Denni Sayers
Choreographer



One of the leading choreographers worldwide, Denni's most recent and current work includes *The Last Ship* in Amsterdam, Paris and then on a world tour, written by and starring Sting; *Carmen* (at both San Francisco Opera and Royal Opera House, Covent Garden); *The Ring Cycle* (at both Washington National Opera and Lyric Opera Chicago); *Hamlet* (Metropolitan Opera, Glyndebourne Festival, Sydney Opera House, Adelaide Festival and Munich); *Turandot*, *Francesca da Rimini* and *Manon Lescaut* (La Scala Milan); *Evgeny Onegin* (Badisches Staatstheater Karlsruhe); *Le Coq d'Or* (Lyon, Adelaide Festival, Komische Oper Berlin), *Die Meistersinger von Nürnberg* (Leipzig), *Katya Kabanova* (Salzburg Festival), *The Marriage of Figaro*, *Carmen*, *War and Peace* and *Madama Butterfly* (Welsh National Opera); *The Black Mask* (Polish National Opera). As Director, *Iolanta* (Royal Philharmonic Orchestra at Royal Albert Hall with Petrenko) *Pearl Fishers* and *Don Giovanni* (Tulsa). Denni has long-standing collaborations with many leading directors, including Francesca Zambello, Jonathan Kent, Neil Armfield, David Pountney, Olivia Fuchs and the late Nikolaus Lehnhoff.

Further recent engagements as Choreographer include *Aspects of Love* in London's West End, *Masque of Might* (Opera North), *The Flying Dutchman* (Los Angeles Opera), *Porgy and Bess* and *A Midsummer Night's Dream* (Lyric Opera Chicago), *Don Carlos* (Houston), *Ariadne auf Naxos* (Toronto); *La fanciulla del West* (Bastille, Paris), *The Cunning Little Vixen* (La Monnaie); *The Flying Dutchman* (Royal Danish Opera), *Turandot* (La Scala, Milan), *Hänsel und Gretel* (Wiener Staatsoper), *Elektra* (Salzburg), *Salome* (Baden Baden), *The Crucible* (Staatstheater Braunschweig); *Manon Lescaut* (Royal Opera House and Bucharest), *Don Giovanni* (Glyndebourne), *Parsifal*, *The Flying Dutchman* and *Caligula* (ENO); *Sweeney Todd* (Chichester Festival and Adelphi Theatre; winner of Olivier Award for Best Musical Revival, and winner of Best Musical in The Evening Standard's Theatre Awards); Ibsen's *Emperor and Galilean* (Royal National Theatre), *Private Lives* (Chichester), *Eugene Onegin* (Opera Holland Park) and *Les contes d'Hoffmann* (Beijing).

As Director and Associate director, work includes *Peter Grimes* (Canadian Opera Company), *Manon Lescaut* (Shanghai Grand Theatre), *Porgy and Bess* (Chicago), *Hippolyte et Aricie* and *Don Giovanni* (Glyndebourne Festival), *Of Mice and Men* (Washington) and *Ariadne auf Naxos* (Boston and Welsh National Opera); new productions of *Tosca* (Toronto), *West Side Story* (Tel-Aviv), Rachel Portman's *The Water Diviner's Tale* and two *Dr Who* concerts (BBC Proms).

Denni is a regular workshop leader for Glyndebourne Opera Education, and also coaches at The National Opera Studio.