

Denni Sayers

Choreographer



One of the leading choreographers worldwide, Denni's current work includes *The Ring Cycle* (Washington National Opera); *Ring Cycle* and *Die Zauberflöte* (Lyric Opera Chicago); *Evgeny Onegin* (Badisches Staatstheater Karlsruhe); *Hamlet* (Metropolitan Opera, Glyndebourne Festival, Sydney Opera House, Adelaide Festival and Munich), *Mefistofele*, *Francesca da Rimini* and *Manon Lescaut* (La Scala Milan); *The Cunning Little Vixen* (La Monnaie), *Le Coq d'Or* (Komische Oper Berlin), *Carmen* (as Associate and Movement Director, San Francisco); and as Director, *Iolanta* (RPO at RAH with Petrenko) *Pearl Fishers* and *Don Giovanni* (Tulsa). Denni has long-standing collaborations with many leading directors, including Francesca Zambello, Jonathan Kent, Neil Armfield, David Pountney, Olivia Fuchs and the late Nikolaus Lehnhoff.

Recent engagements as Choreographer include *Aspects of Love* in London's West End, *Masque of Might* (Opera North), *The Flying Dutchman* (Los Angeles Opera), *Götterdämmerung*, *Porgy and Bess* and *A Midsummer Night's Dream* (Lyric Opera Chicago), *Don Carlos* (Houston), *Ariadne auf Naxos* (Toronto); *La fanciulla del West* (Bastille, Paris), *The Flying Dutchman* (Royal Danish Opera), *Turandot* (La Scala, Milan), *Hänsel und Gretel* (Wiener Staatsoper), *Elektra* (Salzburg), *Salome* (Baden Baden), *The Crucible* (Staatstheater Braunschweig); *Manon Lescaut* (Royal Opera House and Bucharest), *Don Giovanni* (Glyndebourne), *Parsifal*, *The Flying Dutchman* and *Caligula* (ENO); *The Marriage of Figaro*, *Carmen*, *War and Peace* and *Madama Butterfly* (Welsh National Opera); *Sweeney Todd* (Chichester Festival and Adelphi Theatre; winner of Olivier Award for Best Musical Revival, and winner of Best Musical in The Evening Standard's Theatre Awards); *Die Meistersinger von Nürnberg* (Leipzig), *Ibsen's Emperor and Galilean* (Royal National Theatre), *Private Lives* (Chichester), *Eugene Onegin* (Opera Holland Park) and *Les contes d'Hoffmann* (Beijing).

As Director and Associate director, work includes *Peter Grimes* (Canadian Opera Company), *Manon Lescaut* (Shanghai Grand Theatre), *Porgy and Bess* (Chicago), *Hippolyte et Aricie* and *Don Giovanni* (Glyndebourne Festival), *Of Mice and Men* (Washington) and *Ariadne auf Naxos* (Boston and Welsh National Opera); new productions of *Tosca* (Toronto), *West Side Story* (Tel-Aviv), Rachel Portman's *The Water Diviner's Tale* and two *Dr Who* concerts (BBC Proms).

Further Choreography includes *Medea* (Opera North); *Maria Stuarda* (Scottish Opera); *Oedipus*

(National Theatre), *Cyrano de Bergerac*, *Carmen*, *Paul Bunyan*, *The Bartered Bride* and Henze's *Boulevard Solitude* (The Royal Opera House, Covent Garden); *The Bartered Bride* (Glyndebourne); *Boris Godunov* (English National Opera), *Aida*, *Ariadne auf Naxos* and *Don Carlos* (Welsh National Opera); *Boris Godunov* and *War and Peace* (Bastille); *Die Gezeichneten* (Salzburg Festival); *Peter Grimes*, *La Fanciulla del West*, *Turandot*, *The Bassarids* (Amsterdam); *Of Mice and Men* (Bregenz Festival); *Rebecca* (Vienna); *Die Meistersinger von Nürnberg* (Zürich); *Fidelio* (Salzburg and Lyon); *Der Vögelhändler* (Berlin); *Lohengrin* and *Eugene Onegin* (Baden Baden), *Rigoletto* (Dresden); *Carmen* (Oslo) and *Die Frau ohne Schatten* (St Petersburg); *Orfeo ed Euridice* (New Israeli Opera); *A Midsummer Night's Dream* (Houston), *The Little Prince* (Houston, Milwaukee, Boston and BBC TV), *Arshak*, *Il Parsifal* and *Der fliegende Holländer* (San Francisco), *Pirates of Penzance* and *Parsifal* and *Sweeney Todd* (Chicago); *Porgy and Bess* (Washington and San Francisco) and *Peter Grimes*, *L'Amour des Trois Oranges* and *Carmen* (Sydney).

Denni is a regular workshop leader for Glyndebourne Opera Education, and also coaches at The National Opera Studio.