

Leslie Travers

Designer



Award winning designer Leslie Travers trained at the Wimbledon School of Art, and is now recognised as one of the leading stage designers of his generation. He was recently honoured by Liverpool Institute of the Performing Arts by being made a "Companion of LIPA" (their Honorary Doctorate).

Current and most recent projects include *Edward II* at the RSC, a new production for Cirque du Soleil, *Francesca da Rimini* and *Manon Lescaut* (La Scala, Milan), *Cav & Pag* and *Bluebeard's Castle* (Greek National Opera); *Orfeo*, *Masque of Might*, *Rondine*, *Falstaff*, *Billy Budd* and *The Merry Widow* (Opera North), *Aida* (St Gallen), *Simon Boccanegra* (Latvian National Opera and Ballet), *Secret Garden* and *Antigone* (Regent's Park Open Air Theatre), *Die Meistersinger von Nürnberg* (Oper Leipzig), *Le Nozze di Figaro* (Israeli Opera), *I Puritani* (Gran Teatro del Liceu, Barcelona), *Don Pasquale* and *Werther* (Opéra National de Lorraine, winner of Prix de la critique Claude Rostand prize, and then Opéra de Québec and Marseille), *Al Wasl* (Welsh National Opera at Dubai Expo), *Le Baron Tzigane* (Grand Théâtre de Genève), *Katya Kabanova* (Scottish Opera and Theater Magdeburg), *Peter Grimes* (Theater Magdeburg and Theater Basel), *The Excursions of Mr Broucek* (Grange Park Opera), *Rusalka* (Santa Fe), *The Marriage of Figaro* (Kansas City Opera/Opera Philadelphia/San Diego Opera), *Fiddler on the Roof* (Malmö Opera), *Clemenza di Tito* (Opera Theatre of St Louis), *Carmen* (Welsh National Opera), *Orfeus: A House Music Opera* (Young Vic Theatre), *Twelfth Night* and *Death of a Salesman* (Manchester Royal Exchange Theatre).

Further designs for opera include: *Don Carlos* (Grange Park Opera), *Pleasure*, *Giulio Cesare*, *Albert Herring* (Opera North), *I Puritani* (Welsh National Opera/Den Jyske Opera), *Elysium* (Den Norske Opera), *The Haunted Manor* (Polish National Opera, Teatr Wielki), *Salome* (Santa Fe Opera), *Alice's Adventures in Wonderland* (Opera Holland Park and OHP @ The Linbury, ROH), *La Bohème*, *Jenufa* (Malmö Opera), *Grimes on the Beach* (Opera North/Aldeburgh Music), *Tannhäuser* (Estonian National Opera), *Otello* (Scottish Opera/Opera North), *Don Giovanni* (Garsington Opera), *The Merry Widow* and *I Capuleti e I Montecchi* (Opera Australia/Opera North), *Les Contes d'Hoffmann* (Malmö Opera, Sweden), *Roméo et Juliette* (Opera Ireland), *L'arbore di Diana* (Palau de les Arts Reina Sophia, Valencia), *The Children's Crusade* (Luminato Festival, Toronto), *Véronique* (Buxton), *The Fortunes of King Croesus* (Opera North/Minnesota Opera), *Iolanta/Gianni Schicchi* (RAM), *Le Nozze de Figaro* (Graz Opera – Ring Award 2005), *Hans Heiling* (Opéra du Rhin – European Opera

Prize).

Theatre designs include: *Rebecca* (Kneehigh/David Pugh Ltd), *Twelfth Night* (Chichester Festival Theatre), *The Duchess of Malfi*, *Streets of Rage*, *Silent Cry* (West Yorkshire Playhouse), *The Persian Revolution* (Lyric Hammersmith), *The Man with Two Gaffers* (York Theatre Royal), *Veriete* (Lindsay Kemp Company, World Tour).

Dance and ballet designs include: *Cinderella*, *Le Corsaire*, *The Nutcracker* and *Swan Lake* (K-ballet, Japan – Asahi Award 2006 for *Nutcracker*, and 2005 for *Swan Lake*), *Some?* (Space 211, Paris), *Cinderella* (National Ballet of Portugal), *The Lark Ascending* (English National Ballet).

Leslie has been nominated for countless theatre awards, which have led to wins for *Francesca da Rimini* - La Scala-Franco Abbiati Award for Best Set Design Italy 2018, *Grimes on the Beach*-Opera North/Aldeburgh Music (Best Anniversary Production – International Opera Awards 2014 and What's On Stage – Opera Event of The Year), for *Otello*-Scottish Opera and Opera North (Manchester Theatre Awards 2014 – Best Opera), for *The Children's Crusade*-Luminato Festival, Toronto (Dora Mavor Moore Award Best Opera Production 2010) and for Vurt Contact Theatre (Arthur Peter Design Award).