

# Edward Hawkins Bass



---

Born in London, Edward read music at King's College, London, studying trumpet at the Royal Academy of Music with Ian Wilson. Having begun singing in his late twenties, he quickly began to develop a professional career, studying with Russell Smythe and Gary Coward. In 2015 Edward became a member of the Glyndebourne Chorus, where he appeared in various critically acclaimed productions, including performances at the BBC Proms and worldwide cinema broadcasts.

Recent and future engagements include *Achilla Giulio Cesare*, *General Polkan The Golden Cockerel*, *St John Passion* and cover *Colline La Boheme* (English Touring Opera) and covering several roles for Glyndebourne, including *Rocco Fidelio*, *Father Trulove The Rake's Progress*, *Flora's Servant La Traviata*, *Sparafucile Rigoletto*. During the period of theatre closures, Edward filmed two staged song cycles by Shostakovich (*Romances on Verses by English Poets* and *Suite on Verses of Michelangelo Buonarroti*) for ETO.

Previous engagements have included the Doctor and Banquo *Macbeth*, and the voice of Neptune *Idomeneo* (ETO), Banquo (Duchy Opera at the Minack Theatre in Cornwall), Luka *The Bear*, Long Tom *Merrie England*, Sergeant Merrill *Yeomen of the Guard* and Polyphemus *Acis and Galatea*.