Peter Robinson
Conductor

Peter Robinson was born in the North-East of England and studied music at Oxford, where he was Organ Scholar of St. John's College. He began his operatic career as Chorus Master at Glyndebourne, followed by several years as Resident Conductor and Head of Music Staff for Opera Australia at the Sydney Opera House. He then joined ENO as Assistant Music Director, where his repertoire includes *The Mastersingers of Nuremburg*, *Otello*, *Rigoletto*, *Carmen*, *Orfeo*, *Hansel & Gretel* , *The Turn of the Screw*, and all the major Mozart operas.

Recent and future plans include *The Mikado* at ENO, *Manon Lescaut*, *Zazà*, *Fidelio*, *La Wally*, *Falstaff*, Wolf-Ferrari's *I Gioielli della Madonna* and *L'amore dei tre re* with Opera Holland Park, *L'occasione fa il ladro*, *The Rape of Lucretia* and *The Bartered Bride* with British Youth Opera, a Triple Bill of *La Navarraise*, *Le Portrait de Manon* and *Comedy on the Bridge* at the Guildhall School as well as *Suor Angelica* and *Gianni Schicchi* at the Royal Academy of Music.

He is invited back to Australia regularly as guest conductor for all the major opera companies and symphony orchestras and recent performances have included *Aida*, *Lucia di Lammermoor*, *La Fanciulla del West*, *Cosi fan tutte* and *Romeo & Juliette*. He has also appeared in Canada, Mexico, Hong Kong and Italy and conducted for Scottish Opera, Kent Opera and Opera Factory London. For television he has conducted Jonathan Miller's productions of *The Mikado* and *Cosi fan tutte* and, for Channel 4, *The Marriage of Figaro*.

In the concert hall, he has conducted most of the major British orchestras, including the LSO, LPO, RPO, Hallé and BBC Philharmonic, and appears regularly in concerts and broadcasts with the BBC Concert Orchestra.

During a long collaboration with Raymond Gubbay and David Freeman, Peter Robinson conducted *Madam Butterfly*, *Tosca*, *Aida* and *Carmen* at the Royal Albert Hall. In recent seasons he has appeared in concert with the Queensland, Royal Philharmonic, BBC Concert and Northern Sinfonia Orchestras. Most recent engagements include *The Marriage of Figaro* for West Australian Opera, *Madam Butterfly*, *Romeo and Juliet*, *Andrea Chenier*, *La bohéme*, *Turandot* and *La Traviata* with Opera Queensland, *Die Zauberflöte* with Opera Zuid in Holland,*Falstaff* at Scottish Opera, *La Gioconda*, *Un Ballo in Maschera*, *L'amore dei tre re*, *Rigoletto*, *Fidelio*, *Luisa Miller* and *Andrea Chénier* with

Opera Holland Park, and *Madam Butterfly* and *Carmen* Royal Albert Hall.

He teaches and coaches singers regularly at the National Opera Studio, the Guildhall School of Music and Drama, The Royal Academy and Royal College of Music and at the Jette Parker Young Artists' Programme at the Royal Opera. Peter has had a long association with British Youth Opera, for whom he was Artistic Director for 8 years. In this time he has conducted many operas for the company, including *The Magic Flute*, *Eugene Onegin*, *Roméo et Juliette*, *The Rape of Lucretia*, *La Rondine*, *Albert Herring*, *The Rake's Progress*, *La Bohème*, *The Bartered Bride* and *Paul Bunyon*. In 2012 he conducted a concert at Cadogan Hall, featuring the English Chamber Orchestra and BYO Alumni, in a concert celebrating the company's 25th anniversary.