

# Anna Patalong

## Soprano



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Anna Patalong's recent and future engagements include title role *Tosca* with the CBSO, Kazuki Yamada and Bryn Terfel, *Cio Cio San Madama Butterfly* and *Tosca* (Theatr Wielki, Lodz), *Fata Morgana* *The Love for Three Oranges* (Saarlandisches Staatstheater, Saarbrücken), her critically acclaimed portrayal of the title role in *Miss Julie* (BBC Symphony Orchestra with Sakari Oramo at the Barbican, and a recording for Chandos), title roles *Tosca* and *Suor Angelica* (Opera Holland Park), title role *Manon Lescaut*, *Marguerite Faust* and *Tatyana Eugene Onegin* (Dorset Opera Festival), the covers of *Maddalena Andrea Chenier*, *Roxana Krol Roger*, *Freia Das Rheingold* and *Woglinde Ring Cycle* (Royal Opera House, Covent Garden), *Donna Anna Don Giovanni* (Nevill Holt Opera and Bristol Tobacco Factory), *Violetta La Traviata* (Festival Opera New Zealand, and Longborough Festival), *Nedda i Pagliacci* (Scottish Opera), *Brigitta Iolanta* (Opéra National de Paris), *Fiordiligi Così fan tutte* (Longborough Festival), *Mimi La Bohème* (Opera Holland Park, Opéra de Rouen and Theater Lübeck), *Woglinde Das Rheingold* (RuhrTriennale Festival), *Liu Turandot* (Northern Ireland Opera), *Ino Proserpine* (Spoleto Festival) and *Adina* (Opera Theatre Company). Anna also sang with Robbie Williams on the song *Millennium* for his latest album *XXV* and appears on BBC Radio 3's *Friday Night is Music Night*.

A graduate of the Guildhall School of Music and Drama, Anna won Second Prize in the 2014 Francisco Viñas Singing Competition at the Liceu, Barcelona, Third Prize in the 2013 Moniuszko International Vocal Competition and was a 2017 recipient of The Opera Awards Bursary. She holds an Irish and a UK passport allowing her to work freely in Europe.

Concerts include opera galas (Hallé, Bridgewater Hall), Christmas Spectaculars for Raymond Gubbay at the Bridgewater Hall and Birmingham Symphony Hall, Vivaldi *Gloria* and *Magnificat* (Royal Albert Hall), *Missa Solemnis* (Gloucester Cathedral), Rutter's *Mass of the Children* and Britten's *Spring Symphony* (Salisbury Cathedral), Haydn's *Nelson Mass* with Sheffield Philharmonic Chorus and the Royal Northern Sinfonia, Ravel's *Mallarmé Songs* (St Endellion Festival), a Barber song recital at *La folle journée* Festival with Orkiestra Sinfonia in Warsaw, and a Solo recital of *French Song* at the Wigmore Hall.

In much demand as a recitalist, Anna Patalong has performed in concert at many prestigious venues

across Britain including the Royal Opera House Crush Room, the Wigmore Hall, the Barbican and as guest soloist with the choir of King's College Cambridge at the Royal Albert Hall. Engagements abroad have featured festivals in Italy and Tel Aviv. Anna has appeared on BBC Radio 3's In Tune and on Hear and Now with a live broadcast from the Barbican of George Crumb's *Ancient Voices of Children* in the presence of the composer. She gives a variety of chamber performances, most recently the famous Villa-Lobos *Bachianas Brasilieras* for soprano and eight celli and Barber's *Knoxville: Summer of 1915*.