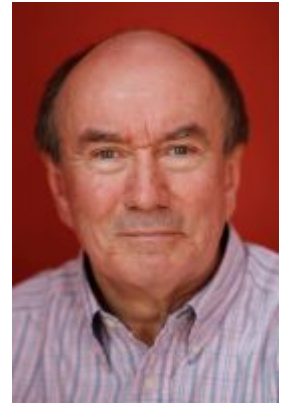


Richard Suart

Baritone



Richard Suart studied at St John's College, Cambridge, and the Royal Academy of Music, where he was elected a Fellow in 2004. Recent and future engagements include Benoit *La Bohème* (Glyndebourne Festival), Pangloss *Candide* (Toronto Symphony Orchestra, Vancouver Symphony Orchestra and LA Philharmonic, Hollywood Bowl), title role *Gianni Schicchi* (Diva Opera), Judge *Trial by Jury* (ENO), Colonel Pickering *My Fair Lady* (Liceu Barcelona and The Grange Festival), Doctor Bartolo *The Barber of Seville* (Charles Court Opera), Baron Zeta *The Merry Widow* (Michigan Opera Theatre), Martin / Pangloss *Candide* (Opera di Firenze), Spinelloccio *Gianni Schicchi*, Duke of Plaza Toro *The Gondoliers*, Scaphio *Utopia*, Major-General Stanley *The Pirates of Penzance* (Scottish Opera), Judge Turpin *Sweeney Todd* (Reisopera), Jack Point *The Yeomen of the Guard* and Major-General (RTE Concert Orchestra), Ko-Ko *The Mikado* (ENO and Scottish Opera), Lord Chancellor *Iolanthe* (San Francisco Symphony), *The Soldiers' Tale* and *Façade* (Psappha) and Registrar *Madama Butterfly* (Raymond Gubbay).

Engagements postponed or cancelled due to Covid include The Duke of Plaza Toro *The Gondoliers* and Scaphio *Utopia* (Scottish Opera) and Colonel Pickering *My Fair Lady* (The Grange Festival).

Richard has worked for all the major British opera houses and is much sought after in music theatre, contemporary opera and as a comedian in the more standard repertoire. Roles include Major-General *The Pirates of Penzance*, Frank *Die Fledermaus* Baron Zeta *The Merry Widow*, Lesbo *Agrippina* and Benoit/Alcindoro *La Bohème* (ENO); Jack Point (Welsh National Opera and ROH), French Ambassador *Of thee I Sing*, Snookfield *Let 'Em Eat Cake* and Barabashkin *Paradise Moscow* (Opera North and Bregenz), Don Jerome *The Duenna* (ETO), Edgar *The Tell-Tale Heart* (ROH2), Stan Stock in the premiere of Benedict Mason's *Playing Away* (ON, Bregenz and St Pölten), Magnifico *La Cenerentola*, Antonio *Le Nozze di Figaro* (Garsington), Lord Chancellor, Don Inigo Gomez *L'Heure Espagnole* (Grange Park), the British première of Shostakovich's *Cheryomushki* (Pimlico Opera) and King Arthur *Gwyneth and the Green Knight* (Premiere, Music Theatre Wales). He has enjoyed a long association with Diva Opera for whom he has appeared as Dr. Bartolo, *Gianni Schicchi* and *Dulcamara*; with whom he has directed (and appeared in) three operettas *Trial by Jury*, *Die Fledermaus* and *Cox and Box* in the Channel Islands, UK, Switzerland and France.

Richard has been a member of the D'Oyly Carte since 1988 with whom he has sung many of the Savoy operas, *Orpheus in the Underworld* and *La Vie Parisienne*. His involvement with the works of Gilbert and Sullivan has led him to create *As a Matter of Patter*, which he has performed at many venues in the UK, South Africa and the Middle East. Generally considered the leading patter man of his generation, he has appeared as the Duke of Plaza-Toro, Lord Chancellor and Sir Joseph Porter (BBC Proms) and made many other appearances at Gala Concerts in the UK, North America and Canada. He has also given performances of *The Parson's Pirates* (Opera della Luna, Bridewell Theatre, London) and took part in the Venetian premiere of *The Mikado*. Richard is a regular visitor to the International Gilbert and Sullivan Festival, held in Buxton each summer, and is a Vice President of the Gilbert and Sullivan Society.

Productions abroad have included *Mr Walter Afterlife* (Melbourne Festival, Holland Festival, Lyon), *Punch Punch and Judy* (Berlin), *Donizetti's L'Ajo nell'Imbarazzo* (Batignano); Maxwell Davies' *Eight Songs for a Mad King* (Gelsenkirchen, Milan, Helsinki, Strasbourg, Stavanger and Paris), Mason's *Chaplinoperas* with the Ensemble Modern (Germany, Portugal, Holland and Austria), world première performances of *Param Vir's Snatched by the gods* and *Broken Strings* (Netherlands Opera, Munich, Antwerp, Rotterdam and Rouen), Schoenberg's *Ode to Napoleon* (Ensemble Intercontemporain, New York and Paris), Ligeti's *Le Grand Macabre* (Salzburg Festival and the Châtelet), *Peter Grimes*, *Reigen* and *The Mikado* (Reisopera), *Dido and Aeneas* (Bremen and Turin), *Les Noces* (Brussels), *Koko The Mikado* New York City Opera, Vancouver and Penang.

Recordings include *Eight Songs for a Mad King* (Finnish TV and Channel 4), Turnage's *Greek* (BBCTV and Decca), *Candide*, *A Midsummer Night's Dream*, *The Fairy Queen* and *Orpheus in the Underworld*; *The Geisha*, *The Maid of the Mountains* and Sullivan's *The Contrabandista* (Hyperion), and Rachel Portman's *The Little Prince*, (BBCTV and Sony CD and DVD). Savoy operas include *The Gondoliers* and *Iolanthe* (D'Oyly Carte) and *The Mikado*, *The Pirates of Penzance*, *HMS Pinafore*, *The Yeomen of the Guard* and *Trial by Jury* under Sir Charles Mackerras.