Stephen Richardson
Bass



Stephen Richardson studied at Manchester University and the Royal Northern College of Music. He has created roles in many important contemporary works, including Thomas Adès's The Tempest (Royal Opera House), Tan Dun's Orchestral Theatre II, Re and Tea (Suntory Hall, Tokyo), Gerald Barry's The Triumph of Beauty and Deceit, The Importance of Being Earnest and The Intelligence Park, and Tan Dun's The First Emperor. He also appeared in the British premiere of The Handmaid's Tale (English National Opera).

Recent and future engagements include Creon/Messenger Oedipus Rex (Welsh National Opera), Snug A Midsummer Night's Dream (Teatro Real, Madrid, and Maggio Musicale Fiorentino), Father Trulove The Rake's Progress (Glyndebourne Tour), Dikoj Káťa Kabanová and Father Trulove The Rake's Progress (Teatro dell'Opera di Roma), White Knight Alice Under Ground (Royal Opera House and Irish National Opera), Hotel Manager and Duke Powder Her Face (Irish National Opera and Nevill Holt Opera), King of Hearts in Unsuk Chin's Alice in Wonderland (Los Angeles Philharmonic and Barbican), Baron Ochs Der Rosenkavalier (Bolshoi Theatre and Opera North), Geronte Manon Lescaut (The Grange Festival and Opera Holland Park), Timur Turandot (Northern Ireland Opera), and Simone Gianni Schicchi, Titurel Parsifal and the General Silent Night (Opera North).

Other recent engagements include Bartolo and Rocco Fidelio (Garsington Opera), Rocco Fidelio with the BBC Philharmonic at Bridgewater Hall, Pitkin and Workman 1 On the Town (Hyogo Performing Arts Centre), Prince Zhemchuzhny The Oprichnik (Chelsea Opera Group), Cramer The Intelligence Park (Music Theatre Wales), and Messiah with the Danish National Vocal Ensemble.

Further engagements include Hobson Peter Grimes (Royal Opera House, Opéra National de Paris, La Scala and Opera North), Geronte di Ravoir Manon Lescaut (Welsh National Opera and Savonlinna Festival), Sarastro The Magic Flute, Daland The Flying Dutchman and Lady Bracknell The Importance of Being Earnest (Northern Ireland Opera), Frank Die Fledermaus (Korean National Opera), Micha The Bartered Bride, Commandant From the House of the Dead and The Adventures of Pinocchio (Opera North), Ferrando Il trovatore (Den Jyske Opera), Falstaff and Sarastro (Opera Australia), Rocco, Il Giullare Francesca da Rimini and Stromminger La Wally (Opera Holland Park), Samuel Un ballo in maschera (Nederlandse Reisopera), Kaspar Der Freischütz (Opéra de Rennes), Flint Billy

Budd (De Nederlandse Opera), Lady Bracknell (Los Angeles Philharmonic and the Thomas Adès Festival), Beethoven in Gerald Barry's Schott and Sons, Don Quichotte in Fénelon's Le Chevalier imaginaire (Ensemble Intercontemporain), and X Powder Her Face (London Symphony Orchestra).

Concert repertoire includes Anubis/Death of Kong The Second Mrs Kong (Royal Festival Hall), Hansel and Gretel (BBC Concert Orchestra), Messiah (Carnegie Hall), Oedipus Rex (BBC Stravinsky Festival), Nixon in China (London Symphony Orchestra), and Knussen's Where the Wild Things Are and Higglety Pigglety Pop! (Cleveland Orchestra and London Sinfonietta).

Recordings include The Tempest (Thomas Adès), The Intelligence Park and The Triumph of Beauty and Deceit (Gerald Barry), The Mask of Orpheus (Birtwistle), Albert Herring and A Midsummer Night's Dream (Britten), Tan Dun's Marco Polo, Alexander Goehr's Death of Moses, and works for chorus and orchestra by Patrick Hadley and Philip Sainton.