka* (Santa Fe), *Die Meistersinger von Nürnberg* (Oper Leipzig), *Carmen* (Bolshoi, Moscow), *Les Vepres Siciliennes* (Welsh National Opera and Opernhaus Bonn), *La Forza del Destino* (WNO), *Mose in Egitto* (WNO, Sao Carlos, Lisbon, Naples), *Manon Lescaut* and *Francesca da Rimini* (La Scala, Milan), *Macbeth* (San Fransisco and Opernhaus Zurich), *Turandot* (Salzburg Festival), *Un Ballo in Maschera*, *War and Peace*, *Pelleas et Melisande*, *Khovanschina* (Welsh National Opera), *Masque of Might* (Opera North 2023), *Pierrot Lunaire* and *Seven Deadly Sins* (Sets & Costumes), *La Clemenza di Tito* (Strasbourg), *Lulu* (Bolzano and Welsh National Opera), *Haunted Manor* (Polish National Opera), *William Tell* (Polish National Opera, Welsh National Opera and Geneva), *The Magic Flute* (Bregenz Festival - Costume & Puppet Designer), *Un Ballo in Maschera*, *Die Frau ohne Schatten*, *La Juive*, *Agrippina*, *L'Etoile*, *Peter Grimes* (Zurich), *Prince Igor* (Zurich and Hamburg), *The Passenger* (Bregenzer Festspiele / Warsaw / ENO / Lincoln Centre Festival / Houston / Chicago Lyric / New Israeli Opera), *Maskerade* (Bregenzer Festspiele, ROH), *Les Troyens* (Deutsche Oper Berlin), *Krol Roger* (Bregenzer Festspiele / Warsaw / Barcelona), *Tristan und Isolde* (Cologne), *Moses und Aron*, *Katya Kabanova*, *Faust* and *The Adventures of Mr Broucek* (Bayerische Staatsoper), *The Excursions of Mr Broucek* (Grange Park Opera), *Julietta* (Opera North / Ravenna Festival / Prague / Maastricht; Awarded: Martinu Foundation Medal, Nominee: Barclays Theatre Award, 1998), *Die Soldaten* (Ruhr Festival and Lincoln Center Festival), *The Nose* (Netherlands Opera) and *Jenufa* and *Rienzi* (Wiener Staatsoper and Bilbao).

Other directors Marie-Jeanne has worked with include Keith Warner for *Ring Cycle* and *Wozzeck* (Winner: Outstanding New Opera Production, Laurence Olivier Awards 2003; Royal Opera House), *Wozzeck* (Royal Danish Opera), *The Turn of the Screw* (La Monnaie), *Carmen* (Sets & Costumes; Minneapolis, Houston, Seattle and Turin), *Cavalleria Rusticana* and *i Pagliacci* (Berlin State Opera);

Francesca Zambello for *West Side Story* (Bregenz Festival), *Gillaume Tell* and *Salamambo* (Opera National de Paris, Bastille), *Therese Raquin* (Sets & Costumes; Dallas Opera / San Diego Opera), Helmuth Lohner for *The Magic Flute* and *Bocaccio* (Volksoper Wien), Beate Vollack for *Romeo et Juliette* (Sets & Costumes; St Gallen) and Phyllida Lloyd for a staged Verdi *Requiem* (English National Opera).

Non-Operatic work includes *Amahl and the Night Visitors* for BBC Wales (BAFTA Nominated, Francesca Zambello); *The Taming of the Shrew* (Royal Shakespeare Company, Gale Edwards); *As You Like It* (Set & Costume Design, Nottingham Playhouse, David Pountney), *La Bete Humaine* (Sets & Costumes; Nottingham Playhouse, Pip Broughton); *The Big One* (Hat Trick Prods / Channel Four, John Henderson), *Yvonna, Princess of Burgundy* (The Mic Theatre Bucharest, Catalina Buzoianu, Winner: Best Scene Designer, Association of Romanian Artist's Prize 1984), *The Dragon* (Festival of Youth Theatre, Victor Frunza, Winner: Best Design Award, Piatra-Neamt).