Jack Holton
Baritone



Jack Holton was a Young Artist on the Global Talent Programme at the National Opera Studio, having previously trained on the Opera Course at the Guildhall School of Music & Drama under John Evans and originally attending the Guildhall as an actor. He is the recipient of a Help Musicians Sybil Tutton Opera Award and an Opera Awards Foundation Bursary, winner of the Musicians' Company 2022 Saloman Seelig Award and a Young Artist with Opera Prelude.

Recent and future engagements include Count *Le nozze di Figaro* (Oxford Opera), Tarquinius *The Rape of Lucretia* (Hampstead Garden Opera), Maximilian *Candide* and covering Count *Le nozze di Figaro* and Ned Keene *Peter Grimes* (Welsh National Opera), Jake Wallace *La fanciulla del West*, Fiorello *Il barbiere di Siviglia* and covering Flowerdew *Itch* (Opera Holland Park), Sam *Trouble in Tahiti* and Baritone *The Seven Deadly Sins* (Opera Prelude at Opera Holland Park), Count Horn *Un ballo in maschera* (Chelsea Opera Group) and covering Guglielmo *Così fan tutte* (Opera North).

During his time at the National Opera Studio, Jack performed Figaro *Le nozze di Figaro*, Figaro *Il barbiere di Siviglia* and Belcore *L'elisir d'amore* as part of the National Opera Studio's residency at Welsh National Opera, as well as Youth and Love, a concert of song at Wigmore Hall.

Previous roles include Count Anckarström *Un ballo in maschera* (Opera Holland Park Young Artist), Le Podestat *Le docteur Miracle* and Le Baron de Pictordu *Cendrillon* (Guildhall School of Music & Drama), Don Parmenione *L'occasione fa il ladro* (British Youth Opera), Sky Masterson *Guys and Dolls* (West Green House Opera), Don Giovanni (Rogue Opera and The Merry Opera Company), Eugene Onegin (Oxford Alternative Orchestra/The People's Opera), 3rd Bandit *Don Quichotte* (Wexford Festival Opera) and Count *The Marriage of Figaro* (Hewletts Opera).

At the Guildhall School in 2022, Jack performed Simon *Miss Fortune*, Ben *The Telephone* and Der Zar *Der Zar lässt sich photographieren*. At Opera Holland Park he performed La Poigne *Margot la Rouge*, and he sang Master Page *Sir John in Love* for British Youth Opera.

Other significant performances include Elder Brother *The Hogboon* and one of the Princes des ténèbres *La damnation de Faust*, both under Sir Simon Rattle with the London Symphony Orchestra, and the baritone solo in Stravinsky's *Pulcinella* under Joshua Weilerstein at Milton Court Concert Hall.

Jack has also performed Sam *Trouble in Tahiti* with Opera Prelude at Opera Holland Park and appeared in recitals including the London Song Festival, where his programme of French song was praised for its rich, dark-toned baritone and expressive musicianship.