Hugo Herman-Wilson
Baritone



British baritone Hugo Herman-Wilson studied at King's College, Cambridge and the Royal College of Music. He is a former member of the Les Arts Florissants Young Artist Programme and a Britten-Pears Young Artist, and is a recipient of the Help Musicians UK Maidment Award and the Audience Prize at the Somerset Song Prize.

Recent and future engagements include the title role *The Marriage of Figaro* (Oxford Opera), Ember/Dad in the world premiere of Lucy Armstrong's *Spark* (Glyndebourne), Pastore II/Spirito II *L'Orfeo* (Glyndebourne), Papageno in Damon Albarn's *The Magic Flute II: The Curse* (Paris), Leporello *Don Giovanni* (Wild Arts), and performances of Purcell's *The Fairy Queen* with Les Arts Florissants at Teatro de la Maestranza, San Sebastián, Bilbao, São Paulo, Montevideo and Bogotá. He has also appeared at the BBC Proms, Lincoln Center, La Scala and Philharmonie de Paris with Les Arts Florissants.

Hugo's recent operatic work includes Dan Basilio *The Barber of Seville* (Charles Court Opera), Dottore Grenvil *La traviata* (Nevill Holt and Oxford Opera), cover Bartolo *The Barber of Seville* and Krusina/Micha *The Bartered Bride* (Garsington Opera), and cover Monsieur Presto *Les mamelles de Tirésias* and The Notary *Don Pasquale* (Glyndebourne). His performance as Dan Basilio was praised by The Guardian as a "particularly charismatic" portrayal, while Opera described him as a "real stage animal" following his performances in *The Fairy Queen*.

On the concert platform, Hugo has performed recitals at Wigmore Hall, the Aldeburgh Festival and the SmorgasChord Festival, and has sung Bach Cantatas with the Orchestra of the Age of Enlightenment and at the London Handel Festival. He has recorded the role of Abner in Handel's *Saul* with Arcangelo and Jonathan Cohen.

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