

# Lynne Hockney Choreographer



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Lynne Hockney trained at the Royal Ballet School. Her choreographic career has encompassed opera, theatre, film and television, largely in the UK and USA, working with directors as diverse as James Cameron, Arnold Schwarzenegger and Sir Peter Hall. Her work has been seen at repertory theatres throughout the UK and USA and her extensive list of film credits include *The Village*, *Titanic*, *True Lies*, *Town & Country*, *Wild, Wild West*, and *Rocky & Bullwinkle*.

Most recent and forthcoming engagements as Director include *A Midsummer Night's Dream* (Malmo) and *La Cenerentola* (Erfurt); and as Revival Director, Sir Peter Hall's *Cenerentola* (Glyndebourne and Berlin), *A Midsummer Night's Dream* (Glyndebourne) and *Otello* (Castleton Festival). Recent and future choreography includes *Fiddler on the Roof*, *La bohème* and *A Little Night Music* (Malmö), *Billy Budd* with Opera North and *Dead Man Walking* (Royal Danish Theatre), all with Orpha Phelan; *Romeo et Juliette*, *Un ballo in Maschera*, *La bohème* and *Eugene Onegin* (Grange Park Opera; Stephen Medcalf); *Manon Lescaut* (The Grange Festival), *Rusalka* (Magdeburg), *Guillaume Tell* (Graz), *Otello* (Korean National Opera), *Katya Kabanova* (Scottish Opera and Magdeburg) and *Lucia di Lammermoor* (Oldenburg) all with Stephen Lawless) and the world premiere of *The Life & Death of Alexander Litvinenko*, *La Bohème*, *Don Quichotte*, *Romeo et Juliette* and *Don Carlo* (Grange Park Opera).

Further work includes *Der Rosenkavalier* (Bolshoi Theatre, Moscow), *Giulio Cesare* (Erfurt), *La Traviata* (Magdeburg), *Don Chischiotte* (Nederlandse Opera and Innsbruck), *Tancredi*, *Iolanta*, *Francesca da Rimini* and *Orfeo ed Euridice* (Theater an der Wien), *Otello* (Graz) and *The Maiden in the Tower* (Buxton Festival), *Peter Grimes* (Graz), *Cav and Pag* (Dallas) and *Die Zauberflöte* (Opera Zuid) all with Lawless, *Jenufa* (Glyndebourne; Lehnhoff) *La Traviata* (Scottish Opera), *Jakobin* and *Allessandro Stradelli* (Wexford Festival), *Cav and Pag* (Royal Albert Hall; Martin Duncan), *Manon Lescaut* and *Manon* (Opera North; Daniel Slater), *Manon Lescaut* (Norske Opera), *Dido and Aeneas* (Chicago), *Pirates of Penzance* (Glimmerglass and New York City Opera; Lilian Groag), *Eugene Onegin* (Lyon; Peter Stein), *Semele* and *Cav and Pag* (New York City Opera), *Cav and Pag* (Palm Beach), *Manon Lescaut* (Oviedo; Slater) and *Jenufa* (Malmö; Phelan).