

Kezia Bienek

Mezzo Soprano



British-born and of Mauritian and Lithuanian heritage, Kezia Bienek studied musical theatre at the Brit School before going on to study at the Guildhall School of Music and Drama and completing her studies at the Benjamin Britten International Opera School of the Royal College of Music in 2015. She is also a Solti Te Kanawa Academia di Bel Canto alumna.

Recent and future engagements include *Mercédès* and cover *Carmen Carmen* (Glyndebourne Festival), Wowkle *La fanciulla del West* and Beppe *L'amico Fritz* (Opera Holland Park), Suzuki *Madama Butterfly*, Second Lady *Die Zauberflöte* and Forester's Wife, with cover Fox, *The Cunning Little Vixen* (Welsh National Opera), Kaled *Le roi de Lahore* (Dorset Opera Festival), *Mercédès Carmen* (National Symphony Orchestra Ireland), Silvia, the Messenger, *Orfeo ed Euridice* (Opera North), Sesto *La clemenza di Tito* (Chelsea Opera Group) and Ottavia *L'incoronazione di Poppea* (English Touring Opera), as well as recording Leontina in *L'esule di Roma* for Opera Rara.

She was a member of the Glyndebourne Chorus from 2015–17, making her Glyndebourne Festival début as Cornelia in David McVicar's production of *Giulio Cesare*, conducted by William Christie, and later that year making her Glyndebourne on Tour début as Dorothée in *Cendrillon*, directed by Fiona Shaw.

Other opera engagements have included La Frugola *Il tabarro* and Gianetta *Don Bucefalo* (Wexford Festival Opera), Miss Jessel *The Turn of the Screw* (Barnes Festival), Iside Giove in *Argo* and Tauride Arianna in *Creta* (London Handel Festival), Concepción *L'heure espagnole* and Doralice *La gazetta* (Royal College of Music), Marcellina *Le nozze di Figaro* (British Youth Opera) and Dido *Dido and Aeneas* (Glyndebourne Youth Opera).

Kezia made her title-role debut as *Carmen* at Opera Holland Park in 2022, receiving critical acclaim for her portrayal. She has also performed the role with Welsh National Opera and in concert with the National Symphony Orchestra Ireland. Other recent highlights include Suzuki in *Madama Butterfly* and Second Lady in *Die Zauberflöte* for Welsh National Opera, Silvia in *Orfeo ed Euridice* for Opera North, Ottavia in *L'incoronazione di Poppea* for English Touring Opera and Kaled in Massenet's *Le roi de Lahore* at Dorset Opera Festival.