Steven Page
Baritone



Bass-baritone Steven Page initially pursued a career as a Trade Mark Attorney while studying singing privately with Margaret Hyde. He was subsequently awarded a Countess of Munster Scholarship to study at the National Opera Studio in London. After understudying leading roles at Glyndebourne Festival Opera and Welsh National Opera, he sang Don Alfonso *Così fan tutte* and Nick Shadow *The Rake's Progress* for Opera 80, now English Touring Opera. He has since sung with all the major British opera companies and orchestras.

Recent and forthcoming engagements include Captain *The Greek Passion* (Opera North), the title role *Sweeney Todd* and Mr Peachum *The Threepenny Opera* (Northern Ireland Opera), Stranger *Mamzer Bastard* (Royal Opera House), Le Gouverneur *Le Comte Ory* (Dorset Opera and Chelsea Opera Group), Captain *HMS Pinafore*, Lieutenant *The Yeomen of the Guard*, Don Alhambra *The Gondoliers* and Sir Roderic Murgatroyd *Ruddigore* (National Gilbert & Sullivan Opera Company), Entertainer *Orango* (Rostropovich Festival, Moscow), Iago *Otello* (Kent Opera), Speaker *The Magic Flute* (English National Opera), Anna Fewmore in the world premiere of Mark Simpson's *Pleasure* (Opera North and Royal Opera House), Filippovich *A Dog's Heart* (English National Opera/Complicité), Walsingham *Doctor Dee* (Manchester International Festival and English National Opera), the Old Man and Vagrant *The Devil Inside* (Scottish Opera/Music Theatre Wales), Judge Turpin *Sweeney Todd* (Welsh National Opera) and Don Alfonso *Così fan tutte* (Welsh National Opera, Bury Court Opera and West Green Opera).

Roles with English National Opera include Don Alfonso *Così fan tutte*, Paolo *Simon Boccanegra*, the Count *The Marriage of Figaro*, Gregor Mittenhofer *Elegy for Young Lovers*, directed by Fiona Shaw, and Calchas *La belle Hélène*. He has appeared as Alidoro *La Cenerentola* and Spencer Coyle *Owen Wingrave* (Royal Opera House); Guglielmo *Così fan tutte*, Marcello *La bohème*, Chorèbe *Les Troyens*, Ford *Falstaff*, the title role *Don Giovanni* and the Count *The Marriage of Figaro* (Scottish Opera); Narrator/Pangloss/Martin *Candide* (RNCM); and the title role *Sweeney Todd* and Sharpless *Madama Butterfly* (Opera North).

Steven made his Glyndebourne debut in 1994 as Nick Shadow *The Rake's Progress* and subsequently returned as the title role *The Second Mrs Kong*, Leporello *Don Giovanni*, Coyle *Owen Wingrave*,

Minskman *Flight*, Balstrode *Peter Grimes*, Pizarro *Fidelio* and Prus *The Makropulos Case*. His international engagements include the title role *Sweeney Todd* in Australia, Spencer Coyle *Owen Wingrave* (Théâtre du Capitole, Toulouse), Papageno *The Magic Flute* (Dublin), Olin Blitch *Susannah* (Nantes), Pizarro *Fidelio* (Châtelet), Prus *The Makropulos Case* (Lyon, New York and Berlin), *Candide* (Paris, La Scala, Milan and Tokyo), and King *The Love for Three Oranges*, Leporello and Nick Shadow (New Israeli Opera).

Steven has appeared extensively in Gilbert and Sullivan repertoire, including the Pirate King *The Pirates of Penzance*, the Mikado *The Mikado*, Captain Corcoran *HMS Pinafore*, Lord Chancellor *Iolanthe* and Sir Roderic Murgatroyd *Ruddigore*. He has performed with the National Gilbert & Sullivan Opera Company, Opera North, Scottish Opera, the Royal Liverpool Philharmonic Orchestra, the Philharmonia Orchestra and the RTÉ Concert Orchestra, and his performances are noted for their clarity of diction and strong comic characterisation.

His theatre work includes *Parade* (Donmar Warehouse), *Oedipus* (National Theatre with Ralph Fiennes) and *After Aida* (Old Vic with Ian Charleson and Richard Griffiths). He also appeared as Miles, an opera singer performing Sweeney Todd in prison, in the BBC film *Tomorrow La Scala*, which was shown at the Cannes Film Festival.

Steven has an extensive concert repertoire and has performed in the major concert halls throughout the UK. His concert appearances include Tippett's *The Mask of Time* at the BBC Proms and in Stockholm, and Elgar's *The Apostles* at the BBC Proms at the Royal Albert Hall.