

Edward Hawkins

Bass



Born in London, Edward read music at King's College, London, studying trumpet at the Royal Academy of Music. Having begun singing in his late twenties, Edward quickly began to develop a professional career, studying privately with Russell Smythe and Raymond Connell.

Recent and future engagements include Gregor *A Visit to Friends* (Aldeburgh Festival), world premieres of two new pieces; David/Mr Tarpolski in Turnage's *The Railway Children* (Glyndebourne) and Eirakuya Tōshirō / Takai Kōzan in Dai Fujikura's *The Great Wave* (Scottish Opera), Bartolo *The Marriage of Figaro* (Scottish Opera), Somnus/Cadmus in Opera Collective Ireland's award-winning production of Handel's *Semele*; Sherlock Holmes in the world premiere of *The Sign of Four* (Northern Opera Group), Figaro *The Marriage of Figaro* (GAP Festival), Sarastro *The Magic Flute* (Wild Arts), Alidoro *La Cenerentola*, Geronte *Manon Lescaut* and cover Seneca *L'incoronazione di Poppea* and Trulove *The Rake's Progress* (ETO), cover Godo/Miro *La Sapienza* (La Monnaie), cover Mayor/Quercus in the world premiere of Dove's *Uprising* (Glyndebourne) and cover Rocco *Fidelio* (Garsington). For English Touring Opera Edward has also performed the roles of Lord Sidney *Il Viaggio a Reims*, Achilla *Giulio Cesare*, Claudio *Agrippina*, General Polkan *The Golden Cockerel*, Banquo *Macbeth* and Bach's *St John Passion*. He has also covered several roles for Glyndebourne, including Rocco *Fidelio*, Father Trulove *The Rake's Progress*, Second Armed Man *Magic Flute* and Sparafucile *Rigoletto*. During the Covid period of theatre closures, Edward filmed two staged song cycles by Shostakovich *Romances on Verses by English Poets* and *Suite on Verses of Michelangelo Buonarroti* for ETO.

A previous member of the Glyndebourne Chorus, Ed worked for four years on various critically acclaimed productions, including performances at the BBC Proms and worldwide cinema broadcasts. Highlights have included Barry Kosky's *Saul*, and performing in the semichorus of Brett Dean's award-winning *Hamlet*. Since leaving the chorus, Edward has performed as a soloist for a variety of companies in the U.K. and abroad, including numerous performances broadcast live on BBC Radio 3.

For more news and information please visit www.edwardhawkinsbass.com