Stephen Barlow
Conductor

Stephen Barlow's career as a symphonic and opera conductor has taken him all over the world and stretched over nearly five decades. Engagements have included San Francisco, Detroit, Los Angeles, Vancouver, Toronto, Florida Grand Opera in Miami, Vienna, Deutsche Oper in Berlin, Stuttgart, Nancy, Seville, Bilbao, Lisbon, Catania, Palermo, Amsterdam, Sofia, Riga, Belgrade, Tirana, Beijing, Singapore, Sydney, Melbourne, Perth, Brisbane, Adelaide, Hobart, Auckland, Wellington, Aarhus, Copenhagen, Dublin and Wexford Festival.

At home his work has been with all the major orchestras and opera companies, including long associations with Glyndebourne Festival Opera, ENO, Grange Park Opera and engagements at Covent Garden. He was a founding conductor of Opera80 and the Garsington Opera Festival, and Artistic Director of Buxton Festival, Opera Northern Ireland in Belfast and Brisbane's QPO. Stephen's operatic and symphonic repertoire is vast, from Bach to contemporary music, the bulk of which has included specialisms in Mozart, Verdi, Puccini, Wagner and Strauss.

A composer throughout his working life, he conducted the premieres of his opera *King* in Canterbury Cathedral, his *Clarinet Concerto* with Emma Johnson and the Ulster Orchestra, and the recording of his setting of Michael Morpurgo's *Rainbow Bear* with English Northern Philharmonia and his wife, Joanna Lumley, as narrator. They also produce a popular podcast titled *Joanna and the Maestro*. His additional work as a pianist includes many recordings, along with recitals of *Winterreise* with Mark Stone, and project work with soprano Bibi Heal in partnership with Parkinson's UK.