

Stephen Richardson

Bass



Stephen Richardson studied at Manchester University and the Royal Northern College of Music. He has created roles in many important contemporary works including Thomas Adès' *The Tempest* (Royal Opera House); Tan Dun's *Orchestral Theatre II, Re, and Tea* (Suntory Hall, Tokyo); Barry's *The Triumph of Beauty and Deceit*, *The Importance of Being Earnest* and *The Intelligence Park*; Tavener's *Eis Thanaton*, *Resurrection*, *The Apocalypse* and *Fall and Resurrection* (City of London Sinfonia, St Paul's Cathedral); and the British premiere of *The Handmaid's Tale* (English National Opera).

Most recent and upcoming engagements include Hobson *Peter Grimes* (ROH and Opéra National de Paris), Father Trulove *The Rake's Progress* (Glyndebourne on Tour); Dikoj *Kát'a Kabanová* and Father Trulove (Opera di Roma); White Knight *Alice Under Ground* (ROH and Irish National Opera), Hotel Manager and Duke *Powder Her Face* Irish National Opera, *Powder Her Face* (Nevill Holt Opera), King of Hearts in Unsuk Chin's *Alice in Wonderland* (Los Angeles Philharmonic and The Barbican), Baron Ochs *Der Rosankavalier* (Bolshoi, Moscow and Opera North), Dansker *Billy Budd* (Rome and Opera North), Geronte *Manon Lescaut* (The Grange Festival and Opera Holland Park), Timur *Turandot* and *Powder Her Face* (Northern Ireland Opera), Dikoy, Simone *Gianni Schicchi*, Titirel *Parsifal*, Simone *Gianni Schicchi* and *The General Silent Night* (Opera North), Bartolo and Rocco *Fidelio* (Garsington Opera), Rocco (Bridgewater Hall with the BBC Philharmonic Orchestra), Pitkin and Workman 1 *On the Town* (Hyogo Performing Arts Centre), Prince Zhemchuzhniy *The Oprichnik* (Chelsea Opera Group), Cramer *The Intelligence Park* (Music Theatre Wales) and *Messiah* with the Danish National Vocal Ensemble.

Further engagements include Hobson (La Scala, Opera North and Aldeburgh Festival), Geronte di Ravoir *Manon Lescaut* (Welsh National Opera and Savonlinna Festival), Sarastro *The Magic Flute*, Daland *The Flying Dutchman* and Lady Bracknell *The Importance of Being Earnest* (Northern Ireland Opera), Rocco (Garsington and Winterthur Festival), Frank *Die Fledermaus* (Korean National Opera), Micha *The Bartered Bride*, Commandant *From The House of The Dead* and *The Adventures of Pinocchio* (Opera North), Ferrando *Il Trovatore* (Den Jyske Opera), *Falstaff* and Sarastro (Opera Australia); Rocco, Il *Giullare Francesco da Rimini* and Stromminger *La Wally* (Opera Holland Park); Samuel *Un ballo in maschera* (Nationale Reisopera), Kaspar *Der Freischütz* (Opéra de Rennes); Flint *Billy Budd* (Netherlands Opera), Cramer *The Intelligence Park* (Irish Museum of Modern Art, Dublin), Lady

Bracknell (Los Angeles Philharmonic, Thomas Adès Festival), Beethoven in Barry's *Schott and Sons*, Mainz (National Chamber Choir of Ireland, Dublin), Don Quichotte in Fénelon's *Le Chevalier Imaginaire* (Ensemble Intercontemporain), and *X Powder her Face* (London Symphony Orchestra).

Concert repertoire includes Anubis/Death of Kong in Birtwistle's *The Second Mrs Kong* (Royal Festival Hall/ Martyn Brabbins), *Hansel and Gretel* (BBC Concert Orchestra), *Messiah* (Carnegie Hall/ Trevor Pinnock), *Oedipus Rex* (BBC Stravinsky Festival/ Sir Andrew Davis), *Nixon in China* (London Symphony Orchestra) and Knussen's *Where the Wild Things Are* and *Higglety Pigglety Pop!* (Cleveland Orchestra and London Sinfonietta/ Knussen).

Recordings include *Where the Wild Things Are*, title role in Goehr's *Death of Moses* (Unicorn Kanchana), Purcell's *Ode for the Birthday of Queen Mary* (DG Archiv), Stravinsky's *The Flood* and Britten's *A Midsummer Night's Dream* (London Symphony Orchestra / Sir Colin Davis, Philips) and *Albert Herring* (Chandos).