

Brad Noffsinger Morrison Baritone



Brad Noffsinger-Morrison, baritone, hails from suburban Chicago, known for his commanding presence and penetrating vocal power specializing in the works of Wagner, Puccini, and Verdi.

In 2025, Noffsinger-Morrison undertook Wotan across Wagner's *Ring cycle*, debuting *Die Walküre* with Dramatic Voices Midwest in Kansas City and performing Wotan in *Das Rheingold* with TUNDI's Wagner in Vermont festival, where he also covered Wotan for *Siegfried* and *Die Walküre*. His Wotan was praised by the Rutland Herald: "Brad Noffsinger-Morrison gave real presence to Wotan and his frustrations with his ridiculously deep bass," and was named one of the "outstanding performances" of TUNDI's 2025 Ring cycle.

He also returned to North Wales Opera as Alfio *Cavalleria Rusticana* and Tonio *Pagliacci*, and made debuts with Opera Vermont and Marble City Opera in *Pagliacci*. Critics praised his work in this repertoire – described as "powerful" and "sinister" in MyShrewsbury, admired for "excellent projection" in The Hardwick Gazette, and noted for "deep, rich expressiveness" in the Rutland Herald. Arts Knoxville wrote that he made "a case for verismo storytelling" with a "sensational depth of emotion, painted out in expressive vocal colors of bitterness and resignation."

The year concluded with major Puccini and Bartók role debuts: Scarpia in *Tosca*, hailed by MyShrewsbury as "a chilling Scarpia with the perfect balance of charm and menace," and the title role in *Bluebeard's Castle* with Fox Valley Opera.

The 2026 season features major Verdi debuts, including Conte di Luna *Il Trovatore* and the title role *Rigoletto*, alongside an eagerly awaited return to the role of Marcello *La Bohème*.

Dedicated to artistic mentorship, Brad maintains an active teaching schedule with in-person and online lessons. He is the Founding Artistic Director of Fox Valley Opera, producing quality opera with local artists in suburban Chicago.