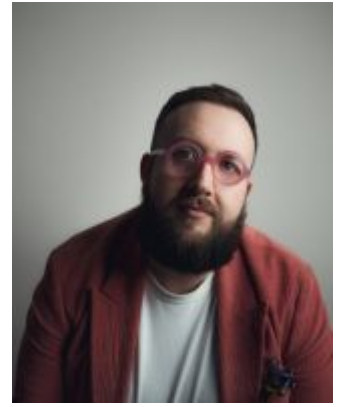


Hugo Herman- Wilson

Baritone



British baritone Hugo Herman-Wilson is rapidly gaining recognition for his versatile performances in both opera and concert. A former member of the Young Artist Programme of Les Arts Florissants and Britten-Pears Young Artist, Hugo is also a recipient of the Help Musicians UK Maidment Award. He studied at King's College, Cambridge and the Royal College of Music.

The 2023/24 season saw Hugo make notable debuts at several prestigious festivals, including Lucerne, George Enescu, Tanglewood, and the BBC Proms. He also performed at Lincoln Center New York, La Scala Milan, and the Philharmonie de Paris in a production of Purcell's *The Fairy Queen* with Les Arts Florissants. This season, Hugo creates the role of Papageno in Damon Albarn's *The Magic Flute II: The Curse* at Théâtre du Lido, Paris. Hugo will also perform *The Fairy Queen* with Vox Luminis in Europe, and with Les Arts Florissants in South America and make his Glyndebourne debut in Monteverdi's *L'Orfeo*.

On the concert platform, Hugo has performed a wide range of repertoire, including a programme of Schütz and Praetorius with Jonathan Cohen at Wigmore Hall. He has also appeared at the Aldeburgh Festival and the SmorgasChord Festival, and was an audience prize winner at the Somerset Song Prize. He has performed solos in various Bach Cantatas with the Orchestra of the Age of Enlightenment and appeared at the London Handel Festival.

On the operatic stage, Hugo's recent and upcoming roles include The Notary *The Sorcerer* and Don Basilio *Il Barbiere di Siviglia* for Charles Court Opera, as well as covering Monsieur Presto *Les Mamelles de Tirésias* and The Notary *Don Pasquale* (Glyndebourne Opera). He has also covered

Bartolo *Il Barbiere di*

Siviglia and *Krusina The Bartered Bride* (Garsington Opera), and
performed *Dottore Grenvil La Traviata* (Nevill Holt and Oxford
Opera).