

# Daisy Brown

## Soprano



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During her studies at Trinity Laban, Daisy was awarded the Eva Malpass Scholarship and the City Livery Club Music Section prize. She was a Finalist in the Thelma King awards, a Semi-Finalist in the Handel Festival Singing Competition and was Highly Commended by the Boise Foundation Award. Daisy studied acting at the Central School of Speech and Drama in London.

Daisy's most recent and future engagements include *Amor Orfeo ed Euridice* (Opera North and Buxton Festival), *Blonde Die Entführung aus dem Serail* (The Grange Festival), *Tytania A Midsummer Night's Dream* (Nevill Holt), *Naiad* (and cover *Zerbinetta*) *Ariadne auf Naxos*, title role *The Snow Maiden* and *Karolka Jenufa* (Opera North), *Masha The Queen of Spades*, *Tweedle Dee Alice's Adventures in Wonderland* and *Mabel The Pirates of Penzance* (Opera Holland Park), *Single Mums do Opera* with Bryony Kimmings (Hoxton Hall), *Miss Jessel The Turn of the Screw* (Bury Court Opera), *Frasquita Carmen* (Mid Wales Opera and Nevill Holt Opera), *Daniel Susanna* (Iford Arts), *Susanna Le Nozze di Figaro* (Opera Vera), *Emmie Albert Herring* (Mid Wales Opera), *Cis Albert Herring* for the Britten Pears Young Artist Programme, *Pamina The Magic Flute* and *Kiss me, Figaro!* (Merry Opera Company) for which she was nominated for the 'Off West End Award' for Best Female Lead.

Daisy Brown is also making an impact as a stage director and was delighted to have been invited to direct Wolf-Ferrari's *Il Segreto di Susanna* in the inaugural If Opera Festival, and to be Assisting on the Jette Parker Young Artist Programme's end of year show at the Royal Opera.