

Jack Holton

Baritone



Jack Holton was a Young Artist on the Global Talent Programme at the National Opera Studio, having previously trained on the Opera Course at Guildhall School of Music & Drama under John Evans and originally attending the Guildhall as an Actor. He is the grateful recipient of a Help Musicians Sybil Tutton Opera Award, an Opera Awards Foundation Bursary, winner of the Musicians' Company 2022 Saloman Seelig Award and is a Young Artist with Opera Prelude.

Recent and future engagements include Count *Le Nozze di Figaro* (Oxford Opera), Tarquinius *The Rape of Lucretia* (Hampstead Garden Opera), Maximilian *Candide* and cover Count *Le Nozze di Figaro* and Ned Keene *Peter Grimes* (Welsh National Opera), Jake Wallace *La Fanciulla del West*, Fiorello *il Barbiere di Siviglia* and cover *Flowerdew Itch* (Opera Holland Park), Sam *Trouble in Tahiti* and Baritone *Seven Deadly Sins* (Opera Prelude at Opera Holland Park), Count Horn *Un Ballo in Maschera* (Chelsea Opera Group) and cover Guglielmo *Così fan Tutte* (Opera North). During his time at the NOS (2022-23), Jack performed Figaro *Le Nozze di Figaro*, Figaro *Il Barbiere di Siviglia*, Belcore *L'elisir d'amore* as part of the National Opera's residency at WNO and *Youth and Love*, a concert of Song at the Wigmore Hall.

Previous roles include Count Anckarström *Un ballo in maschera* (Opera Holland Park - Young Artist); Le Podestat *Le docteur Miracle* and Le Baron de Pictordu *Cendrillon* (GSMD); Don Parmenione *L'occasione fa il ladro* (British Youth Opera); Sky Masterson *Guys and Dolls* (West Green House Opera); *Don Giovanni* (for Rogue Opera and The Merry Opera Company); *Eugene Onegin* (Oxford Alternative Orchestra/The People's Opera); 3rd Bandit *Don Quichotte* (Wexford Festival Opera); The Count *The Marriage of Figaro* (Hewletts Opera).

At GSMD in 2022, Jack performed Simon *Miss Fortune*; Ben Upthegrove *The Telephone*; *Der Zar Der Zar lässt sich photographieren*. At Opera Holland Park Jack performed the role of La Poigne Margot *la Rouge*, and Master Page *Sir John in Love* for British Youth Opera.

Other significant performances include Elder Brother *The Hogboon* and one of the Princes des ténèbres *Le Damnation de Faust*, both under the baton of Sir Simon Rattle with the LSO, and singing as the baritone soloist in Stravinsky's *Pulcinella* under the baton of Joshua Weilerstein in Milton Court Concert Hall.